William Shakespeare on Film, Video and Stage

Titles in **bold red font with an asterisk** (*) represent the crème de la crème – first choice titles in each category. These are the titles you'll probably want to explore first. Titles in **bold black font** are the secondtier – outstanding films that are the next level of artistry and craftsmanship. Once you have experienced the top tier, these are where you should go next. They may not represent the highest achievement in each genre, but they are definitely a cut above the rest. Finally, the titles which are in a regular black font constitute the rest of the films within the genre. I would be the first to admit that some of these may actually be worthy of being "ranked" more highly, but it is a ridiculously subjective matter.

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All's Well That Ends Well

All's Well That Ends Well, John Barton/Claude Whatham, 1968. An early BBC television production with Ian Richardson (Bertram), Lynn Farleigh (Helena), Sebastian Shaw (King of France), Catherine Lacey (Countess), and Clive Swift (Parolles). Not available.

All's Well That Ends Well, Wilford Leach, 1978. A New York Shakespeare production filmed for television with Marc Linn (Bertram), Pamela Reed (Helena), Larry Pines (Parolles), Frances Conroy (Diana) and Elizabeth Wilson (Countess). Not available.

All's Well That Ends Well, Elijah Moshinsky, 1981. Part of the BBC's Complete Dramatic Works series with Ian Charleson (Bertram), Angela Down (Helena), Peter Jeffrey (Parolles),

Donald Sinden (King of France), Michael Hordern (Lefeu), and Celia Johnson (Countess). DVD, VHS (141 min)

All's Well That Ends Well, Marianne Elliott, 2009. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, with Michelle Terry (Helena), George Rainsford (Bertram), Conleth Hill (Parolles) and Clare Higgins (Countess). Not available.

All's Well That Ends Well*, John Dove, 2012. Part of the Globe on Screen series, this stage production, with music by William Lyons, was filmed before a live audience at the Globe Theatre in London, and features Ellie Piercy (Helena), Sam Crane (Bertram), Janie Dee (Countess), James Garnon (Parolles), Colin Hurley (Lavatch), Michael Bertenshaw (Lafeu), Sam Cox (King of France), and John Cummins (Duke of Florence). DVD (138 min)

Antony and Cleopatra

Antony and Cleopatra, Charlton Heston, 1972. This feature film (restored in 2005) was shot in Spain, features stock footage from *Cleopatra* and a strong British supporting cast, with Charlton Heston (Marc Antony), Hildegarde Neil (Cleopatra), Eric Porter (Enobarbus), John Castle (Octavius Caesar), Fernando Rey (Lepidus), Peter Arne (Menas), Julian Glover (Proculeius), and Freddie Jones (Pompey). DVD (148 min)

Antony and Cleopatra, Jon Scoffield/Trevor Nunn, 1974. A Royal Shakespeare Company production, made for British television, with Richard Johnson (Marc Antony), Janet Suzman (Cleopatra), Patrick Stewart (Enobarbus) and Corin Redgrave (Octavius Caesar). DVD (161 min)

Antony & Cleopatra, Jonathan Miller, 1981. Part of the BBC's Complete Dramatic Works series with Colin Blakely (Marc Antony), Jane Lapotaire (Cleopatra), Emrys James (Enobarbus), Esmond Knight (Lepidus), and Ian Charleston (Octavius Caesar). DVD, VHS (170 min)

Antony and Cleopatra, Lawrence Carra, 1984. An American made for television version with Timothy Dalton (Marc Antony), Lynn Redgrave (Cleopatra), Barrie Ingham (Enobarbus), Anthony Geary (Octavius Caesar), Sharon Barr (Octavia), John Carradine (Soothsayer), Earl Boen (Lepidus), and Walter Koenig (Pompey). DVD (179 min)

Antony and Cleopatra*, Jonathan Munby, 2014. Part of the Globe on Screen series, this stage production, featuring music by Jules Maxwell, was filmed before a live audience at the Globe Theatre in London in 2014, and features Clive Wood (Antony), Eve Best (Cleopatra), Phil Daniels (Enobarbus), Jolyon Coy (Octavius Caesar), Rosie Hilal (Octavia/Iras), Jonathan Bonnici (Soothsayer/Thidias), James Hayes (Lepidus), and Philip Correia (Pompey/Dolabella). DVD (164 min)

Antony and Cleopatra, Gary Griffin, Barry Avrich, 2015. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Geraint Wyn Davies (Antony), Yanna McIntosh (Cleopatra), Ben Carlson (Octavius Caesar), Carmen Grant (Octavia), Tom McCamus (Enobarbus), Randy Hughson (Lepidus), Peter Hutt (Agrippa), and Anthony Malarky (Dolabella/Thidias). Streaming on iTunes, amazon, Google Play (152 min)

Adaptations, Inspired by, Based Upon & Spoofs

Carry On Cleo, Gerald Thomas, 1964. Part of the British Carry On... comedy series, this adaptation of Antony and Cleopatra and Julius Caesar features Kenneth Williams (Julius Caesar), Sid James (Mark Antony), Amanda Barrie (Cleopatra) and Jim Dale (Horsa). Blu Ray, DVD, VHS (92 min)

Shakespeare Uncovered: Anton and Cleopatra with Kim Cattrall, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

As You Like It

As You Like It, Paul Czinner, 1936. Feature film with Elisabeth Bergner (Rosalind), Laurence Olivier (Orlando), Mackenzie Ward (Touchstone), Sophie Stewart (Celia), Leon Quartermaine (Jacques), and Felix Aylmer (Duke Frederick). DVD, VHS (96 min)

As You Like It, Michael Elliott/Ronald Eyre, 1963. An early BBC television production with Vanessa Redgrave (Rosalind), Patrick Allen (Orlando), Patrick Wymark (Touchstone), Max Adrian (Jaques), Tony Church (Duke Frederick) and Ian Richardson (Le Beau). Not available (140 min)

As You Like It, Basil Coleman, 1978. Part of the BBC's Complete Dramatic Works series, and shot entirely on location at Glamis Castle in Scotland, with Helen Mirren (Rosalind), Brian Stimer (Orlando), Richard Pasco (Jaques), James Bolam (Touchstone), Tony Church (Duke Senior) Angharad Rees (Celia) and Richard Easton (Duke Frederick). DVD, VHS (151 min)

As You Like It, John Hirsch (& Herb Roland), 1983. Produced by the CBC and filmed live onstage at Stratford Festival of Canada, this nearly uncut version features Roberta Maxwell (Rosalind), Andrew Gillies (Orlando), Lewis Gordon (Touchstone), Graeme Campbell (Duke Frederick), Rosemary Dunsmore (Celia) and Nicholas Pennell (Jaques). DVD, VHS (156 min)

As You Like It, Christine Edzard, 1992. Feature film in modern dress with Emma Croft (Rosalind), Andrew Tiernan (Orlando/Oliver), Griff Rhys Jones (Touchstone), Don Henderson (The Dukes), James Fox (Jaques), Ewen Bremner (Sylvius), and Cyril Cusack (Adam). DVD (112 min)

As You Like It, Kenneth Branagh, 2006. Feature film co-produced by the BBC and HBO and set in 19th century Japan, with Bryce Dallas Howard (Rosalind), David Oyelowo (Orlando), Alfred Molina (Touchstone), Kevin Kline (Jaques), Brian Blessed (The Dukes), Richard Briers (Adam) and Janet McTeer (Audrey). DVD (127 min)

As You Like It, Thea Sharrock, 2009*. Part of the Globe on Screen series, this stage production, featuring music by Django Bates, was filmed before a live audience at the Globe Theatre in London in 2016, and features Naomi Frederick (Rosalind), Jack Laskey (Orlando), Brendan Hughes (Duke Frederick), Sophie Duval (Audrey), Philip Bird (Duke Senior), Trevor Martin (Adam), Tim McMullan (Jaques), Dominic Rowan (Touchstone) and Laura Rogers (Celia). Blu-ray, DVD (147 min)

As You Like It, Michael Boyd, 2010. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed,

presents the Royal Shakespeare Company's sold-out production as it was captured live at the Courtyard Theatre, Stratford-upon-Avon, with Katy Stephens (Rosalind), Jonjo O'Neill (Orlando), Richard Katz (Touchstone), Clarence Smith (Duke Sr.), Forbes Masson (Jaques), Mariah Gale (Celia) and Christine Entwisle (Phebe). HD Download

Adaptations, Inspired by, Based Upon & Spoofs

As You Like It, Alexei Karaev, 1994. Part of the animated series, Shakespeare: The Animated Tales, this 25-minute adaptation features the vocal talents of Sylvestra Le Touzel (Rosalind), John McAndrew (Orlando), Peter Gunn (Touchstone), Nathaniel Parker (Jaques), Christopher Benjamin (Duke Frederick), and Garard Green (Duke Senior). DVD, VHS (25 min)

Shakespeare Uncovered: The Comedies with Joely Richardson, Janice Sutherland, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), examines both *As You Like It* and *Twelfth Night*, and combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

The Comedy of Errors

The Comedy of Errors, Trevor Nunn & Philip Casson, 1978. A Royal Shakespeare Company production, filmed live onstage at Stratford-upon-Avon and filled with music, with Roger Rees (Antipholus S.), Mike Gwilym (Antipholus E.), Michael Williams (Dromio S.), Nickolas Grace (Dromio E.), Judi Dench (Adriana), Francesca Annis (Luciana), and Barbara Shelley (Courtesan). DVD (PAL), VHS (130 min)

The Comedy of Errors, James Cellan Jones, 1983. Part of the BBC's Complete Dramatic Works series, this dreadfully unfunny entry features Michael Kitchen (The Antipholi), Roger Daltrey (The Dromios), Suzanne Bertish (Adriana), Joanne Pearce (Luciana), Ingrid Pitt (Courtesan), Cyril Cusack (Aegeon) and Charles Gray (Solinus). DVD, VHS (109 min)

The Comedy of Errors, Robert Woodruff, 1987. Filmed live onstage at the Vivian Beaumont Theater as part of the Great Performances/Live from Lincoln Center series, this antic spectacle (originally produced at the Goodman Theater in Chicago in 1983 and at the Los Angeles Olympic Arts Festival in 1984) features instead of warring towns one town that juggles and one town that does not, a cast of professional juggler-acrobats (The Flying Karamazov Brothers as the Antipholi and Dromios), and seamlessly inserts anachronistic pop culture references, bad jokes and vaudeville routines whenever possible, with Karla Burns (Duke of Ephesus/Luce), Ethyl Eichelberger (Emilia/Courtesan), Avner Eisenberg (Janitor/Dr. Pinch), Sophie Hayden (Adriana) and Timothy Daniel Furst (William Shakespeare). YouTube (131 min)

The Comedy of Errors, Richard Monette (& Norman Campbell), 1989. Filmed live onstage at Stratford Festival of Canada by the CBC, and performed in neoclassical costume and makeup, with Geordie Johnson (The Antipholi), Keith Dinicol (The Dromios), Goldie Semple (Adriana), Lucy Peacock (Luciana), Joseph Shaw (Dr. Pinch), and Nicholas Pennell (Aegeon). DVD (138 min)

The Comedy of Errors, Dominic Cooke, 2012. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, featuring Lenny Henry (Antipholus S.), Chris Jarman (Antipholus E.), Lucian Msamati

(Dromio S.), Daniel Poyser (Dromio E.), Pamela Nomvete (Amelia), Michelle Terry (Luciana), Joseph Mydell (Aegeon), Claudie Blakley (Adriana) and Paul Bentall (Dr. Pinch). Not available

The Comedy of Errors, Paul Hunter, 2011. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, presents this madcap production, specially created for schools and family audiences in association with acclaimed theatre company Told by an Idiot and members of the Royal Shakespeare Company ensemble, including James Tucker (Antiopholus E.), Richard Katz (Antipholus S.), Dyfan Dwyfor (Dromio E.), Jonjo O'Neill (Dromio S.), Christine Entwisle (Adriana), Debbie Korley (Luciana), David Carr (Egeon), and Sophie Russell (Abbess). HD Download (80 min)

The Comedy of Errors*, Blanche McIntyre, 2014. Part of the Globe on Screen series, this stage production was filmed before a live audience at the Globe Theatre in London in 2014, and features Matthew Needham (Antipholus of Ephesus), Simon Harrison (Antipholus of Syracuse), Hattie Ladbury (Adriana), Brodie Ross (Dromio of Syracuse), Jaime Wilkes (Dromio of Ephesus), James Laurenson (Egeon), Becci Gemmell (Luciana), and Stefan Adegbola (Pinch/1st Merchant). DVD (131 min)

Adaptations, Inspired by, Based Upon & Spoofs

The Boys from Syracuse, A. Edward Sutherland, 1940. Richard Rodgers' and Lorenz Hart's 1938 musical adaptation (Shakespeare filtered through Damon Runyon, and featuring such songs as "This Can't Be Love," "Sing for Your Supper" and "Falling in Love with Love"), with Allan Jones (The Antipholi), Joe Penner (The Dromios), Irene Harvey (Adriana), and Martha Raye (Luce). Not available (73 min)

Angoor, Gulzar, 1982. A Bollywood adaptation, in Hindi, with Sanjeev Kumar, Moushumi Chatterjee, Deven Verma, Aruna Irani and Deepti Naval. DVD (138 min)

Coriolanus

Coriolanus, Paul Nickell, 1951. An early, black-and-white entry in the CBS anthology series Westinghouse Studio One, this hour-long version updates the play from Roman time to fascist Italy, with Richard Greene (Coriolanus), Judith Evelyn (Volumnia), Howard Freeman (Junius Brutus), Murray Matheson (Menenius), and Frederick Worlock (Cominius). VHS (60 min).

Coriolanus, Roger Jenkins, 1965. An early BBC television version with John Nightingale (Coriolanus), David Stockton (Menenius) and Timothy Block (Cominius). Not available.

Coriolanus, Wilford Leach, 1979. A television version of the New York Shakespeare Festival production with Morgan Freeman (Coriolanus), Gloria Foster (Volumnia), Robert Christian (Tullus Aufidius), CCH Pounder (Valeria), Earle Hyman (Cominius), Peter Francis James (Ensemble), and Denzel Washington (Ensemble). Not available.

The Tragedy of Coriolanus, Elijah Moshinsky, 1984. Part of the BBC's Complete Dramatic Works series with Alan Howard (Coriolanus), Irene Worth (Volumnia), Mike Gwilym (Aufidius), Patrick Godfrey (Cominius) and Heather Canning (Valeria). DVD, VHS (145 min)

Coriolanus, **Ralph Fiennes**, **2011**. Feature film version made in Serbia and set in modern times with Ralph Fiennes (Coriolanus), Vanessa Redgrave (Volumnia), Jessica Chastain (Virgilia), Gerard Butler (Tullus Aufidius), Brian Cox (Menenius), John Kani (Cominius), and Paul Jesson (Brutus). Blu-ray, DVD (123 min)

Coriolanus, Tim Van Someren, 2014. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, featuring Tom Hiddleston (Coriolanus), Deborah Findlay (Volumnia), Birgitte Hjort Sorensen (Virgilia), Hadley Fraser (Tullus Aufidius), Mark Gatiss (Menenius), Peter De Jersey (Cominius) and Elliot Levey (Brutus). Not available

Cymbeline

Cymbeline, Lucius Henderson, 1913. A silent two-reeler with Florence La Badie (Imogen), William Garwood (Iachimo), James Cruze (Leonatus) and William Russell (King Cymbeline). Streaming on Fandor (22 min)

Cymbeline, Patrick Tucker, 1981. A video production with Rebecca Engle (Imogen), Robert Sicular (Iachimo), Gail Chugg (Cymbeline) and Steve Henry (Belarius). Not available.

