

**Ohio University Division of Theatre – Professional Director Training Program**  
**PDTP Reading List, Part 2**  
**100 Great Plays You Probably Haven't Read, But Should**

Directors are always on the lookout for diamonds in the rough – wonderful scripts that are rarely produced, but merit production. I've put together this list of plays as a kind of treasure chest of obscure masterpieces. Each and every one of them is worth your time, and I encourage you to seek them out.

Mike Leigh	<i>Abigail's Party</i>
Rodney Ackland	<i>Absolute Hell</i>
Dario Fo	<i>Accidental Death of an Anarchist</i>
Eric Bentley	<i>Are You Now or Have You Ever Been?</i>
Douglas Carter Beane	<i>As Bees in Honey Drown</i>
Tom Murphy	<i>Bailegangaire</i>
Philip Kan Gotanda	<i>Ballad of Yachiyo</i>
Ben Jonson	<i>Bartholomew Fair</i>
S.J. Perelman	<i>The Beauty Part</i>
Marc Connelly & George S. Kaufman	<i>Beggar on Horseback</i>
Robert Lowell	<i>Benito Cerino</i>
John L. Balderston & J.C. Squire	<i>Berkeley Square</i>
Max Frisch	<i>Bidermann and the Firebugs</i>
Vassily Sigarev	<i>Black Milk</i>
Pearl Cleage	<i>Blues for an Alabama Sky</i>
Susanna Centlivre	<i>A Bold Stroke for a Wife</i>
Harry Kondoleon	<i>Christmas on Mars</i>
Meyer Levin	<i>Compulsion</i>
Jack Gelber	<i>The Connection</i>
David Greig	<i>The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union</i>
Gregory Murphy	<i>The Countess</i>
J.B. Priestley	<i>Dangerous Corner</i>
Len Jenkin	<i>Dark Ride</i>
Wallace Shawn	<i>The Designated Mourner</i>
John Whiting	<i>The Devils</i>
Cicely Hamilton	<i>Diana of Dobson's</i>
Elmer Rice	<i>Dream Girl</i>
Jean Giraudoux	<i>The Enchanted</i>
Nicky Silver	<i>The Food Chain</i>
Pierre Marivaux	<i>The Game of Love and Chance</i>
Ben Hecht	<i>The Great Magoo</i>
Bertolt Brecht & Kurt Weill	<i>Happy End</i>
Philip Barry	<i>Here Come the Clowns</i>
Leonid Andreyev	<i>He Who Gets Slapped</i>
Maxwell Anderson	<i>High Tor</i>
Brendan Behan	<i>The Hostage</i>
Philip Barry	<i>Hotel Universe</i>
Amlin Gray	<i>How I Got That Story</i>
Robert Sherwood	<i>Idiot's Delight</i>
Michael McClure	<i>Josephine: The Mouse Singer</i>
R.C. Sheriff	<i>Journey's End</i>
George S. Kaufman & Ring Lardner	<i>June Moon</i>
Diane Samuels	<i>Kindertransport</i>
Manuel Puig	<i>The Kiss of the Spider Woman</i>
Arnold Wesker	<i>The Kitchen</i>
David Hirson	<i>La Bête</i>
Dermot Bolger	<i>The Lament for Arthur Cleary</i>
Edward Ravenscroft	<i>The London Cuckolds</i>
Steven Dietz	<i>Lonely Planet</i>
James Thurber & Elliott Nugent	<i>The Male Animal</i>

Sophie Treadwell	<i>Machinal</i>
June Havoc	<i>Marathon '33</i>
Tom Donaghey	<i>Minutes from the Blue Route</i>
Orson Welles	<i>Moby Dick - Rehearsed</i>
Dennis McIntyre	<i>Modigliani</i>
Lanford Wilson	<i>The Mound Builders</i>
A.A. Milne	<i>Mr. Pim Passes By</i>
John Logan	<i>Never the Sinner</i>
Stephen MacDonald	<i>Not About Heroes</i>
Frank McGuinness	<i>Observe the Sons of Ulster Marching Towards the Somme</i>
Jean Giraudoux	<i>Ondine</i>
Sutton Vane	<i>Outward Bound</i>
Tom Dudzick	<i>Over the Tavern</i>
Phillip Ridley	<i>The Pitchfork Disney</i>
Ferenc Molnár	<i>The Play's the Thing</i>
Hélène Cixous	<i>Portrait of Dora</i>
Gilles Segal	<i>The Puppetmaster of Lodz</i>
Brendan Behan	<i>The Quare Fellow</i>
Jean Anouilh	<i>Ring Around the Moon</i>
Arthur Kopit	<i>Road to Nirvana</i>
Thomas Dekker & Thomas Middleton	<i>The Roaring Girl</i>
Ben Travers	<i>Rookery Nook</i>
Aphra Behn	<i>The Rover</i>
Karel Čapek	<i>R.U.R.</i>
Githa Sowerby	<i>Rutherford and Son</i>
Percy MacKaye	<i>The Scarecrow</i>
Jeffrey Hatcher	<i>Scotland Road</i>
S.N. Behrman	<i>The Second Man</i>
Benn W. Levy	<i>Springtime for Henry</i>
George M. Cohan	<i>Seven Keys to Baldpate</i>
Preston Sturges	<i>Strictly Dishonorable</i>
José Rivera	<i>Sueño</i>
Nikolai Erdman	<i>The Suicide</i>
Elizabeth Egloff	<i>The Swan</i>
John Krizanc	<i>Tamara</i>
Ted Tally	<i>Terra Nova</i>
John Wexley	<i>They Shall Not Die</i>
Jean Anouilh	<i>Thieves' Carnival</i>
George Abbott & John Cecil Holm	<i>Three Men on a Horse</i>
Robert Ardrey	<i>Thunder Rock</i>
Harry Gibson	<i>Trainspotting</i>
André Gide & Jean-Louis Barrault	<i>The Trial</i>
Pierre Marivaux	<i>The Triumph of Love</i>
Tom Murphy	<i>The Wake</i>
Harley Granville-Barker	<i>Waste</i>
Michael Frayn	<i>Wild Honey</i>
John O'Keefe	<i>Wild Oats</i>
Arthur Kopit	<i>Wings</i>
Maxwell Anderson	<i>Winterset</i>
George F. Walker	<i>Zastrozzi</i>