Cymbeline, Elijah Moshinsky, 1982. Part of the BBC's Complete Dramatic Works series with Helen Mirren (Imogen), Robert Lindsay (Iachimo), Michael Pennington (Posthumus), Richard Johnson (Cymbeline), Paul Jesson (Cloten), and Claire Bloom (Queen). DVD, VHS (175 min)

Cymbeline, Michael Almereyda, 2014. This gritty update tells the story of a take-no-prisoners war between dirty cops and an outlaw biker gang, in which a drug kingpin is driven to desperate measures, featuring Ethan Hawke (Iachimo), Ed Harris (Cybeline), Milla Jovovich (The Queen), John Leguizamo (Pisanio), Penn Badgley (Posthumus), Dakota Johnson (Imogen), Anton Yelchin (Cloten), Vondie Curtis-Hall (Caius Lucius), and Delroy Lindo (Belarius). Blu Ray, DVD (98 min)

Hamlet

Le duel d'Hamlet, Clément Maurice, 1900. It's only two minutes of Hamlet's sword fight with Laertes, but it allows us an historical glimpse at a 56-year-old, cross-dressing Sarah Bernhardt as the Dane, with Pierre Magnier (Laertes) and Suzanne Seylor (A page). YouTube (2 min)

Hamlet, Svend Gade/Heinz Schall, 1921. For this silent feature (available for years only in black and white until an original nitrate color print was discovered in Germany in 2005), Danish actress Asta Nielsen formed her own production company, changed the Dane to a princess, and shot the film in Goslar, a medieval German Gothic village, with Nielsen (Hamlet), Eduard von Winterstein (Claudius), Mathilde Brandt (Gertrude), Hans Junkermann (Polonius), Lilly Jacobson (Ophelia) and Anton De Verdier (Laertes). DVD (PAL), YouTube (131 min)

*Hamlet**, Laurence Olivier, 1948. This heavily-cut, black-and-white, Oscar-winning feature film has music by William Walton and features Laurence Olivier (Hamlet), Basil Sydney (Claudius), Eileen Herlie (Gertrude), Jean Simmons (Ophelia), Norman Wooland (Horatio), Peter Cushing (Oscric), Stanley Holloway (Gravedigger), and Felix Aylmer (Polonius). DVD, VHS (155 min)

Hamlet, Franz Peter Wirth, 1960. German television version (dubbed in English, and best known for being mercilessly lampooned on *Mystery Science Theater 3000*) with Maximilian Schell (Hamlet), Hans Caninenberg (Claudius), Wanda Rotha (Gertrude), Dunja Movar (Ophelia) and Franz Schafheitlin (Polonius). DVD (152 min)

Hamlet at Elsinore, Philip Saville, 1964. Made for the BBC in black-and-white and filmed at Elsinore Castle in Denmark, with Christopher Plummer (Hamlet), Robert Shaw (Claudius), June Tobin (Gertrude), Jo Maxwell Muller (Ophelia), Roy Kinnear (Gravedigger), Alec Clunes (Polonius), Michael Caine (Horatio), and Dyson Lovell (Laertes). DVD (170 min)

Richard Burton's Hamlet, John Gielgud (& Bill Colleran), 1964. Filmed live onstage at the Lunt-Fontanne Theatre on Broadway (using Electronovision, a high-resolution videotape process, and later transferred to film via kinescope for theatrical release), this was deliberately conceived in the style of a "dress rehearsal," and features Richard Burton (Hamlet), Alfred Drake (Claudius), Eileen Herlie (Gertrude), Linda Marsha (Ophelia), Hume Cronyn (Polonius), John Gielgud (Ghost), George Rose (Gravedigger), William Redfield (Guildenstern), and John Cullum (Laertes). DVD (191 min)

*Hamlet**, **Grigori Kozintsev**, **1964.** This black-and-white Russian feature film features a dark, menacing score by Dmitri Shostakovich, a translation by Boris Pasternak, and stars Innokenti Smoktunovsky (Hamlet), Mikhail Nazvanov (Claudius), Elza Radzina (Gertrude), Yuri Tolubeyev (Polonius), and Anastasiya Vertinskaya (Ophelia). DVD (140 min)

Hamlet, Tony Richardson, 1969. Minimalist feature film version (with very deep cuts) of Richardson's stage production and filmed (almost entirely in close-up) at the Roundhouse Theater in London with Nicol Williamson (Hamlet), Anthony Hopkins (Claudius), Judy Parfitt (Gertrude), Marianne Faithfull (Ophelia), Mark Dignam (Polonius), Gordon Jackson (Horatio), and Michael Pennington (Laertes). DVD (PAL), VHS (PAL) (113 min)

Hamlet, Peter Wood, 1970. Television version originally aired on the Hallmark Hall of Fame series with Richard Chamberlain (Hamlet), Richard Johnson (Claudius), Margaret Leighton (Gertrude), Ciaran Madden (Ophelia), Michael Redgrave (Polonius), John Gielgud (Ghost) and Nicolas Jones (Laertes). Not available (but there is a Double LP) (85 min)

Hamlet, Prince of Denmark, Rodney Bennett, 1980. Part of the BBC's Complete Dramatic Works series, this was filmed with Derek Jacobi (Hamlet) having just finished a West End run in the role as well as a two-year tour of the U.K/Far East, supported by Patrick Stewart (Claudius), Claire Bloom (Gertrude), Lalla Ward (Ophelia), Eric Porter (Polonius), Robert Swann (Horatio), and David Robb (Laertes). DVD, VHS (210 min)

Hamlet, Kevin Kline, 1990. Filmed live onstage at the New York Shakespeare Festival as part of the Great Performances series with Kevin Kline (Hamlet), Brian Murray (Claudius), Dana Ivey (Gertrude), Diane Venora (Ophelia), Robert Murch (Ghost), Josef Sommer (Polonius), Peter Francis James (Horatio), and Michael Cumpsty (Laertes). DVD (165 min)

Hamlet, Franco Zeffirelli, 1990. This feature film, heavily edited and rearranged, stars Mel Gibson (Hamlet), Alan Bates (Claudius), Glenn Close (Gertrude), Helena Bonham Carter (Ophelia), Paul Scofield (The Ghost), Ian Holm (Polonius), Nathaniel Parker (Laertes), Pete Postlethwaite (Player King), and Stephen Dillane (Horatio). DVD, VHS (130 min)

Hamlet*, Kenneth Branagh, 1996. Feature film featuring a rare, uncut text, with Kenneth Branagh (Hamlet), Derek Jacobi (Claudius), Julie Christie (Gertrude), Kate Winslet (Ophelia), Richard Briers (Polonius), Brian Blessed (Ghost), Billy Crystal (Gravedigger), Judi Dench (Hecuba), Rosemary Harris (Player Queen) and Charlton Heston (Player King). Blu-ray, DVD, VHS (242 min)

Hamlet, Michael Almereyda, 2000. This high-tech adaptation interprets the core scenes of the play in the context of corporate America (New York in 2000), and features Ethan Hawke (Hamlet), Kyle MacLachlan (Claudius), Diane Venora (Gertrude), Bill Murray (Polonius), Julia Stiles (Ophelia), Sam Shepard (Ghost), Steve Zahn (Rosencrantz), Jeffrey Wright (Gravedigger), Paul Bartel (Osric), Casey Affleck (Fortinbras), and Liev Schreiber (Laertes). DVD, VHS (112 min)

Hamlet, Campbell Scott/Eric Simonson, 2000. This made-for television film (produced by the Hallmark Channel) is set in the post-Civil War era and features Campbell Scott (Hamlet), Jamey Sheridan (Claudius), Blair Brown (Gertrude), Roscoe Lee Browne (Polonius), Lisa Gay Hamilton (Ophelia), Byron Jennings (Ghost), John Benjamin Hickey (Horatio), Denis O'Hare (Osric), and Roger Guenveur Smith (Laertes). DVD, VHS (178 min)

The Tragedy of Hamlet, Peter Brook, 2002. Made for British television and produced by the BBC, this stripped-down adaptation (an ensemble of eight actors) has a distinct international flavor, with Adrian Lester (Hamlet), Jeffery Kissoon (Claudius/Ghost), Natasha Perry (Gertrude), Bruce Myers (Polonius/Gravedigger), Shantala Shivalingappa (Ophelia), Scott Handy (Horatio), and Rohan Siva (Laertes/Rosencrantz). DVD (134 min)

Hamlet, Michael Mundell, 2003. A heavily-edited, straight-to-video low-budget British feature with William Houston (Hamlet), Gareth Thomas (Claudius), Jillian Bond (Gertrude), David Powell-Davies (Polonius), Lucy Cockram (Ophelia) and Paul Curran (Laertes). DVD (114 min)

Alexander Fodor's Hamlet, Alexander Fodor, 2007. Set in a surrealistic, nightmarish, Kafkaesque no man's land, this version centers on the ghostly, supernatural aspects of the play, with William Belchambers (Hamlet), Alan Hanson (Claudius), Di Sherlock (Gertrude), Jason Wing (Laertes) and Tallulah Sheffield (Ophelia). DVD (131 min)

*Hamlet**, **Gregory Doran**, **2009**. Television version of the Royal Shakespeare Company's modern dress stage production with David Tennant (Hamlet), Patrick Stewart (Claudius/Ghost), Penny Downie (Gertrude), Oliver Ford Davies (Polonius), Mariah Gale (Ophelia), Peter De Jersey (Horatio), John Woodvine (Player King), and Edward Bennett (Laertes). Blu-ray, DVD (180 min)

Hamlet, Nicholas Hytner, 2010. Produced as part of the *National Theatre Live* series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, with Rory Kinnear (Hamlet), Clare Higgins (Gertrude), Patrick Malahide (Claudius), Ruth Negga (Ophelia), David Calder (Polonius), and Alex Lanipekun (Laertes). Not available

Hamlet, Bruce Ramsay, 2011. Shakespeare's longest play receives a zealot edit (trimmed to 87 minutes!), and set in an upper-class, buttoned-down home in postwar London, with Bruce Ramsey (Hamlet), Lara Gilchrist (Ophelia), Peter Wingfield (Claudius), Gillian Barber (Gertrude), Duncan Fraser (Polonius), Stephen Lobo (Horatio), Haig Sutherland (Laertes), and Russell Roberts (King Hamlet). Blu-ray (87 min)

Hamlet, Simon Godwin, 2015. This landmark RSC production features the first black actor to play Hamlet for the RSC in its 55-year history, and has percussive music by Sola Akingbola, with Paapa Essiedu (Hamlet), Clarence Smith (Claudius), Natalie Simpson (Ophelia), Cyril Nri (Polonius), Tanya Moodie (Gertrude), Hiran Abeysekera (Horatio), Marcus Griffiths (Laertes), and Ewart James Walters (Ghost/Gravedigger). DVD (PAL) (185 min)

Hamlet, Sarah Frankcom, 2015. A film that captures the Royal Exchange Theatre, Manchester production featuring women in key roles (Hamlet, Polonius, Rosencrantz, Marcellus), starring Maxine Peake (Hamlet), John Shrapnel (Claudius/Ghost), Barbara Marten (Gertrude), Gillian Bevan (Polonia), Thomas Arnold (Horatio), Ashley Zhangazha (Laertes), Katie West (Ophelia), and Claire Benedict (Marcella/Player King). DVD (184 min)

Hamlet, Robin Lough, 2015. Produced as part of the *National Theatre Live* series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, with Benedict Cumberbatch (Hamlet), Ciarán Hinds (Claudius), Jim Norton (Polonius), Anastasia Hille (Gertrude), Sian Brooke (Ophelia), Leo Bill (Horatio), Karl Johnson (Ghost/Gravedigger), and Kobna Holdbrook-Smith (Laertes). Not available

Hamlet, Antony Cimolino, Shelagh O'Brien, 2016. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Jonathan Goad (Hamlet), Geraint Wyn Davies (Claudius), Adrienne Gould (Ophelia), Seana McKenna (Gertrude), Tom Rooney (Polonius), and Mike Shara (Laertes). Not yet available

Adaptations, Inspired by, Based Upon & Spoofs

To Be or Not to Be*, Ernst Lubitsch, 1942. This classic Forties comedy has a subtle running gag involving the title soliloquy, with Jack Benny as pompous actor Joseph Tura in the role of Hamlet, plus Carole Lombard, Robert Stack, Felix Bressart, lionel Atwill, Stanley Ridges and Sig Ruman. Blu-ray, DVD, VHS (99 min)

Strange Illusion, Edgar G. Ulmer, 1945. Cult director Ulmer mixes Freud and film noir in this B-movie retelling of *Hamlet* from Poverty Row studio PRC with Henry Aldrich star Jimmy Lydon as the Hamlet-like son, Paul, Warren William, Sally Eilers, Regis Toomey, Charles Arnt and George Reed. DVD (87 min)

The Rest is Silence, Helmut Käutner, 1959. A German-made black-and-white feature which updates, not as self-consciously as some, *Hamlet* into a kind of "mufti" version of the play, with the young heir of a German steel works trying to prove that his uncle has killed his father, with Hardy Krüger, Peter van Eyck, Ingrid Andree, Adelheid Seeck, Rudolf Forster, Boy Gobert, and Rainer Penkert. Not available (103 min)

The Bad Sleep Well*, **Akira Kurosawa**, **1960.** A tale of corporate corruption in post-war Japan, this underappreciated homage to film noir features Toshirô Mifune, Masayuki Mori, Kyôko Kagawa, Tatsuya Mihashi and Takashi Shimura. DVD, VHS (151 min)

Enter Hamlet, Fred Mogubgub, 1965. This three-minute animated short, using a kind of jump-cut collage format, is set to the audio of Maurice Evans speaking the "To be or not to be" soliloquy. YouTube (3 min)

Johnny Hamlet, Enzo G. Castellari, 1968. A spaghetti western adaptation with Andrea Giordana, Gilbert Roland, Horst Frank, Ennio Girolami, Igazio Spalla, Francoise Prevost and Stefania Careddu. DVD (78 min)

Hamlet, Celestino Coronado, 1976. This bizarre experimental British film, never given a general release in movie theaters and never released at all in the U.S., was made on a shoestring budget, features Guy Maddenesque visuals, homoerotic overtones, full-frontal nudity, and a play-within-

the-play orgy, with Anthony and David Meyer (Hamlet/Laertes), Helen Mirren (Ophelia/Gertrude), Barry Stanton (Claudius), and Vladek Sheybal (Player Queen/Lucianus/1st Player). VHS (out of print), YouTube (65 min)

Strange Brew, Rick Moranis & Dave Thomas, 1983. This SCTV-inspired comedy features Dave Thomas, Rick Moranis, Max von Sydow, Paul Dooley, Lynne Griffin, Angus MacInnes, Tom Harvey and Douglass Campbell. Blu Ray, DVD, VHS (90 min)

Hamlet Goes Business, Aki Kaurismäki, 1987. A Finnish black-and-white film noir pastiche and satire on the corporate world with Pirkka-Pekka Petelius (Hamlet), Esko Salminen (Klaus), Elina Salo (Gertrud), Esko Nikkari (Polonius) and Kati Outinen (Ofelia). DVD (86 min)

Discovering Hamlet, Mark Olshaker, 1990. A television documentary showing the development of a 1988 stage production directed by Derek Jacobi in Birmingham for the Renaissance Theatre Company with Kenneth Branagh (Hamlet), Richard Easton (Claudius), Edward Jewesbury (Polonius), Sophie Thompson (Ophelia), Jay Villiers (Laertes), Patrick Stewart and Derek Jacobi. DVD, VHS (52 min)

Rosencrantz & Guildenstern are Dead, Tom Stoppard, 1990. Feature film version of Stoppard's theatrical meditation on Hamlet focusing on two of the play's minor characters coming to terms with their own existence, with Gary Oldman (Rosencrantz), Tim Roth (Guildenstern), Richard Dreyfuss (The Player), Iain Glen (Hamlet), Joanna Roth (Ophelia), Donald Sumpter (Claudius) and Joanna Miles (Gertrude). DVD, VHS (117 min)

Hamlet, Natalya Orlova, 1992. Part of the animated series, *Shakespeare: The Animated Tales*, this half-hour adaptation, designed in a paint on glass format, features the vocal talents of Nicholas Farrell (Hamlet), John Shrapnel (Claudius), Susan Fleetwood (Gertrude), John Warner (Polonius), Tilda Swinton (Ophelia) and Andrew Wincott (Laertes). DVD, VHS (26 min)

*The Lion King**, Roger Allers & Rob Minkoff, 1994. A masterpiece of Disney animation, songs by Elton John, with voice work by Jonathan Taylor Thomas, Matthew Broderick, Jeremy Irons, James Earl Jones, Nathan Lane and Moira Kelly. Blu-ray, DVD, VHS (89 min)

Royal Deceit, Gabriel Axel, 1994. This feature goes back to the original Danish source material (Saxo Grammaticus) to tell the story of Amled, Prince of Jutland as a kind of Viking epic, with Gabriel Byrne, Helen Mirren, Christian Bale, Brian Cox, Tom Wilkinson, Brian Glover and Kate Beckinsale. DVD, VHS (85 min)

The Fifteen Minute Hamlet, Todd Luiso, 1995. A film of Tom Stoppard's short comic play with Austin Pendleton (Hamlet), Ernest Perry, Jr. (Claudius/Polonius), Angie Phillips (Gertrude), Todd Louiso (Ophelia), Paul Ben-Victor (Francisco/Ghost/Gravedigger/Osric), and Philip Seymour Hoffman (Bernardo/Horatio). YouTube, Streaming (22 min)

Green Eggs and Hamlet, Mike O'Neal, 1995. Amateur feature made on a \$4,000 budget, it retells the tragedy as a comic spoof in Dr. Seuss-style rhyme, with Allen Corcorran (Hamlet), Siobhan F. Jess (Ophelia), Robert A. Knop, Jr. (Polonius), Richard Mason (Horatio), and David Santiago (Sam Iamlet). DVD, VHS (77 min)

The History of Hamlet, 1995. This episode of A&E's Biography series includes archival footage of a number of famous Hamlet's, including Richard Burton, John Gielgud, Laurence Olivier, Mark

Rylance and Innokentiy Smoktunovskiy, as well as such luminaries as Tyron Guthrie, Peter O'Toole, Michael Pennington and Orson Welles. Not available (60 min)

In the Bleak Midwinter (aka A Midwinter's Tale), Kenneth Branagh, 1995. A low-budget, black-and-white homage to Ealing comedies, this tells the story of a group of actors performing Hamlet on a shoestring to save a village church, with Richard Briers, Heta Charnley, Joan Collins, Nicholas Farrell, Mark Hadfield, Gerard Horan, Celia Imrie, Michael Maloney, Jennifer Saunders and Julia Sawalha. DVD, VHS (99 min)

Hamlet_X, Herbert Fritsch, 2003. Avant garde German multi-media project featuring fragments interpreting various aspects of *Hamlet* in a collage of silent-movie, animated, experimental and conventional sequences with Meret Becker (Hamlet), Martin Wuttke (Claudius), Corinna Harfouch (Gertrude), Burghart Klaubner (Polonius), Herbert Knaup (Laertes) and Kathrin Angerer (Ophelia). DVD (200+ min)

Hamlet, Toni Bargalló, 2004. A film version of the rarely performed 1868 French grand opera by composer Ambroise Thomas (libretto by Michel Carré and Julies Barbier) in a production directed by Christian Fenouillat with the Barcelona Opera, recorded live at the Gran Theatre del Liceu in Barcelona with baritone Simon Keenlyside as Hamlet, French soprano Natalie Dessay as Ophelia and Uria-Monzon as Gertrude. DVD (176 min)

Legend of the Black Scorpion (aka The Banquet), Feng Xiaogang, 2006. Court intrigue in ancient China is the setting for this action-packed adaptation with Ziyi Zhang, You Ge, Daniel Wu, Xun Zhou, Jingwu Ma, Xiaoming Huang, Zhonghe Zhou and Zeng Qiusheng. DVD (131 min)

Hamlet 2, Andrew Fleming, 2008. A failed actor-turned-worse-high-school-drama-teacher rallies his Tucson high school students as he conceives and stages very experimental and controversial musical sequel to *Hamlet*, with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin and Phoebe Strole. DVD (92 min)

Hamlet, But You Didn't Hear It From Me, John Kenower, 2009. A comic short from Canada featuring two gossipy castle guards as they try to endure a shift at Castle Elsinore, with Russ Hamilton, Peter New, and Benjamin R. Hanson. YouTube (11 min)

Rosencrantz and Guildenstern Are Undead, 2009. An indie comic mash-up of Shakespeare's play, vampire legend, the Holy Grail, and the disturbing underbelly of New York theatrical life, with Jake Hoffman, Devon Aoki, John Ventimiglia, Kris Lemche, Ralph Macchio, Jeremy Sisto and Chip Zien. DVD (89 min)

This Is Hamlet, Greg Watkins, 2010. Created as a teaching aide, the format for this non-traditional documentary is a mix between a Charlie Rose-style interview and CNN, with a studio interviewer asking penetrating questions of the characters, punctuated with "live" reports from the scene of the crime(s), with Patrick Alparone (Hamlet), Anna Bullard (Ophelia), Charles Shaw Robinson (Claudius), Howard Swain (Polonius), and Nicholas Pelczar (Laertes). DVD (135 min)

Shakespeare Uncovered: Hamlet with David Tennant, Nicola Stockley, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Haider, Vishal Bhardwaj, 2014. This fast-and-loose Bollywood version of the play is set in 1995 in the violence-racked state of Kashmir, with Shahid Kapoor, Shraddha Kapoor, Tabu, Kay Kay Menon, Narendra Jha, Kulbhushan Kharbanda, and Lalit Parimoo. Blu Ray, DVD (160 min)

Hamlet, Son of a Kingpin, Richard Claflin, 2015. A modern update that puts Hamlet, a South American college student and son of a drug cartel kingpin, at prestigious Wittenberg University in New York City, with Ricky Villar (Hamlet), Filipe Valle Costa (Claudio), Nanda Abella (Gertrude), Philippe Bowgen (Marcelo), Eliud Kauffman (Ghost/Kingpin Hamlet), Sean Kleier (Laertes), Richard Lear (Polonius) and M. Rowan Meyer (Horatio). Streaming (89 min)

Henry IV, Part One

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

Chimes at Midnight* (aka Falstaff), Orson Welles, 1965. Feature film based on Welles's play Five Kings, which condensed Henry IV, Henry V, Henry VI, Merry Wives and Richard II into one play, with Orson Welles (Falstaff), John Gielgud (Henry IV), Keith Baxter (Prince Hal), Margaret Rutherford (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) and Marina Vlady (Kate Percy). Blu Ray, DVD (116 min)

Henry IV, Part 1, David Giles, 1979. Part of the BBC's Complete Dramatic Works series with Anthony Quayle (Falstaff), Jon Finch (Henry IV), David Gwillim (Prince Hal), Tim Pigott-Smith (Hotspur), Michele Dotrice (Lady Percy), Brenda Bruce (Mistress Quickly) and Rob Edwards (Lancaster). DVD, VHS (148 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry IV, Part 1*, Dominic Dromgoole, 2011. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, and Globe on Screen presents this stage production recorded before a live audience at Shakespeare's Globe in London, featuring Roger Allam (Falstaff), Jamie Parker (Prince Hal), Oliver Cotton (Henry IV), Sam Crane (Hotspur), William Gaunt (Worcester/Shallow), Jason Baughan (Westmoreland), Patrick Brennan (Walter Blunt), and Danny Lee Wynter (Poins). DVD, HD Download (171 min)

Henry IV, Part 1*, Richard Eyre & Adam Lee Hamilton, 2012. Part of the BBC's The Hollow Crown series, this episode features Simon Russell Beale (Falstaff), Tom Hiddleston (Prince Hal), Jeremy Irons (Henry IV), Julie Walters (Mistress Quickly), Joe Armstrong

(Hotspur), Michelle Dockery (Kate Percy), and Alun Armstrong (Northumberland). Blu Ray (PAL), DVD (120 min)

Henry IV, Part 1*, Gregory Doran, 2014. Performed on the thrust stage of the RSC's main house in Stratford as part of a new cycle of Shakespeare's history plays produced by the Royal Shakespeare Company (part of new Artistic Director Gregory Doran's six-year plan to present the entire canon), this live performance features Antony Sher (Falstaff), Alex Hassell (Prince Hal), Jasper Britton (Henry IV), Trevor White (Hotspur), Paola Dionisotti (Mistress Quickly), Sean Chapman (Northumberland/Earl of Douglas), and Jennifer Kirby (Lady Percy). Blu-ray, DVD (168 min)

Adaptations, Inspired by, Based Upon & Spoofs

My Own Private Idaho*, Gus Van Sant, 1991. Feature film loosely based on Henry IV, Part One with elements from other Shakespeare histories, with River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Chiara Caselli, Grace Zabriskie and Udo Kier. Blu Ray, DVD, VHS (104 min)

Shakespeare Uncovered: Henry IV & V with Jeremy Irons, Richard Denton, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), examines both Henry IV and Henry V, and combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Henry IV, Part Two

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

Chimes at Midnight* (aka Falstaff), Orson Welles, 1965. Feature film based on Welles's play Five Kings, which condensed Henry IV, Henry V, Henry VI, Merry Wives and Richard II into one play, with Orson Welles (Falstaff), John Gielgud (Henry IV), Keith Baxter (Prince Hal), Margaret Rutherford (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) and Marina Vlady (Kate Percy). Blu Ray, DVD (116 min)

Henry IV, Part 2, David Giles, 1979. Part of the BBC's Complete Dramatic Works series with Anthony Quayle (Falstaff), Jon Finch (Henry IV), David Gwillim (Prince Hal), Michele Dotrice (Lady Percy), Brenda Bruce (Mistress Quickly), Bran Pringle (Pistol), Robert Eddison (Justice Shallow) and Rob Edwards (Lancaster). DVD, VHS (150 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry IV, Part 2*, Dominic Dromgoole, 2011. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, and Globe on Screen present this stage production recorded before a live audience at Shakespeare's Globe in London in 2011, featuring Roger Allam (Falstaff), Jamie Parker (Prince Hal), Oliver Cotton (Henry IV), Sam Crane (Hotspur), William Gaunt (Worcester/Shallow), Jason Baughan (Westmoreland), Patrick Brennan (Walter Blunt), and Danny Lee Wynter (Poins). DVD, HD Download (171 min)

Henry IV, Part 2*, Richard Eyre, 2012. Part of the BBC's The Hollow Crown series, this episode features Simon Russell Beale (Falstaff), Tom Hiddleston (Prince Hal), Jeremy Irons (Henry IV), Julie Walters (Mistress Quickley), David Bamber (Shallow), Niamh Cusack (Lady Northumberland), Tom Georgeson (Bardolph), Iain Glen (Warwick), Maxine Peake (Doll Tearsheet), Michelle Dockery (Kate Percy), and Alun Armstrong (Northumberland). Blu Ray (PAL), DVD (121 min)

Henry IV, Part 2*, Gregory Doran, 2014. Performed on the thrust stage of the RSC's main house in Stratford as part of a new cycle of Shakespeare's history plays produced by the Royal Shakespeare Company (part of new Artistic Director Gregory Doran's six-year plan to present the entire canon), this live performance features Antony Sher (Falstaff), Alex Hassell (Prince Hal), Jasper Britton (Henry IV), Trevor White (Mowbray), Paola Dionisotti (Mistress Quickly), Antony Byrne (Pistol), Oliver Ford Davies (Shallow), NiaGwynne (Doll Tearsheet), and Jennifer Kirby (Lady Percy). Blu-ray, DVD (177 min)

Adaptations, Inspired by, Based Upon & Spoofs

My Own Private Idaho*, Gus Van Sant, 1991. Feature film loosely based on Henry IV, Part One with elements from other Shakespeare histories, with River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Chiara Caselli, Grace Zabriskie and Udo Kier. Blu Ray, DVD, VHS (104 min)

Henry V

Henry V* (aka The Chronicle History of King Henry the Fift with His Battell Fought at Agincourt in France), Laurence Olivier, 1944. Feature film with Laurence Olivier (Henry V), George Robey (Falstaff), Leslie Banks (Chorus), Michael Warre (Gloucester), Esmond Knight (Fluellen), Renée Asherson (Katherine), Freda Jackson (Mistress Quickly), Robert Newton (Pistol) and Frederick Cooper (Nym). Blu Ray, DVD, VHS (137 min)

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

Chimes at Midnight* (aka Falstaff), Orson Welles, 1965. Feature film based on Welles's play Five Kings, which condensed Henry IV, Henry V, Henry VI, Merry Wives and Richard II into one play, with Orson Welles (Falstaff), John Gielgud (Henry IV), Keith Baxter (Prince Hal), Margaret Rutherford (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) and Marina Vlady (Kate Percy). Blu Ray, DVD (116 min)

The Life of Henry the Fift, David Giles, 1979. Part of the BBC's Complete Dramatic Works series with David Gwillim (Henry V), Jocelyne Boisseau (Katherine), Martin Smith (Gloucester), Tim Wylton (Fluellen), Rob Edwards (Bedford) and Bryan Pringle (Pistol). DVD, VHS (170 min)

Henry V*, Kenneth Branagh, 1989. Feature film with Kenneth Branagh (Henry V), Derek Jacobi (Chorus), Simon Shepherd (Gloucester), James Larkin (Bedford), Brian Blessed (Exeter), James Simmons (York), Emma Thompson (Katherine), Richard Briers (Bardolph), Geoffrey Hutchings (Nym), Robert Stephens (Pistol), Robbie Coltrane (Falstaff), Judi Dench (Mistress Quickly), Ian Holm (Fluellen), Paul Scofield (King Charles VI of France), Christian Bale (Boy) and Geraldine McEwan (Alice). Blu Ray, DVD, VHS (137 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry V, Thea Sharrock, 2012. Part of the BBC's The Hollow Crown series, this episode features Simon Russell Beale (Falstaff), Tom Hiddleston (Prince Hal), Julie Walters (Mistress Quickley), Anton Lesser (Exeter), John Hurt (Chorus), Tom Georgeson (Bardolph), Richard Griffiths (Burgundy), Tom Brooke (Nym), Paul Ritter (Pistol), Geraldine Chaplin (Alice), Paul Freeman (Erphingham), Owen Teale (Fluelin) and Mélanie Thierry (Princess Katherine). Blu Ray (PAL), DVD (139 min)

Henry V*, Dominic Dromgoole, 2012. Part of the Globe on Screen series, this stage production, featuring music by Claire van Kampen, was filmed before a live audience at the Globe Theatre in London in 2012, and features Jamie Parker (Henry V), Nigel Cooke (Exeter), Sam Cox (Pistol), Brendan O'Hea (Fluellen), David Hargreaves (King of France/Nym), Paul Rider (Bardolph/ Archbishop of Canterbury), James Lailey (Westmoreland), Olivia Ross (Princess Katherine), Roger Watkins (Constable of France)Brid Brennan (Queen Isabel), and Graham Butler (Duke of Bourbon). DVD (164 min)

*Henry V**, **Gregory Doran**, **2015**. The Royal Shakespeare Company's Artistic Director Gregory Doran continues his exploration of Shakespeare's history plays with this live production performed in the 600th anniversary year of the Battle Agincourt, with Alex Hassell (King Henry V), Jane Lapotaire (Queen Isobel), Sarah Parks (Mistress Quickly), Leigh Quinn (Alice), Joshua Richards (Bardolph/Fluellen), Simon Thorp (King of France), Anthony Byrne (Pistol), and Sean Chapman (Exeter). Blu-ray (PAL), DVD (162 min)

Adaptations, Inspired by, Based Upon & Spoofs

My Own Private Idaho*, Gus Van Sant, 1991. Feature film loosely based on Henry IV, Part One with elements from other Shakespeare histories, with River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Chiara Caselli, Grace Zabriskie and Udo Kier. Blu Ray, DVD, VHS (104 min)

Shakespeare Uncovered: Henry IV & V with Jeremy Irons, Richard Denton, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), examines both Henry IV and Henry V, and combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most

celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Henry VI, Part One

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

War of the Roses (Henry VI, Parts 1-3/Richard III), John Barton/Peter Hall, 1965. Filmed version of Peter Hall's & John Barton's stage production for the Royal Shakespeare Company in 1963, one of the defining Shakespeare productions of the post-war years and originally broadcast as three plays, with David Warner (Henry VI), Peggy Ashcroft (Margaret), Donald Burton (Exeter), Alan Tucker (Prince Edward), Donald Sinden (Plantagenet), Ian Holm (King Richard III), Charles Kay (Clarence), Janet Suzman (Joan la Pucelle), Brewster Mason (Warwick), Charles Kay (Clarence), and Roy Dotrice (King Edward IV). DVD (PAL) (440 min)

The First Part of Henry the Sixt, Jane Howell, 1983. Part of the BBC's Complete Dramatic Works series with Peter Benson (Henry VI), Julia Foster (Margaret), Brenda Blethyn (Joan la Pucelle), David Burke (Gloucester), Tenniel Evans (Bedford) and Bernard Hill (York). DVD, VHS (188 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry VI, Part 1*, Dominic Cooke, 2016. Part of the BBC's The Hollow Crown: The Wars of the Roses series, this episode features Tom Sturridge (Henry VI), Stanley Townsend (Warwick), Sophie Okonedo (Margaret), Hugh Bonneville (Gloucester), Max Bennett (Talbot), Adrian Dunbar (Plantagenet), Michael Gambon (Mortimer), Sally Hawkins (Duchess of Gloucester), Anton Lesser (Exeter), Ben Miles (Somerset), and Laura Morgan (Joan of Arc). Blu Ray, DVD (111 min)

Henry VI, Part Two

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

War of the Roses (Henry VI, Parts 1-3/Richard III), John Barton/Peter Hall, 1965. Filmed version of Peter Hall's & John Barton's stage production for the Royal Shakespeare

Company in 1963, one of the defining Shakespeare productions of the post-war years and originally broadcast as three plays, with David Warner (Henry VI), Peggy Ashcroft (Margaret), Donald Burton (Exeter), Alan Tucker (Prince Edward), Donald Sinden (Plantagenet), Ian Holm (King Richard III), Charles Kay (Clarence), Janet Suzman (Joan la Pucelle), Brewster Mason (Warwick), Charles Kay (Clarence), and Roy Dotrice (King Edward IV). DVD (PAL) (440 min)

The Second Part of Henry the Sixt, Jane Howell, 1983. Part of the BBC's Complete Dramatic Works series with Peter Benson (Henry VI), Julia Foster (Margaret), David Burke (Gloucester), Tenniel Evans (Salisbury) and Bernard Hill (York). DVD, VHS (203 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry VI, Part 2*, Dominic Cooke, 2016. Part of the BBC's The Hollow Crown: The Wars of the Roses series, this episode features Tom Sturridge (Henry VI), Stanley Townsend (Warwick), Sophie Okonedo (Margaret), Benedict Cumberbatch (Richard III), Andrew Scott (Louis XI), Adrian Dunbar (Plantagenet), Sam Troughton (Clarence), Geoffrey Streatfeild (Edward IV), Anton Lesser (Exeter), Ben Miles (Somerset), and Keeley Hawes (Queen Elizabeth). Blu Ray, DVD (123 min)

Henry VI, Part Three

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

War of the Roses (Henry VI, Parts 1-3/Richard III), John Barton/Peter Hall, 1965. Filmed version of Peter Hall's & John Barton's stage production for the Royal Shakespeare Company in 1963, one of the defining Shakespeare productions of the post-war years and originally broadcast as three plays, with David Warner (Henry VI), Peggy Ashcroft (Margaret), Donald Burton (Exeter), Alan Tucker (Prince Edward), Donald Sinden (Plantagenet), Ian Holm (King Richard III), Charles Kay (Clarence), Janet Suzman (Joan la Pucelle), Brewster Mason (Warwick), Charles Kay (Clarence), and Roy Dotrice (King Edward IV). DVD (PAL) (440 min)

The Third Part of Henry the Sixt, Jane Howell, 1983. Part of the BBC's Complete Dramatic Works series with Peter Benson (Henry VI), Julia Foster (Margaret), Brian Protheroe (Edward IV), Paul Jesson (Clarence), Ron Cook (Richard) and Bernard Hill (York). DVD, VHS (211 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall

(Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Henry VIII

The Famous History of the Life of King Henry the Eight, Kevin Billington, 1979. Part of the BBC's Complete Dramatic Works series, and shot on location in English castles and locations around middle England, with John Stride (Henry VIII), Claire Bloom (Katharine of Aragon), Ronald Pickup (Canterbury), Barbara Kellerman (Anne Bullen), Timothy West (Wolsey), Julian Glover (Buckingham), and John Rowe (Cromwell). DVD, VHS (166 min)

Henry VIII*, Mark Rosenblatt, 2010. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, and Globe on Screen present this stage production, filmed live at Shakespeare's Globe in London during the 2010 "Kings and Rogues" season, and featuring Dominic Rowan (Henry VIII), Miranda Ralson (Anne Boleyn), Ian Mcneice (Cardinal Wolsey), Michael Bertenshaw (Lovell), Anthony Howell (Buckingham), Peter Hamilton Dyer (Norfolk), John Cummins (Thomas Cromwell), and Will Featherstone (Surrey). DVD, HD Download (161 min)

Julius Caesar

Julius Caesar, David Bradley, 1950. Low-budget black-and-white oddity filmed in Chicago with a 25-year-old Charlton Heston (Mark Antony), David Bradley (Brutus), Harold Tasker (Julius Caesar), Grosvenor Glenn (Cassius), Mary Sefton Darr (Portia), Helen Ross (Calpurnia) and Bob Holt (Octavius Caesar). DVD, Streaming (106 min)

Julius Caesar*, Joseph L. Mankiewicz, 1953. Black-and-white Hollywood feature with Marlon Brando (Mark Antony), James Mason (Brutus), Louis Calhern (Juliu Caesar), John Gielgud (Cassius), Edmond O'Brien (Casca), Greer Garson (Calpurnia), Deborah Kerr (Portia), Richard Hale (Soothsayer) and Douglas Watson (Octavius Caesar). Blu-ray, DVD, VHS (120 min)

Julius Caesar, Stuart Burge, 1970. Feature film from Republic Pictures with Charlton Heston (Mark Antony), Jason Robards (Brutus), John Gielgud (Julius Caesar), Richard Johnson (Cassius), Robert Vaughn (Casca), Richard Chamberlain (Octavius Caesar), Diana Rigg (Portia), Christopher Lee (Artemiorus), Michael Gough (Metellus Cimber) and Jill Bennett (Calpurnia). Blu Ray, DVD (117 min)

Julius Caesar, Herbert Wise, 1979. Part of the BBC's Complete Dramatic Works series with Keith Michell (Mark Antony), Richard Pasco (Brutus), Charles Gray (Julius Caesar), David Collings (Cassius), Sam Dastor (Casca), Virginia McKenna (Portia) and Elizabeth Spriggs (Calpurnia). DVD, VHS (150 min)

Julius Caesar, Gregory Doran, 2012. The acclaimed Royal Shakespeare Company stage production directed by newly appointed Artistic Director Gregory Doran serves as the basis for this BBC television film, with the action set in post-independence Africa containing echos of the recent "Arab Spring" political turmoil, shot both on location and in the RSC theatre at Stratford-upon-Avon, with Paterson Joseph (Brutus), Jeffery Kissoon (Julius Caesar), Ray Fearon (Mark Antony), Adjoa Andoh (Portia), Cyril Nri (Cassius), Joseph Mydell (Casca), Ann Ogbomo (Calpurnia), and Andrew French (Decius Brutus). DVD (PAL) (150 min)

Julius Caesar*, Dominic Dromgoole, 2014. Part of the Globe on Screen series, this stage production, featuring music by Claire Van Kampen, was filmed before a live audience at the Globe Theatre in London in 2014, and features Tom McKay (Brutus), Luke Thompson (Mark Antony),

Anthony Howell (Cassius), George Irving (Julius Caesar), Christopher Logan (Casca), Catherine Bailey (Portia), Katy Stephens (Calpurnia), and Dickson Tyrell (Decius Brutus). DVD (PAL) (151 min)

Adaptations, Inspired by, Based Upon & Spoofs

Carry On Cleo, Gerald Thomas, 1964. Part of the British Carry On... comedy series, this adaptation of Antony and Cleopatra and Julius Caesar features Kenneth Williams (Julius Caesar), Sid James (Mark Antony), Amanda Barrie (Cleopatra) and Jim Dale (Horsa). DVD, VHS (92 min)

Julius Caesar, Yuri Kulakov, 1994. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Jim Carter (Mark Antony), David Robb (Brutus), Joss Ackland (Julius Caesar), Hugh Quarshie (Cassius), Frances Tomelty (Calpurnia), Judith Sharp (Portia), Peter Woodthorpe (Casca) and Andrew Wincott (Narrator/Octavius). DVD, VHS (25 min)

Caesar Must Die / Cesare Deve Morire, Paolo Taviani / Vittorio Taviani, 2012. This crowd- and critic-pleasing scripted documentary, winner of the Berlin Film Festivals 2012 top prize, the Golden Bear, follows inmates at a high security prison in Rome as they rehearse for a public performance of *Julius Caesar*, with Salvatore Striano (Bruto), Cosimo Rega (Cassio), Giovanni Arcuri (Cesare), Fabio Cavalli (Theatre Director), Antonio Frasca (Marcantonio) and Juan Dario Bonetti (Decio). DVD (76 min)

King John

King John, Walter Pfeffer Dando & William K.L. Dickson, 1899. This 2-minute silent short is thought to be the earliest celluloid depiction of a scene from Shakespeare's plays, and is part of BFI's collection, *Silent Shakespeare*, with Herbert Beerbohm Tree (King John), Louis Calvert (Cardinal Pandulph), S.A. Cookson (Salisbury), James Fisher (Pembroke), Gerald Lawrence (Louis the Dauphin and Julia Neilson (Constance). DVD, VHS (2 min)

The Life and Death of King John, David Giles, 1984. Part of the BBC's Complete Dramatic Works series with Leonard Rossiter (King John), William Whymper (Chatillon), Mary Morris (Queen Elinor), Robert Brown (Pembroke), John Castle (Salisbury), John Flint (Lord Bigot), John That (Hubert de Burgh) and Edward Hibbert (Faulconbridge). DVD, VHS (155 min)

King John, Tim Carroll, Barry Avrich, 2015. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Tom McCamus (King John), Patricia Collins (Queen Eleanor), Andrew Lawrie (Prince Henry), Brad Rudy (Pembroke), Stephen Russell (Salisbury), Sean Arbuckle (Lord Bigot), Peter Hutt (Peter of Pomfret), and E.B. Smith (Melun). Streaming on iTunes, amazon, Google Play (152 min)

King Lear

King Lear, Gerolamo Lo Savio, 1910. An Italian-made silent short, released in a hand-tinted version as part of BFI's *Silent Shakespeare* collection, with Ermete Novelli (King Lear), Francesca Bertini (Cordelia), Olga Giannini Novelli and Giannina Chiantoni (Goneril and Regan). DVD, VHS (16 min)

King Lear, Ernest C. Warde, 1916. Silent black-and-white feature with Frederick Warde (King Lear), Lorraine Huling (Cordelia), Wayne Arey (Albany), J.H. Gilmour (Kent), Hector Dion

(Edmund), Ernest C. Warde (Fool), Edwin Stanley (Edgar), Ina Hammer (Goneril) and Edith Diestel (Regan). DVD (63 min)

King Lear, Peter Brook, 1953. Mounted for CBS' Sunday afternoon arts-and-culture program *Omnibus*, hosted by Alistair Cooke, this heavily-abridged black-and-white Kinetoscope recording of the live broadcast is with Orson Welles (King Lear), Natasha Perry (Cordelia), Arnold Moss (Albany), Bramwell Fletcher (Kent), Alan Badel (Fool), Michael MacLiammoir (Edgar), Beatrice Straight (Goneril) and Margaret Phillips (Regan). DVD (73 min)

King Lear, Peter Brook, 1971. A little Beckett, a little Bergman, and a lot of Peter Brook in this feature film shot in Denmark with Paul Scofield (King Lear), Anne-Lise Gabold (Cordelia), Cyril Cusack (Albany), Tom Fleming (Kent), Jack MacGowran (Fool), Robert Langdon Lloyd (Edgar), Ian Hogg (Edmund), Alan Webb (Gloucester), Irene Worth (Goneril) and Susan Engel (Regan). DVD (PAL), VHS (137 min)

King Lear*, Grigori Kozintsev & Iosif Shapiro, 1971. Feature film from Russia with translation by Boris Pasternak and music by Shostakovich, shot in black-and-white, with Yuri Yarvet (King Lear), Valentina Shendrikova (Cordelia), Donatas Banionis (Albany), Vladimir Yemelyanov (Kent), Oleg Dal (Fool), Leonhard Merzin (Edgar), Regimantas Adomaitis (Edmund), Karlis Sebris (Gloucester), Etza Radzina (Goneril) and Galina Volchek (Regan). DVD, VHS (139 min)

King Lear, Edwin Sherin, 1974. Filmed live onstage at the New York Shakespeare Festival as part of the Great Performances series with James Earl Jones (King Lear), Lee Chamberlin (Cordelia), Robert Stattel (Albany), Douglas Watson (Kent), Tom Aldredge (Fool), Rene Auberjonois (Edgar), Raul Julia (Edmund), Paul Sorvino (Gloucester), Rosalind Cash (Goneril) and Ellen Holly (Regan). DVD, VHS (175 min)

King Lear, Tony Davenall, 1976. Produced by Thames Television in the U.K. and heavily cut, with Patrick Magee (King Lear), Wendy Allnutt (Cordelia), Philip Brack (Albany), Ray Smith (Kent), Robert Coleby (Edgar), Patrick Mower (Edmund), Ronald Radd (Gloucester), Beth Harris (Goneril) and Ann Lynn (Regan). DVD, VHS (110 min)

King Lear, Jonathan Miller, 1982. Part of the BBC's Complete Dramatic Works series with Michael Hordern (King Lear), Brenda Blethyn (Cordelia), John Bird (Albany), John Shrapnel (Kent), Frank Middlemass (Fool), Anton Lesser (Edgar), Norman Rodway (Gloucester), Michael Kitchen (Edmund), Gillian Barge (Goneril) and Penelope Wilton (Regan). DVD, VHS (180 min)

King Lear, Michael Elliott, 1983. This made-for-tv version is from U.K.'s Granada Television, with Laurence Olivier (King Lear), Anna Calder-Marshall (Cordelia), Robert Lang (Albany), Colin Blakely (Kent), David Threlfall (Edgar), Leo McKern (Gloucester), Robert Lindsay (Edmund), John Hurt (Fool), Dorothy Tutin (Goneril) and Diana Rigg (Regan). DVD, VHS (158 min)

King Lear, Richard Eyre, 1998. Filmed for the BBC series *Performance* using the Royal National Theatre's stage version, with Ian Holm (King Lear), Victoria Hamilton (Cordelia), David Lyon (Albany), David Burke (Kent), Paul Rhys (Edgar), Timothy West (Gloucester), Finbar Lynch (Edmund), Michael Bryant (Fool), Barbara Flynn (Goneril) and Amanda Redman (Regan). DVD, VHS (150 min)

King Lear, Brian Blessed/Tony Rotherham, 1999. Low-budget U.K. feature film with Brian Blessed (King Lear), Phillipa Peak (Cordelia), Graham McTavish (Albany), Iain Stuart Robertson (Kent), Robert Whelan (Gloucester), Mark Burgess (Edgar), Jason Riddington (Edmund), Hildegarde Neil (Fool), Caroline Lennon (Goneril) and Claire Laurie (Regan). DVD (190 min)

King Lear, Trevor Nunn, 2008. British television version (Channel 4) of Nunn's 2007-08 RSC/West End production, subsequently shown as part of the *Great Performances* series in the U.S., with Ian McKellen (King Lear), Romola Garai (Cordelia), Jonathan Hyde (Kent), Julian Harries (Albany), William Gaunt (Gloucester), Ben Meyjes (Edgar), Philip Winchester (Edmund), Sylvester McCoy (Fool), Frances Barber (Goneril) and Monica Dolan (Regan). Blu Ray (PAL), DVD (150 min)

King Lear, Robin Lough, 2011. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, with Derek Jacobi (King Lear), Alec Newman (Edmund), Gwilym Lee (Edgar), Ron Cook (The Fool), Gina McKee (Goneril), Pippa Bennett-Warner (Cordelia), Michael Hadley (King) and Paul Jesson (Gloucester). Not available

King Lear, Michael Attenborough, 2012. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, presents the Almeida Theatre production, which was part of the 2012 World Shakespeare Festival, featuring Jonathan Pryce (King Lear), Kieran Bew (Edmund), Richard Goulding (Edgar), Trevor Fox (Fool), Zoe Waites (Goneril), Jenny Jules (Regan), Phoebe Fox (Cordelia), Clive Wood (Gloucester), and Ian Gelder (Kent). HD Download

King Lear, Sam Mendes, 2014. Set in a modern yet nondescript England run as a totalitarian state by a tyrannical Lear, this live performance filmed at the Olivier Theatre for National Theatre Live features Simon Russell Beale (Lear), Kate Fleetwood (Goneril), Adrian Scarborough (Fool), Sam Troughton (Edmund), Olivia Vinall (Cordelia), Anna Maxwell Martin (Regan), Paapa Essiedu (Burgundy), Tom Brooke (Edgar), Richard Clothier (Albany), and Stanley Townsend (Kent). Not available

King Lear, Antony Cimolino, 2015. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Colm Feore (Lear), Stephen Ouimette (Fool), Evan Buliung (Edgar), Brad Hodder (Edmund), Scott Wentworth (Gloucester), Liisa Repo-Martell (Regan), Sara Farb (Cordelia), Maev Beaty (Goneril), and Jonathan Goad (Kent). Streaming on iTunes, amazon, Google Play (156 min)

King Lear*, Gregory Doran, 2016. Performed on the thrust stage of the RSC's main house in Stratford as part of new Artistic Director Gregory Doran's six-year plan to present the entire canon, this live performance features Antony Sher (Lear), Graham Turner (Fool), Natalie Simpson (Cordelia), Paapa Essiedu (Edmund), Nia Gwynne (Goneril), Oliver Johnstone (Edgar), Theo Ogundipe (Burgundy), Clarence Smith (Albany) and David Troughton (Gloucester). Not available (180 min)

Adaptations, Inspired by, Based Upon & Spoofs

The Yiddish King Lear, Harry Thomashefsky, 1934. Based on Jacob Gordin's play with Esther Adler, Jacob Bergreen, Miriam Grossman, Maurice Kroner, Fannie Levenstein, Eddie Pascal and Jeanette Paskewich. Streaming (70 min)

Broken Lance, Edward Dmytryk, 1954. Western adaptation with Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Eduard Franz, Earl Holliman and E.G. Marshall. Blu Ray, DVD, VHS (96 min)

*Ran**, Akira Kurosawa, 1985. Feature film loosely based on *King Lear*, set in Sengoku-period Japan and replacing the three daughters with three sons, featuring Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryû, Mieko Harada and Yoshiko Miyazaki. Blu Ray, DVD, VHS (162 min)

King Lear, Jean-Luc Godard, 1987. Offbeat science fiction feature depicting a post-Chernobyl society with Woody Allen, Freddy Buache, Leos Carax, Julie Delpy, Jean-Luc Godard, Suzanne Lanza, Kate Mailer, Norman Mailer, Burgess Meredith, Peter Sellars and Molly Ringwald. DVD (PAL), VHS (90 min)

A Thousand Acres, Jocelyn Moorhouse, 1997. Feature film based on Jane Smiley's Pulitzer-winning novel, loosely based on King Lear, with Michelle Pfeiffer, Jessica Lange, Jason Robards, Jennifer Jason Leigh, Colin Firth, Keith Carradine, Kevin Anderson and Pat Hingle. DVD, VHS (105 min)

The King is Alive, Kristian Levring, 2000. A Dogme 95 take on Lear, with a busload of stranded folks putting on a production of the play with tragic results, featuring Miles Anderson, Romane Bohringer, David Bradley, David Caler, Bruce Davison, Brion James, Jennifer Jason Leigh and Janet McTeer. DVD, VHS (110 min)

My Kingdom, Don Boyd, 2001. A modern-day updating set in gangland Liverpool with Richard Harris, Reece Noi, Lynn Redgrave, Tom Bell, Emma Catherwood, Aidan Gillen, Louise Lombard and Paul McGann. DVD (PAL), VHS (117 min)

King of Texas, Uli Edel, 2002. Self-made ranch tycoon divides his estate in this made-for-cable (TNT) western with Patrick Stewart, Marcia Gay Harden, Lauren Holy, Roy Scheider, David Alan Grier, Colm Meaney, Patrick Bergin, Julie Cox and Steven Bauer. Blu Ray (PAL), DVD, VHS (95 min)

The Last Lear, Ritupatma Ghosh, 2007. A feature film with Bollywood stars (in English) about an aging Shakespearean stage actor with Amitabh Bachchan, Preity Zinta, Arjun Shetty, Jishu Sengupta, Divya Dutta and Shahbaaz Khan. DVD (130 min)

Shakespeare Uncovered: King Lear with Christopher Plummer, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

Love's Labour's Lost

Love's Labour's Lost, Elijah Moshinsky, 1985. Part of the BBC's Complete Dramatic Works series with Mike Gwilym (Berowne), Jonathan Kent (Ferdinand), David Warner (Don Armado), Maureen Lipman (Princess of France), Jenny Agutter (Rosaline), Clifford Rose (Boyet) and Paul Jesson (Costard). DVD, VHS (120 min)

Love's Labour's Lost, Kenneth Branagh, 2000. A feature film update shot like a classic thirties musical with lavish revue numbers and faux Movietone newsreel sequences, with Kenneth Branagh (Berowne), Alessandro Nivola (Ferdinand), Timothy Spall (Don Armado), Alicia Silverstone (Princess of France), Natascha McElhone (Rosaline), Richard Clifford (Boyet), Richard Briers (Nathaniel) and Geraldine McEwan (Holofernia). DVD, VHS (93 min)

Love's Labour's Lost*, Dominic Dromgoole, 2009. Part of the Globe on Screen series, this stage production was filmed before a live audience at the Globe Theatre in London in 2009, and features Trystan Gravelle (Berowne), Michelle Terry (Princess), Thomasin Rand (Rosaline), Tom Stuart (Boyet), Christopher Godwin (Holofernes), Fergal McElherron (Costard), Paul Ready (Don Armado) and William Mannering (Longaville). Blu Ray, DVD (167 min)

Love's Labour's Lost*, Christopher Luscombe, 2015. Set during the Edwardian summer of 1914 before the Great War, this Royal Shakespeare Company production is filmed live before a Stratford audience (with the same cast from the concurrent Much Ado About Nothing), featuring Edward Bennett (Berowne), Leah Whitaker (Princess of France), Sam Alexander (King of Navarre), William Belchambers (Longaville), Tunji Kasim (Dumaine), Michelle Terry (Rosaline), Frances McNamee (Maria), Flora Spencer-Longhurst (Katharine), John Hodgkinson (Don Armado), Nick Haverson (Costard), David Horovitch (Holofernes), Emma Manton (Jaquenetta), Chris McCalphy (Dull), Peter McGovern (Moth), and Jamie Newall (Boyet). Blu Ray, DVD (155 min)

Love's Labour's Lost, John Caird, Barry Avrich, 2017. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Mike Shara (Berowne), Ruby Joy (Princess of France), Jennifer Mogbock (Jaquenetta), Thomas Olajide (Dumaine), Brad Rudy (Dull), Brian Tree (Nathaniel), Juan Chioran (Don Armado), Gabriel Long (Moth), and Tom Rooney (Holofernes). Not yet available

Adaptations, Inspired by, Based Upon & Spoofs

The Princess of France, Matías Piñeiro, 2014. This Argentinian feature film focuses on a group of young theater nerds in Buenos Aires, including an actor named Victor who is obsessed with Shakespeare's comedy, with Julián Larquier Tellarini, María Villar, Agustina Muñoz, Alessio Rigo de Righi, and Romina Paula. DVD (67 min)

Macbeth

*Macbeth**, Orson Welles, 1948. Feature film released by Republic Studio, this underappreciated, low-budget, expressionist masterpiece is crude but forceful, with Orson Welles (Macbeth), Jeanette Nolan (Lady Macbeth), Dan O'Herlihy (Macduff), Roddy McDowall (Malcolm), Edgar Barrier (Banquo), Alan Napier (Holy Father), Erskine Sanford (Duncan), John Dierkes (Ross) and Keene Curtis (Lennox). Blu-ray, DVD, VHS (107 min)

Macbeth, George Schaefer, 1954 and 1960. Schaefer directed *Macbeth* twice for television. In 1954 he did the first live two-hour telecast in color of a Shakespeare play, but it is preserved only on a black-and-white kinescope. The 1960 production was shot on film in color, and so was able to be preserved in its original form. Both made for the Hallmark Hall of Fame, they are often erroneously considered to have had the same cast and technical staff. But of the 1954 cast, only Maurice Evans (Macbeth) and Judith Anderson (Lady Macbeth) appeared in the 1960 version, and the rest of the cast of the 1960 version was made up of British actors while the 1954 cast was largely made up of American players who often appeared on early live television. 1954 Cast: House Jameson (Duncan), Richard Waring (Macduff), Staats Cotsworth (Banquo), Margot

Stevenson (Lady Macduff) and Roger Hamilton (Malcolm). 1960 Cast: Malcolm Keen (Duncan), Michael Hordern (Banquo), Ian Bannen (Macduff), Felix Aylmer (Doctor), Jeremy Brett (Malcolm), William Hutt (Ross) and George Rose (Porter). DVD, VHS (1954) (107 min)

Macbeth, Paul Almond, 1961. A Canadian television production aimed at senior high school students featuring surreal, oversized sets, Sean Connery in his first North American role and a number of venerable Canadian theater stars, with Sean Connery (Macbeth), Zoe Caldwell (Lady Macbeth), William Needles (Banquo), Woodrow Parfrey (MacDuff), Michael Blodgett (Malcolm), Telly Savalas (Lennox), Jane Darwell (First Witch), Lee Strasberg (Seyton), Powys Thomas (Duncan) and Sharon Acker (Lady MacDuff). DVD (85 min)

The Tragedy of Macbeth*, Roman Polanski, 1971. Dark, bloody and brooding feature film made in England after the murder of Polanski's wife Sharon Tate by members of the Manson family, with Jon Finch (Macbeth), Francesca Annis (Lady Macbeth), Martin Shaw (Banquo), Terence Bayler (Macduff), John Stride (Ross), Nicholas Selby (Duncan), Stephan Chase (Malcolm) and Sydney Bromley (Porter). Blu Ray, DVD, VHS (140 min)

A Performance of Macbeth, Philip Casson, 1979. This television record of Trevor Nunn's acclaimed Royal Shakespeare Company production that was produced at RSC's Other Space was first broadcast on Britain's Thames Television and is with Ian McKellen (Macbeth), Judi Dench (Lady Macbeth), John Brown (Lennox), Griffith Jones (Duncan), Ian McDiarmid (Porter/Ross), Bob Peck (Macduff) and Roger Rees (Malcolm). DVD, VHS (145 min)

Macbeth, Arthur Allan Siedelman, 1981. Video of record of a stage version with Jeremy Brett (Macbeth), Piper Laurie (Lady Macbeth), Simon MacCorkindale (Macduff), Richard Alfieri (Malcolm), Barry Primus (Banquo), Millie Perkins (Lady Macduff), Alan Oppenheimer (Duncan), Franklyn Seales (Lennox) and Jay Robinson (Porter). DVD, VHS (132 min)

Macbeth, Kirk Browning, 1982. Television record of the Lincoln Center production directed by opera director Sarah Caldwell, with Philip Anglim (Macbeth), Maureen Anderman (Lady Macbeth), Kelsey Grammer (Ross), John Vickery (Malcolm), Fritz Sperberg (Banquo) and Dana Ivey (Witch). DVD, VHS (148 min)

Macbeth, Béla Tarr, 1982. Filmed for Hungarian television and shot in one five-minute take and a second 67-minute take, with György Cserhalmi (Macbeth), Erzsébet Kútvölgyi (Lady Macbeth), János Acs, Ferenc Bencze, Imre Csuja and István Dégi. DVD (72 min)

Macbeth, Jack Gold, 1983. Part of the BBC's Complete Dramatic Works series with Nicol Williamson (Macbeth), Jane Lapotaire (Lady Macbeth), Mark Dignam (Duncan), James Hazeldine (Malcolm), John Rowe (Lennox), Gawn Grainger (Ross), Ian Hogg (Banquo) and James Bolam (Porter). DVD, VHS (148 min)

Macbeth, Charles Warren, 1988. Television version from the U.K. (Thames Television) with Michael Jayston (Macbeth), Barbara Leigh-Hunt (Lady Macbeth), Brian Badcoe (Lennox), Tim Hardy (Ross), Gary Watson (Macduff) and David Weston (Malcolm). VHS (120 min)

Macbeth, Jeremy Freeston, 1997. Feature film made in England with Jason Connery (Macbeth), Helen Baxendale (Lady Macbeth), Graham McTavish (Banquo), Kenneth Bryans (Macduff), Iain Stuart Robertson (Ross), John Corvin (Dunan) and Ross Dunsmore (Malcolm). DVD (PAL), VHS (129 min)

Macbeth on the Estate, Penny Woolcock, 1997. Television version done by the BBC, shot by documentary director Woolcock on a Birmingham estate with characters turned into drug dealers, street gangs and criminals and the text cut to 80 minutes, with James Frain (Macbeth), Susan Vidler (Lady Macbeth), Andrew Tiernan (Banquo), David Harewood (Macduff), Patsi Fox (Lady MacDuff), Ray Winstone (Duncan) and Graham Bryan (Malcolm). YouTube

Macbeth, Michael Bogdanov, 1998. British television version with a bare-bones, post-apocalyptic feel with Sean Pertwee (Macbeth), Greta Scacchi (Lady Macbeth), Loran Cranitch (Macduff), Jack Davenport (Malcolm), Ruth Gemmell (Lady Macduff), Philip Madoc (Duncan), Michael Maloney (Banquo) and Shane Richie (Porter). DVD, VHS (90 min)

Macbeth, Gregory Doran, 2001. British television version of the sold-out RSC production performed at the Swan, but filmed at the Roundhouse Theatre with Antony Sher (Macbeth), Harriet Walter (Lady Macbeth), Nigel Cooke (Macduff), Ken Bones (Banquo), Richard Armitage (Agnus) and Stephen Noonan (Porter). DVD (PAL) (132 min)

Macbeth, Geoffrey Wright, 2006. Australian feature film updates the story to dockland Melbourne amidst drug-trading mobsters (Macbeth and Macduff) working under the command of crime boss, Duncan. With Sam Worthington (Macbeth), Victoria Hill (Lady Macbeth), Steve Bastoni (Banquo), Lachy Hulme (Macduff), Matt Doran (Malcolm) and Damian Walshe-Howling (Ross). Blu Ray (PAL), DVD (109 min)

Macbeth: Folger Shakespeare Library Edition, Aaron Posner & Teller, 2009. Video record of the energetic, blood-soaked stage production (co-produced by Two River Theater and Washington DC's Shakespeare Theater), conceived as a "supernatural horror thriller" and showcasing magic effects by Teller, with Ian Merrill Peaks (Macbeth), Kate Eastwood Norris (Lady Macbeth), Dan Olmstead (Duncan), Cody Nickell (Macduff), Eric Hissom (Porter, Doctor), and Paul Morella (Banquo). DVD (124 min)

*Macbeth**, Rupert Goold, 2010. British television version of the Broadway stage production, featuring Patrick Stewart (Macbeth), Kate Fleetwood (Lady Macbeth), Martin Turner (Banquo), Michael Feast (Macduff), Paul Shelley (Duncan), Scott Handy (Malcolm), Christopher Patrick Nolan (The Porter) and Tim Treloar (Ross). Blu Ray (PAL), DVD (160 min)

Macbeth, Gemma Bodinetz, 2011. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, presents the Liverpool Everyman and Playhouse production starring David Morrissey (Macbeth), Julia Ford (Lady Macbeth), Mark Arends (Malcolm), Richard Bremmer (Duncan, Porter), Ken Bradshaw (Banquo), Neil Caple (Lennox, Angus), and Matthew Flynn (Macduff). HD Download (?? min)

*Macbeth**, Eve Best, 2013. Part of the Globe on Screen series, this stage production was filmed before a live audience at the Globe Theatre in London in 2014, and features Joseph Millson (Macbeth), Samantha Spiro (Lady Macbeth), Stuart Bowman (Macduff), Billy Boyd (Banquo), Philip Cumbus (Malcolm), Gawn Grainger (Duncan), Finty Williams (Lady Macduff), Harry Hepple (Lennox), and Jonathan Chambers (Seyton). DVD (147 min)

*Macbeth**, Kenneth Branagh, Rob Ashford, 2013. National Theatre Live's broadcast of Manchester International Festival's electrifying production of the Scottish play, set within the walls of an intimate deconsecreated Manchester church, features Kenneth Branagh (Macbeth), Alex Kingston (Lady Macbeth), Alexander Vlahos (Malcolm), John Shrapnel (Duncan/Seyton/Old

Man), Ray Fearon (Macduff), Daniel Ings (Porter), Rosalie Craig (Lady Macduff), Steven Cree (Lennox), and Norman Bowman (Ross). Not available (120 min)

Macbeth Justin Kurzel, 2015. Filmed in the Isle of Skye, Bamburgh Castle and Ely Cathedral in Scotland, and set in the 11th century, this disappointing British-French-American production features Michael Fassbender (Macbeth), Marion Cotillard (Lady Macbeth), David Thewlis (Duncan), Jack Reynor (Malcolm), Sean Harris (Macduff), Elezabeth Debicki (Lady Macduff), and Paddy Considine (Banquo). Blu Ray, DVD (113 min)

Adaptations, Inspired by, Based Upon & Spoofs

We Work Again, No Director, 1937. This documentary short pays tribute to the Works Progress Administration (WPA), but is most notable for containing the only known footage of the 1937 production of *Macbeth*, known as the "Voodoo Macbeth," staged by a 20-year old Orson Welles for the Negro Theatre Unit of the Federal Theatre Project, with Jack Carter (Macbeth). DVD (15 min)

Joe Macbeth, Ken Hughes, 1955. Feature film made in the U.K. with a New York gangster setting with Paul Douglas, Ruth Roman, Bonar Colleano, Gregoire Aslan, Sid James, Harry Green, Walter Crisham, Kay Callard, Robert Arden and George Margo. YouTube (90 min)

Throne of Blood*, Akira Kurosawa, 1957. Japanese feature film which sets the play in medieval Japan, using a technique halfway between Noh theater and an action-adventure epic, with Toshirô Mifune, Isuzu Yamada, Takashi Shimura, Akira Kubo, Hiroshi Tachikawa, Minoru Chiaki, Takamaru Sasaki and Kokuten Kôdô. Blu Ray, DVD, VHS (110 min)

Men of Respect, William Reilly, 1990. Low-budget feature film, updating the Scottish play to a Mafioso tale of vengeance with John Turturro, Katharine Borewitz, Dennis Farina, Peter Boyle, Lilia Skala, Steven Wright, Rod Steiger, Stanley Tucci, Carl Capotorto and Michael Badalucco. DVD (out of print), VHS (113 min)

Macbeth, Nikolai Serebryakov, 1992. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Brian Cox (Macbeth), Zoë Wanamaker (Lady Macbeth), Laurence Payne (Duncan), Patrick Brennan (Banquo), Clive Merrison (Macduff), David Acton (Malcolm) and Alex McGowen (Narrator). DVD, VHS (26 min)

One Step on a Journey, Tony Chapman, Ziyin Wang, 1993. This short documentary presents Tadashi Suzuki's teaching method, a series of exercises that serve to focus the energy of the actor to restore the wholeness of the human body in the theater, including scenes from *Macbeth*, with Peter Curtin (Macbeth), Ellen Lauren (Lady Macbeth), Carrillo Gantner (Reverend Father/Illusion of Macbeth). VHS (50 min)

Macbeth in Manhattan, Greg Lombardo, 1999. Small budget feature film about the travails of a small New York theater company producing "the Scottish play," with Nick Gregory (Macbeth/William), Gloria Reuben (Lady Macbeth/Claudia), David Lansbury (Macduff/Max), John Glover (Director) and Harold Perrineau (Chorus). DVD, VHS (97 min)

Macbeth, Thomas Grimm, 2001. Televised version of Verdi's opera from the Zurich Opera, directed in post-modern fashion by David Poutney and conducted by Franz Welser-Most, with Thomas Hampson (Macbeth), Paoletta Marrocu (Lady Macbeth), Roberto Scandiuzzi (Banquo), Luis Lima (Macduff) and Miroslav Christoff (Malcolm). DVD (139 min) (There are many other productions of Verdi's *Macbeth* on DVD, including a 1972 Glyndebourne production with John

Pritchard conducting the London Philharmonic starring Kostas Paskalis, Josephine Barstow, James Morris and Keith Erwen; and a 2012 Royal Opera production with Antonio Pappano conducting, directed by Phyllida Lloyd, and featuring Simon Keenlyside, Raymond Aceto, and Liudmyla Monastryrska; and many others.)

Macbeth: The Comedy, Allison L. Licalsi, 2001. Feature film comedy with touches of Monty Python and Black Adder, starring Erika Burke (Macbeth), Juliet Furness (Lady Macbeth), Dudley Findlay, Jr. (Banquo), Ted deChatelet (Macduff), John Little (Duncan) and Hugh Kelly (Malcolm). Not available (91 min)

Scotland, Pa., Billy Morrissette, 2001. Feature film which puts a black comic spin on the story of Joe and Pat Macbeth, who toil away at a small town hamburger stand in mid-70s Pennsylvania but plot to steal it all from owner Norm Duncan, with James LeGros, Maura Tierney, Christopher Walken, Kevin Corrigan, James Rebhorn, Tom Guiry, Amy Smart, Andy Dick and John Cariani. DVD, VHS (104 min)

Maqbool, Vishal Bhardwaj, 2003. Feature from India set in the contemporary underworld of Mumbai with Irrfan Khan, Tabu, Pankaj Kapur, Naseeruddin Shah, Om Puri, Piyush Mishara, Masumeh Makhija and Ajay Gehi. Blu Ray, DVD (132 min)

ShakespeaRe-Told: Macbeth, Mark Brozel, 2005. One of a series of four feature films produced by the BBC (the others are *Much Ado, Midsummer* and *Shrew*), this modern-language update is set in a 3-star restaurant with chef Macbeth slicing up his celebrity boss, Duncan. With James MacAvoy, Keeley Hawes, Joseph Millson, Vincent Regan, Richard Armitage, Philip Whitchurch and Richard Ridings. DVD (90 min)

Mickey B, Tom Magill, 2007. A feature adaptation of the play, written and performed by serving prisoners inside Maghaberry Prison in Belfast, Northern Ireland, with David Conway (Mickey B), and Sam Mcclean (Duncan). Not available (62 min)

This is Macbeth, Greg Watkins, 2008. The brainchild of Stanford University lecturers Watkins and Jeremy Sabol intended as a teaching tool, employing an interview format akin to that of Larry King Live, with medieval historian/talk-show host Ralph Holinshed, and using interposed stagings of integral scenes and parody commercials, with Mark Anderson Phillips (Macbeth), Allison Jean White (Lady Macbeth), Ken Ruta (Duncan), Joe Rende (Malcolm), and David Mendelsohn (Macduff) DVD (99 min)

Shakespeare Uncovered: Macbeth with Ethan Hawke, Nicola Stockley, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

The Real Macbeth, King of Alba Alex Wright, 2015. This short documentary, filmed in Morayshire, Aberdeenshire and Perthshire, and interspersed with scenes played by actors and narrated by Lady Macbeth, explores the life and times of the real King Macbeth (Mac Bethad mac Findlaich), the last great Celtic King of Scotland during the 11th century, with Dave Barr, Sara Brockbank, and Cameron Taylor. DVD (PAL) (42 min)

Measure for Measure

Measure for Measure, Desmond Davis, 1979. Part of the BBC's *Complete Dramatic Works* series with Kenneth Colley (Duke Vincentio), Kate Nelligan (Isabella), Tim Pigott-Smith (Angelo), Christopher Strauli (Claudio), John McEnery (Lucio), Jacqueline Pearce (Mariana), Frank Middlemass (Pompey) and Alun Armstrong (Provost). DVD, VHS (145 min)

Measure for Measure, Bob Komar, 2006. Low-budget independent feature, heavily cut and set in the modern British army, with Daniel Roberts (Angelo), Josephine Rogers (Isabelle), Simon Phillips (Duke), Simon Nuckley (Claudio) and Emma Agerwald (Mariana). DVD (PAL) (72 min)

Measure for Measure*, Dominic Dromgoole, 2016. Part of the Globe on Screen series, this stage production, featuring music by Claire van Kampen, was filmed before a live audience at the Globe Theatre in London in 2016, and features Kurt Egyiawan (Angelo), Maria Gale (Isabella), Joel MacCormack (Claudio), Rosie Hilal (Mariana), Trevor Fox (Pompey), Brenda O'Hea (Lucio), Paul Rider (Escalus), Petra Massey (Mistress Overdone), and Dominic Rowan (Vincentio). DVD (PAL) (163 min)

The Merchant of Venice

The Merchant of Venice, J. Stuart Blackton, 1908. A hand-colored silent short with William V. Ranous (Shylock), Julia Swayne Gordon (Portia), Florence Turner (Jessica), Maurice Costello and Paul Panzer. DVD (9 min)

The Merchant of Venice, Gerolamo Lo Savio, 1911. A hand-tinted silent short released as part of BFI's Silent Shakespeare collection with Ermete Novelli (Shylock), Olga Giannini Novelli (Portia) and Francesca Bertini (Jessica). DVD, VHS (19 min)

The Merchant of Venice, Cedric Messina, 1972. Part of the BBC series "BBC Play of the Month," with Frank Finlay (Shylock), Maggie Smith (Portia), Charles Gray (Antonio), Christopher Gable (Bassanio), Nerys Hughes (Nerissa), Edward Petherbridge (Lorenzo) and Ania Marson (Jessica). DVD (120 min)

The Merchant of Venice, John Sichel, 1973. Television version of the 1970 National Theater production directed by Jonathan Miller with Laurence Olivier (Shylock), Joan Plowright (Portia), Jeremy Brett (Bassanio), Michael Jayston (Gratiano), Anthony Nicholls (Antonio), Anna Carteret (Nerissa) and Louise Purnell (Jessica). DVD (PAL), VHS (131 min)

The Merchant of Venice, Jack Gold, 1980. Part of the BBC's Complete Dramatic Works series with Warren Mitchell (Shylock), Gemma Jones (Portia), John Franklyn-Robbins (Antonio), John Rhys-Davies (Salerio), Alan David (Solanio), John Nettles (Bassanio), Susan Jameson (Nerissa) and Leslee Udwin (Jessica). DVD, VHS (156 min)

The Merchant of Venice, Trevor Nunn (& Chris Hunt), 2001. Television film of the Royal National Theatre production which sets the play in the cabarets of 1930s Germany, subsequently shown on *Masterpiece Theatre* with Henry Goodman (Shylock), Derbhle Crotty (Portia), David Bamber (Antonio), Peter De Jersey (Salerio), Mark Umbers (Solanio), Alexander Hanson (Bassanio), Jack James (Lorenzo) and Alex Kelly (Nerissa). DVD, VHS (141 min)

The Merchant of Venice, Michael Radford, 2004. Feature film with Al Pacino (Shylock), Lynn Collins (Portia), Jeremy Irons (Antonio), Joseph Fiennes (Bassanio), Zuleikha Robinson (Jessica), Kris Marshall (Gratiano), Chrlie Cox (Lorenzo), Heather Goldenhersh (Nerissa) and Mackenzie Crook (Launcelot Gobbo). Blu Ray, DVD, VHS (138 min)

The Merchant of Venice*, Jonathan Munby, 2015. Part of the Globe on Screen series, this stage production, featuring music by Jules Maxwell, was filmed before a live audience at the Globe Theatre in London in 2015, and features Jonathan Pryce (Shylock), Rachel Pickup (Portia), Dorothea Myer-Bennett (Nerissa), David Sturzaker (Gratiano), Daniel Lapaine (Bassanio), Phoeby Pryce (Jessica), Stefan Adegbola (Lancelot Gobbo), Philip Cox (Balthasar), Ben Lamb (Lorenzo), Dominic Mafham (Antonio), and Regé-Jean Page (Solanio). DVD (PAL) (154 min)

The Merchant of Venice, Polly Findlay, 2015. This Royal Shakespeare Company production was filmed live at their theatre in Stratford-Upon-Avon with a cast featuring Makram Khoury (Shylock), Patsy Ferran (Portia), Jamie Ballard (Antonio), Nadia Albina (Nerissa), Scarlett Brookes (Jessica), James Corrigan (Lorenzo), Owen Findlay (Salerio), Jacob Fortune-Lloyd (Bassanio), Ken Nwosu (Gratiano), Jay Saighal (Solanio), and Tim Samuels (Launcelot Gobbo/Tubal). Blu Ray, DVD (PAL) (145 min)

Adaptations, Inspired by, Based Upon & Spoofs

Shylock, **Pierre Lasry**, **1999**. This documentary from the National Film Board of Canada examines the character of Shylock and includes footage of numerous actors in the role including Orson Welles, Werner Krauss, Warren Mitchell, Harry Baur, David Berner, Christopher Gaze, Laurence Olivier and Dustin Hoffman. Not available

The Maori Merchant of Venice, Don Selwyn, 2002. This is the first feature film shot in the Maori language, with Waihoroi Shortland (Hairoka/Shylock), Ngarimu Daniels (Pohia/Portia), Te Rangihau Gilbert (Patanio/Bassanio), Scott Morrison (Anatonio), Veeshayne Armstrong (Nerita) and Sonny Kirikiri (Karatiano). Not available

Shakespeare's Merchant, Paul Wagar, 2003. This dark, low-budget, gay-themed feature sets the story in a postmodern Venice (California) as if it were 13th century Europe, where lawless anti-Semitism runs amock, with Bruce Cornwell (Shylock), Lorna MacNab (Portia), Don Stewart (Antonio), John D. Haggerty (Bassanio) and Vanessa Claire Stewart (Nerissa). DVD (86 min)

The Merry Wives of Windsor

Chimes at Midnight* (aka Falstaff), Orson Welles, 1965. Feature film based on Welles's play Five Kings, which condensed Henry IV, Henry V, Henry VI, Merry Wives and Richard II into one play, with Orson Welles (Falstaff), John Gielgud (Henry IV), Keith Baxter (Prince Hal), Margaret Rutherford (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) and Marina Vlady (Kate Percy). Blu Ray, DVD (116 min)

The Merry Wives of Windsor, Jack Manning, 1970. Made-for-television version that scrapes the bottom of the barrel production-wise, with Leon Charles (Falstaff), Gloria Grahame (Mistress Page), Valerie Seelie-Snyder (Mistress Ford), Dixie Tymitz (Mistress Quickly), Joel Asher (Dr. Caius), Philip Persons (Justice Shallow), Eugene Brezany (Slender), Richard Cordery (Sir Hugh Evans), Lee Fishel (Pistol) and Lanny Broyles (Bardolph). DVD, VHS (140 min)

The Merry Wives of Windsor, David Hugh Jones, 1982. Part of the BBC's Complete Dramatic Works series with Richard Griffiths (Falstaff), Judy Davis (Mistress Ford), Prunella Scales (Mistress Quickly), Miranda Foster (Anne Page), Alan Bennett (Justice Shallow), Richard O'Callaghan (Slender), Tenniel Evans (Sir Hugh Evans) and Gordon Gostelow (Bardolph). DVD, VHS (170 min)

The Merry Wives of Windsor*, Christopher Luscombe, 2010. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be

downloaded or streamed, and Globe on Screen present this stage production recorded in front of a live audience at Shakespeare's Globe in London during the 2010 "Kings and Rogues" season, featuring Christopher Benjamin (Falstaff), Serena Evans (Mistress Page), Sarah Woodward (Mistress Ford), Andrew Havill (Master Ford), Gerard McCarthy (Master Fenton), Nathan Amzi (Peter Simple), Gareth Armstrong (Evans), William Belchambers (Slender), Peter Gale (Shallow) and Gregory Gudgeon (Nym). DVD, HD Download (140 min)

Adaptations, Inspired by, Based Upon & Spoofs

Falstaff, Brian Large, 1982. Television version of the Royal Opera Covent Garden production of Verdi's final opera, featuring the return of Carlo Maria Guilini to the podium after many years of absence from live opera, with Renato Bruson (Falstaff), Leo Nucci (Ford), Dalmacio Gonzalez (Fenton), Michael Sells (Dr. Caius), Katia Ricciarelli (Mrs. Ford) Barbara Hendricks (Nanetta) and Brenda Boozer (Mrs. Page). DVD (139 min) (There are many other versions of the opera on DVD and VHS including those conducted by Herbert von Karajan, Riccardo Muti, James Levine, Arnold Ostman and others.)

A Midsummer Night's Dream

A Midsummer Night's Dream, Charles Kent, J. Stuart Blackton, 1909. This black and white silent short from Vitagraph was released as part of BFI's Silent Shakespeare collection, with Elita Proctor Otis (Hippolyta), Walter Ackerman (Demetrius), Julia Swayne Gordon (Helena), Maurice Costello (Lysander), Rose Tapley (Hermia), Charles Chapman (Quince), William V. Ranous (Bottom), Gladys Hulette (Puck) and Florence Turner (Titania). DVD, VHS (12 min)

A Midsummer Night's Dream, William Dieterle, Max Reinhardt, 1935. Feature film from Warner Bros., lavishly produced in German High Romantic fashion (and with Mendelsshon's music), with James Cagney (Bottom), Mickey Rooney (Puck), Ian Hunter (Theseus), Verree Teasdale (Hippolyta), Dick Powell (Lysander), Olivia de Havilland (Hermia), Ross Alexander (Demetrius), Jean Muir (Helena), Joe E. Brown (Flute), Victor Jory (Oberon) and Anita Louise (Titania). DVD, VHS (133 min)

A Midsummer Night's Dream Joan Kemp-Welch, 1965. This rather primitive, early British (ITV) television production (featuring Benny Hill as Bottom!) also stars Patrick Allen (Theseus), Eira Heath (Hippolyta), Jill Bennett (Helena), John Fraser (Lysander), Clifford Elkin (Demetrius), Maureen Beck (Hermia), Anna Massey (Titania), Peter Wyngarde (Oberon), Miles Malleson (Quince), and Tony Tanner (Puck). DVD (90 min)

A Midsummer Night's Dream, Peter Hall, 1968. A real time capsule, this feature film is bursting with future stars of the Royal Shakespeare Company, including David Warner (Lysander), Diana Rigg (Helena), Michael Jayston (Demetrius), Helen Mirren (Hermia), Paul Rogers (Bottom), Ian Richardson (Oberon), Ian Holm (Puck), Derek Godfrey (Theseus) and Barbara Jefford (Hippolyta). DVD (124 min)

A Midsummer Night's Dream, Elijah Moshinsky, 1981. Part of the BBC's Complete Dramatic Works series set during the English civil war, with Estelle Kohler (Hippolyta), Nigel Davensport (Theseus), Pippa Guard (Hermia), Nicky Henson (Demetrius), Robert Lindsay (Lysander), Cherith Mellor (Helena), Brian Glover (Bottom), Helen Mirren (Titania), Peter McEnery (Oberon) and Phil Daniels (Puck). DVD, VHS (112 min)

A Midsummer Night's Dream, James Lapine (& Emile Ardolino), 1982. Originally broadcast on A&E, this televised production of James Lapine's stage production for the New York Shakespeare Festival features a starry cast of American stage actors including Christine Baranski (Helena),

Kevin Conroy (Lysander), Rick Lieberman (Demetrius), Deborah Rush (Hermia), William Hurt (Oberon), Michele Shay (Titania), Diane Venora (Hippolyta) and Marcell Rosenblatt (Puck). Not available

A Midsummer Night's Dream, Adrian Noble, 1996. Feature film version of Noble's stage production for the Royal Shakespeare Company with Desmond Barrit (Bottom), Lindsay Duncan (Hippolyta/Titania), Alex Jennings (Theseus/Oberon), Finbar Lynch (Puck), Monica Dolan (Hermia), Emily Raymond (Helena), Kevin Doyle (Demetrius), Daniel Evans (Lysander) and John Kane (Peter Quince). DVD, VHS (105 min)

A Midsummer Night's Dream, Michael Hoffman, 1999. Feature film version with Kevin Kline (Bottom), Michelle Pfeiffer (Titania), Rupert Everett (Oberon), Stanley Tucci (Puck), Calista Flockhart (Helena), Anna Friel (Hermia), Christian Bale (Demetrius), Dominic West (Lysander), David Strathairn (Theseus), Sophie Marceau (Hippolyta), Sam Rockwell (Flute), Bill Irwin (Snout) and Roger Rees (Peter Quince). DVD, VHS (116 min)

The Children's Midsummer Night's Dream, Christine Edzard, 2001. A film version with fifteen school children with no acting experience playing all the roles, featuring Jamie Peachey (Hermia), John Heyfron (Demetrius), Danny Bishop (Lysander), Jessica Fowler (Helena) and Leane Lyson (Puck). DVD (PAL), VHS (113 min)

A Midsummer Night's Dream*, Dominic Dromgoole, 2014. Part of the Globe on Screen series, this stage production was filmed before a live audience at the Globe Theatre in London in 2014, and features Pearce Quigley (Bottom), John Light (Oberon/Theseus), Olivia Ross (Hermia), Sarah MacRae (Helena), Michelle Terry (Titania/Hippolyta), Luke Thompson (Lysander), Joshua Silver (Demetrius), Matthew Tennyson (Puck/Philostrate), Edward Peel (Egeus/Snug), and Fergal McElherron (Peter Quince). DVD (172 min)

A Midsummer Night's Dream, Julie Taymor, 2014. This feature film version of Taymor's stage production was filmed during her critically acclaimed, sold-out run at Theatre for a New Audience's new home in downtown Brooklyn, and stars Kathryn Hunter (Puck), David Harewood (Oberon), Tina Benko (Titania), Max Casella (Bottom), Zach Appelman (Demetrius), Roger Clark (Theseus), Lilly Englert (Hermia), Joe Grifasi (Peter Quince), Jake Horowitz (Lysander), Okwui Okpokwasili (Hippolyta), and Mandi Masden (Helena). Not available (144 min)

A Midsummer Night's Dream, David Kerr, 2016. A new BBC update, adapted by Doctor Who scribe Russell T. Davies, and starring Matt Lucas (Bottom), John Hannah (Theseus), Nonso Anozie (Oberon), Maxine Peake (Titania), Eleanor Matsuura (Hippolyta), Paapa Essiedu (Demetrius), Matthew Tennyson (Lysander), Kate Kennedy (Helena), Prisca Bakare (Hermia), and Hiran Abeysekera (Puck). Blu Ray, DVD (90 min)

Adaptations, Inspired by, Based Upon & Spoofs

A Midsummer Night's Dream, Jirí Trnka, 1959. Full-length stop motion animation version by Czech animator Trnka with voice talent by Richard Burton (Narrator), Joss Ackland (Quince), Michael Meacham (Demetrius), Ann Bell (Hermia), Tom Criddle (Lysander), Barbara Leigh-Hunt (Helena), Barbara Jefford (Titania), Jack Gwillim (Oberon), Laura Graham (Hippolyta), Roger Shepherd (Puck) and Alec McCowen (Bottom). YouTube (76 min)

A Midsummer Night's Dream, Dave Heather, 1981. This made-for-television version of Benjamin Britten's opera is with Ileana Cotrubas (Tytania), James Bowman (Oberon), Ryland

Davies (Lysander), Dale Duesing (Demetrius), Cynthia Buchan (Hermia), Felicity Lott (Helena), Curt Appelgren (Bottom), Leuwe Visser (Theseus) and Claire Powell (Hipolita). DVD (156 min)

A Midsummer Night's Sex Comedy, Woody Allen, 1982. Feature film very loosely inspired by the play (and Bergman's Smiles of a Summer Night) with Woody Allen, Mia Farrow, Tony Roberts, José Ferrer, Julie Hagerty, Mary Steenburgen and Michael Higgins. DVD, VHS (88 min)

A Midsummer Night's Dream, Celestino Coronado, 1985. Telefilm of a surreal and influential stage production conceived and directed by British dancer, actor, teacher, mime artist and choreographer Lindsay Kemp with Manuela Vargas (Hippolyta), Jack Birkett (Titania), Michael Matou (Oberon), Neil Kaplan (Theseus), David Meyer (Lysander), David Brandon (Demetrius), Annie Huckle (Hermia), Cheryl Heazlewood (Helena), Lindsay Kemp (Puck) and Attilio Lopez (Bottom). Not available (80 min)

A Midsummer Night's Dream, Robert Sahakyants, 1992. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Menna Trussler (Narrator), Daniel Massey (Oberon), Suzanne Bertish (Titania), Anthony Jackson (Puck), Abigail McKern (Hermia), Kathryn Pogson (Helena), Charles Millham (Demetrius), Kim Wall (Lysander), Bernard Hill (Bottom) and Pete Postlethwaite (Quince). DVD, VHS (26 min)

The Fairy Queen, Barrie Gavin, 1995. This televised version of an English National Opera production of Purcell's opera-masque-ballet-pageant (which is only inspired by Shakespeare rather than based upon his work) features Yvonne Kenny (Tytania), Simon Rice (Puck), Tom Randle (Oberon) and Richard Van Allan. DVD (134 min)

A Midsummer Night's Dream, Ross MacGibbon, 1999. A television version of George Balanchine's 1962 ballet (music by Felix Mendelssohn) in a production by the Pacific Northwest Ballet and the BBC Concert Orchestra with Patricia Barker (Titania), Paul Gibson (Oberon), Seth Belliston (Puck), Julie Tobiason (Hermia), Ross Yearsley (Lysander), Lisa Apple (Helena), Batkhurel Bold (Theseus) and Timothy Lynch (Bottom). Blu Ray, DVD (94 min)

Get Over It, Tommy O'Haver, 2001. A teen comedy with music and a high school play version of *Dream* with Kirsten Dunst, Ben Foster, Melissa Sagemiller, Sisqó, Shane West, Colin Hanks, Zoe Saldana, Mila Kunis, Swoosie Kurtz, Ed Begley, Jr., Martin Short and Carmen Electra. DVD, VHS (87 min)

A Midsummer Night's Rave, Gil Cates, Jr., 2002. Very loosely based on Shakespeare and featuring techno music and club drugs, with Andrew Keegan (Xander), Lauren German (Elena), Chad Lindberg (Nick) Corey Pearson, Sunny Mabrey, Matt Czuchry, Nichole Hiltz and Olivia Rosewood. DVD, VHS (85 min)

A Midsummer Night's Dream, François Roussilon, 2005. Television version of 2005 production at Gran Teatre del Liceu in Barcelona of Benjamin Britten's opera with David Daniels (Oberon), Ofelia Sala (Tytania), Emil Wolk (Puck), William Dazeley (Demetrius) and Peter Rose (Bottom). DVD (157 min)

ShakespeaRe-Told: A Midsummer Night's Dream, Ed Fraiman, 2005. One of a series of four feature films produced by the BBC (the others are Much Ado, Macbeth and Shrew), this modern-language update is set in a kind of holiday camp. With Lennie James (Oberon), Sharon Small

(Titania), Dean Lennox Kelly (Puck), Imelda Staunton (Polly), Bill Paterson (Theo), Zoe Tapper (Hermia), Rupert Evans (Zander) and Johnny Vegas (Bottom). DVD (90 min)

El sueño de una noche de San Juan (aka Midsummer Dream), Angel de la Cruz, Manolo Gómez, 2005. Animated feature made in Spain and Portugal with the voice talents of Brian Blessed, Billy Boyd (Puck), Romola Garai (Helena), Bernard Hill (Theseus), Rhys Ifans (Lysander), Miranda Richardson (Titania), Fiona Shaw (The Witches) and Toby Stephens (Demetrius). DVD (PAL) (85 min)

Were the World Mine, Tom Gustafson, 2008. An LGBT version of *High School Musical* where the lunacy of *Dream* spreads through an all-boys school and the town beyond when the gay boy playing Puck discovers a love potion just like that of the play, with Tanner Cohen, Wendy Robie, Judy McLane, Zelda Williams, Jill Larson, Ricky Goldman, Nathaniel David Becker and Christian Stolte. DVD (95 min)

The Enchanted Island, Barbara Willis Sweete, 2012. Part of The Metropolitan Opera HD Live series, this is not a real opera but a pastiche of baroque arias (a selection of Handel, Vivaldi, Rameau and Purcell) set to an entirely new libretto by Jeremy Sams using and combining The Tempest and A Midsummer Night's Dream, but with a modern sensibility, featuring David Daniels (Prospero), Placido Domingo (Neptune), Danielle de Niese (Ariel), Joyce DiDonato (Sycorax), Luca Pisaroni (Caliban), Lisette Oropesa (Miranda), Layla Claire (Helena) and Elizabeth DeShong (Hermia). DVD (180 min)

Shakespeare Uncovered: A Midsummer Night's Dream with Hugh Bonneville, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

Much Ado About Nothing

Much Ado About Nothing, A.J. Antoon (& Nick Havinga), 1973. Television version of the New York Shakespeare Festival production directed by A.J. Antoon, set at the turn of the century with Roosevelt's Rough Riders and bicycle-riding suffragettes, with Sam Waterston (Benedick), Kathleen Widdoes (Beatrice). Barnard Hughes (Dogberry), Douglass Watson (Don Pedro), Glenn Walken (Claudio), Jerry Mayer (Don John) and April Shawnham (Hero). DVD, VHS (165 min)

Much Ado About Nothing, Stuart Burge, 1984. Part of the BBC's *Complete Dramatic Works* series with Cherie Lunghi (Beatrice), Robert Lindsay (Benedick), Katharine Levy (Hero), Jon Finch (Don Pedro), Robert Reynolds (Claudio), Vernon Dobtcheff (Don John) and Lee Montague (Leonato). DVD, VHS (148 min)

Much Ado About Nothing, Peter Moss, 1987. Another in the CBC's television versions of stage productions from the Stratford Festival in Canada, featuring some outstanding Canadian actors (though without a live audience), and set in the early 1900's, with Richard Monette (Benedick), Tandy Cronyn (Beatrice), Eric House (Dogberry), William Hutt (Leonato), Keith Thomas (Claudio) and Brian Tree (Verges). DVD (137 min)

Much Ado About Nothing, Kenneth Branagh, 1993. Feature film with Kenneth Branagh (Benedick), Emma Thompson (Beatrice), Robert Sean Leonard (Claudio), Kate Beckinsale (Hero),

Denzel Washington (Don Pedro), Keanu Reeves (Don John) and Michael Keaton (Dogberry). Blu-ray, DVD, VHS (111 min)

Much Ado About Nothing, Josie Rourke, 2011. Digital Theatre, a London media production company that produces films of stage productions in high-def that can be downloaded or streamed, presents an hysterical rendition of the play performed in London's Wyndham's Theatre, set in a modernized Messina, with David Tennant (Benedick), Catherine Tate (Beatrice), Claudio (Tom Bateman), Hero (Sarah Macrae), Elliot Levey (Don John), Adam James (Don Pedro), and John Ramm (Dogberry). HD Download (160 min)

Much Ado About Nothing*, Jeremy Herrin, 2012. Part of the Globe on Screen series, this stage production, featuring music by Stephen Warbeck, was filmed before a live audience at the Globe Theatre in London in 2011, and features Eve Best (Beatrice), Charles Edwards (Benedick), Joseph Marcell (Leonato), Philip Cumbus (Claudio), Paul Hunter (Dogberry), Ewan Stewart (Don Pedro), and Ony Uhiara (Hero). DVD (138 min)

Much Ado About Nothing, Joss Whedon, 2012. This updated version (still using Shakespeare's language), was filmed in black and white at Whedon's home in Southern California over a 12-day period, and features Amy Acker (Beatrice), Alexis Denisof (Benedick), Nathan Fillion (Dogberry), Clark Gregg (Leonato), Reed Diamond (Don Pedro), Fran Kranz (Claudio), Jillian Morgese (Hero) and Sean Maher (Don John). Blu-ray, DVD (107 min)

Love's Labour's Won (or Much Ado About Nothing)*, Christopher Luscombe, 2015. Set amidst the brittle high spirits of a post-WWI house party, this Royal Shakespeare Company production is filmed live before a Stratford audience (with the same cast from the concurrent Love's Labour's Lost), featuring Edward Bennett (Benedick), Michelle Terry (Beatrice), Tunji Kasim (Claudio), Flora Spencer-Longhurst (Hero), Nick Haverson (Dogberry), Sam Alexander (Don John), David Horovitch (Leonato), and Chris Nayak (Borachio). Blu Ray, DVD (148 min)

Adaptations, Inspired by, Based Upon & Spoofs

ShakespeaRe-Told: Much Ado About Nothing, Brian Percival, 2005. One of a series of four feature films produced by the BBC (the others are Midsummer, Macbeth and Shrew), this modern-language update is set in a television news station with dueling news anchors (Beatrice & Benedick) and love between the weather girl (Hero) and a reporter (Claudio), featuring Damian Lewis (Benedick), Sarah Parish (Beatrice), Tom Ellis (Claudio), Billie Piper (Hero) and Derek Riddell (Don). DVD (90 min)

Othello

Othello, Dimitri Buchowetzki, 1922. This German silent version features two great stars of the era, with Emil Jannings (Othello), Werner Krauss (Iago), Ica von Lenkeffy (Desdemona), Theodor Loos (Rodrigo), Friedrich Kühne (Brabantio), Magnus Stifter (Montano) and Lya De Putti (Emilia). DVD (79 min)

The Tragedy of Othello: The Moor of Venice*, Orson Welles, 1952. Feature film version made over a three-year period without studio funding, winner of the Grand Prize at Cannes, and subject to a million-dollar restoration in 1999, with Orson Welles (Othello), Micheál MacLiammóir (Iago), Robert Coote (Roderigo), Suzanne Cloutier (Desdemona), Hilton Edwards (Brabantio), Nicholas Bruce (Lodovico), Michael Laurence (Cassio) and Fay Compton (Emilia). Blu Ray, DVD, VHS (90 min)

Othello, Tony Richardson, 1955. This BBC television version was the first to feature a black actor in the title role with a white supporting cast, with Gordon Heath (Othello), Rosemary Harris (Desdemona), Paul Rogers (Iago), Edmund Willard (Brabantio), Robert Hardy (Cassio), Nigel Davenport (Lodovico), Patrick Wymark (Montano) and Daphne Anderson (Emilia). VHS (108 min)

Otello, Sergei Yutkevich, 1956. Russian language feature film with Sergei Bondarchuk (Othello), Irina Skobtseva (Desdemona), Andrei Popov (Iago), Vladimir Soshalsky (Cassio), Yevgeni Vesnik (Roderigo) and Antonina Maksimova (Emilia). Not available

Othello, Stuart Burge, 1965. Film version of John Dexter's stage production from the National Theatre which received four Oscar nominations for acting, with Laurence Olivier (Othello), Frank Finlay (Iago), Maggie Smith (Desdemona), Joyce Redman (Emilia), Derek Jacobi (Cassio), Robert Lang (Roderigo), Kenneth MacKintosh (Lodovico) and Anthony Nicholls (Brabantio). DVD, VHS (165 min)

The Tragedy of Othello, the Moor of Venice, Franklin Melton, 1981. Straight-to-video rendition made for classroom viewing with William Marshall (Othello), Ron Moody (Iago), Jenny Agutter (Desdemona), DeVeren Bookwalter (Cassio), Joel Asher (Roderigo), Leslie Paxton (Emilia), Peter MacLean (Brabantio) and Phillip Persons (Lodovico). DVD, VHS (195 min)

Othello, Jonathan Miller, 1981. Part of the BBC's Complete Dramatic Works series with Anthony Hopkins (Othello), Bob Hoskins (Iago), Penelope Wilton (Desdemona), Anthony Pedley (Roderigo), Geoffrey Chater (Brabantio), David Yelland (Cassio), Rosemary Leach (Emilia) and Joseph O'Conor (Lodovico). DVD, VHS (203 min)

Othello, Janet Suzman, 1989. This is a television version of a stage production produced at the Market Theatre in Johannesburg before the fall of apartheid, with John Kani (Othello), Joanna Weinberg (Desdemona), Richard Haddon Haines (Iago), Stuart Brown (Brabantio), Frantz Dobrowsky (Roderigo) and Dorothy Gould (Emilia). DVD, VHS (187 min)

Othello, Trevor Nunn, 1990. Television version of the Royal Shakespeare Company production from their 1989 Stratford and London season with Willard White (Othello), Ian McKellen (Iago), Imogen Stubbs (Desdemona), Zoë Wanamaker (Emilia), Sean Baker (Cassio), Michael Grandage (Roderigo), Clive Swift (Brabantio/Gratiano) and Philip Sully (Montano). DVD, VHS (204 min)

Othello, Oliver Parker, 1995. Feature film with Laurence Fishburne (Othello), Kenneth Branagh (Iago), Irène Jacob (Desdemona), Nathaniel Parker (Cassio), Anna Patrick (Emilia), Michael Maloney (Roderigo), Michael Sheen (Lodovico), Nicholas Farrell (Montano) and André Oumansky (Gratiano). DVD, VHS (123 min)

Othello, Wilson Milam, 2007*. Part of the Globe on Screen series, this stage production was filmed before a live audience at the Globe Theatre in London in 2007, and features Eamonn Walker (Othello), Tim McInnerny (Iago), Zoë Tapper (Desdemona), Nick Barber (Cassio), Lorraine Burroughs (Emilia), Dickon Tyrell (Lodovico) and Sam Crane (Rodorigo). DVD (PAL) (195 min)

Othello: The Tragedy of the Moor, Zaib Shaikh, 2008. This Canadian made-for-television version produced by the CBC is trimmed to fit into a two-hour time slot, and features Carlo Rota (Othello), Matthew Deslippe (Iago), Christine Horne (Desdemona), Graham Abbey (Cassio),

Emma Campbell (Emilia), Ryan Hollyman (Roderigo), Peter Donaldson (Brabantio), Jonathan Goad (Montano) and Nazneen Contractor (Bianca). DVD (120 min)

Othello, Nicholas Hytner (& Robin Lough), 2013. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, this modern update moves from a recognizable modern London of pubs and blaring pop music to a British military base in Cyprus, with Adrian Lester (Othello), Rory Kinnear (Iago), Olivia Vinall (Desdemona), Jonathan Bailey (Cassio), Rokhsaneh Ghawam-Shahidi (Bianca), and Lyndsey Marshal (Emilia). Not available (178 min)

Othello*, Iqbal Khan, 2015. Director Iqbal Khan's ground-breaking production, the first RSC production to cast a black actor as Iago, was filmed at the Royal Shakespeare Theatre, Stratford-upon-Avon in June, 2015, with Hugh Quarshie (Othello), Lucian Msamati (Iago), Joanna Vanderham (Desdemona), Jacob Fortune-Lloyd (Cassio), Ayesha Dharker (Emilia), James Corrigan (Roderigo), Scarlett Brookes (Bianca), and Brian Protheroe (Brabantio). Blu Ray, DVD (180 min)

Adaptations, Inspired by, Based Upon & Spoofs

A Double Life, George Cukor, 1947. Ronald Colman was given an Oscar as Best Actor for his performance as Tony John, a Broadway actor who can't separate his offstage life from his onstage portrayals and goes off the deep end as Othello, with support from Shelley Winters, Signe Hasso, Edmond O'Brien, Ray Collins, Philip Loeb, Joe Sawyer and Millard Mitchell. Blu Ray, DVD, VHS (104 min)

All Night Long, Basil Dearden, 1962. This black-and-white British feature is set in the London docklands and centered around an African-American bandleader and his white wife singer, featuring many jazz greats of the day, with Patrick McGoohan, Keith Michell, Betsy Blair, Paul Harris, Marti Stevens, Richard Attenborough, Bernard Braden, Dave Brubeck, Charles Mingus and John Dankworth. Blu Ray (PAL), DVD (91 min)

Catch My Soul, Patrick McGoohan, 1974. Film adaptation (long thought lost) of Jack Good's London rock musical of the same name with the noble Moor becoming a pacifist leader of a hippie commune (!) with Richie Havens (Othello), Lance LeGault (Iago), Season Hubley (Desdemona), Tony Joe White (Cassio), Susan Tyrell (Emilia), Bonnie Bramlett, Delaney Bramlett and Billy Joe Royal. Blu Ray, DVD (96 min)

Filming 'Othello', Orson Welles, 1978. This talking-head documentary, Welles' last completed film, began as a project proposed by a West German television station, never received formal distribution in America, and consists almost entirely of a long monologue by Welles as he explains the mishaps that occurred while he was shooting his 1952 feature version of *Othello*, with Orson Welles, Robert Coote, Hilton Edwards and Micheál MacLiammóir. YouTube (84 min)

Othello: The Black Commando, Max H. Boulois, 1982. Updated nonsense with guerrilla fighters in Africa, a Dr. Desdemona Ferguson and a Colonel Iago, with Max H. Boulois (Gen. Othello), Tony Curtis (Col. Iago), Joanna Pettet (Desdemona), Ramiro Oliveros (Cassius), Nadiuska (Emily) and Gerard Barray (Ludovic Stafford). VHS (90 min)

Otello, Franco Zeffirelli, 1986. Feature film version of Verdi's operatic masterpiece with Plácido Domingo (Otello), Katia Ricciarelli (Desdemona), Justino Diaz (Iago), Petra Malakova (Emilia), Urbano Barberini (Cassio), Massimo Foschi (Lodovico), Edwin Francis (Montano) and

Sergio Nicolai (Roderigo). DVD, VHS (118 min) There are numerous other versions of this opera (Domingo has six in total!), including Mario del Monaco, Jon Vickers, Vladimir Galouzine, Aleksandrs Anotnenko, Christian Franz and Jose Cura, among others, singing the title role.

Othello, Nikolai Serebryakov, 1994. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Colin McFarlane (Othello), Gerard McSorley (Iago), Sian Thomas (Desdemona), Dinah Stabb (Emilia/Bianca), Philip Franks (Cassio), Terry Dauncey (Brabantio), Ivor Roberts (Lodovico) and Simon Ludders (Roderigo). DVD, VHS (25 min)

Kaliyattam / The Play of God, Jayaraaj, 1997. Feature film adaptation from India with lots of music and dance, and with Suresh Gopi, La, Manju Warrier, Biju Menon, Bindu Panikkar and Narendra Prasad. YouTube (130 min)

"O", Tim Blake Nelson, 2001. Feature film update setting the story among high school basketball players, with Mekhi Phifer, Josh Hartnett, Andrew Keegan, Julie Stiles, Rain Phoenix, Elden Henson, Martin Sheen and John Heard. Blu-ray, DVD, VHS (95 min)

Othello, Geoffrey Sax, 2001. Made for Canadian television, this version updates the story to a modern crime tale, with Eamonn Walker, Christopher Eccleston, Keeley Hawes, Christopher Fox, Allan Cutts, Patrick Myers and Del Synnott. DVD, VHS (100 min)

Eloise, Brenden Dannaher, 2002. Low-budget digital feature film inspired by the Shakespeare play with Melanie Holt, Mark Jensen, P.J. Parker, Craig Dannaher, Shirley Handley and Jai Koutrae. Not available

Lar Lubovitch's Othello, Matthew Diamond, 2002. Lubovitch's 3-act ballet, premiered by ABT at the Metropolitan Opera House in 1997, was revised by the choreographer and composer Eliot Goldenthal for the 1998 West Coast premiere by the San Francisco Ballet, and this is a record of a live performance at the War Memorial Opera House in March 2002 with Desmond Richardson, (Othello), Yuan Yuan Tan (Desdemona), Parrish Maynard (Iago), Katita Waldo (Emilia), Gonzalo Garcia (Cassio) and Lorena Feljoo (Bianca), with Emil de Cou conducting the San Francisco Ballet Orchestra. DVD, VHS (84 min)

Omkara, Vishal Bhardwaj, 2006. Bollywood update of Shakespeare's story whose title character is a half-caste gangster general in the dusty heartland, with Ajay Devgan, Kareena Kapoor, Saif Ali Khan, Konkona Sen Sharma, Vivek Oberoi, Bipasha Basu and Naseeruddin Shah. DVD (155 min)

Shakespeare Uncovered: Othello with David Harewood, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

Pericles

Pericles, David Hugh Jones, 1984. Part of the BBC's Complete Dramatic Works series with Mike Gwilym (Pericles), Edward Petherbridge (Gower), John Woodvine (King Antiohus), Edita Brychta (Antiochus's Daughter), Robert Ashby (Thaliard), Patrick Godfrey (Helicanus), Toby Salaman (Escanes/Pandar) and Norman rodway (Cleon of Tarsus). DVD, VHS (177 min)

The Adventures of Pericles, Scott Wentworth, Barry Avrich, 2016. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Evan Buliung (Pericles), Deborah Hay (Thaisa/Marina), Marion Adler (Diana), Stephen Russell (Helicanus), E.B. Smith, Wayne Best (Antiochus), Rylan Wilkie (Fisherman). Not yet available

Richard II

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

War of the Roses (Henry VI, Parts 1-3/Richard III), John Barton/Peter Hall, 1965. Filmed version of Peter Hall's & John Barton's stage production for the Royal Shakespeare Company in 1963, one of the defining Shakespeare productions of the post-war years and originally broadcast as three plays, with David Warner (Henry VI), Peggy Ashcroft (Margaret), Donald Burton (Exeter), Alan Tucker (Prince Edward), Donald Sinden (Plantagenet), Ian Holm (King Richard III), Charles Kay (Clarence), Janet Suzman (Joan la Pucelle), Brewster Mason (Warwick), Charles Kay (Clarence), and Roy Dotrice (King Edward IV). DVD (440 min)

The Tragedy of King Richard II, Richard Cottrell/Toby Robertson, 1970. Television version of a Prospect Theatre Company (later the Old Vic Company) with Ian McKellen (Richard II), Timothy West (Bolingbroke), Robert Eddison (Duke of York), Paul Hardwick (John of Gaunt), Trevor Martin (Northumberland), Peggy Thorpe-Bates (Duchess of York), Lucy Fleming (Queen Isabella) and Andrew Crawford (Bishop of Carlisle). DVD

King Richard the Second, David Giles, 1978. Part of the BBC's Complete Dramatic Works series with Derek Jacobi (Richard II), John Gielgud (John of Gaunt), Jon Finch (Bolingbroke), Wendy Hiller (Duchess of York), Charles Gray (Duke of York), Mary Morris (Duchess of Gloucester), David Swift (Northumberland) and Clifford Rose (Bishop of Carlisle). DVD, VHS (158 min)

Richard II, William Woodman, 1982. Straight-to-video version with David Birney (Richard II), Paul Shenar (Bolingbroke), Peter MacLean (Duke of York), John Devlin (Northumberland), Jeff Pomerantz (Mowbray), John McLiam (John of Gaunt), Nan Martin (Duchess of York), Logan Ramsey (Bishop of Carlisle) and Jay Robinson (Gardener). DVD, VHS (172 min)

The Wars of the Roses, Michael Bogdanov, 1989. Video version of the English Shakespeare Company's 7-play sequence based on Shakespeare's history plays (filmed live at the Grand Theatre in Swansea), with Ben Bazell (Westmorland), Roger Booth (Northumberland), Philip Bowen (Montjoy), Paul Brennen (Henry VI), Barry Stanton (York), Michael Cronin (Warwick), Michael Pennington (Buckingham), Ann Penfold (Lady Percy), John Dougall (Lancaster), Francesca Ryan (Doll Tearsheet), June Watson (Mistress Quickly), and Andrew Jarvis (Hotspur). VHS (out of print)

Richard II, **Deborah Warner**, **1995**. Warner's controversial staging of the play premiered at the National Theatre and then later in Salzburg and Paris, and was subsequently broadcast on

BBC2, with Fiona Shaw (Richard II), Graham Crowden (John of Gaunt), Richard Bremmer (Bolingbroke), David Lyon (Mowbray), Paola Dionisotti (Gloucester), Kevin McKidd (Henry Percy), Donald Sinden (York), and Struan Rodger (Northumberland). DVD (PAL) (150 min)

William Shakespeare's Richard the Second, John Farrell, 2001. Shot-on-video take on the play with Matte Osian (Richard II), Kadina de Elejalde (Isabel), Barry Smith (Bolingbroke), Ellen Zachos (Aumerle), Robert F. McCafferty (Northumberland), Daniel Maher (Bushy), Craig Alan Edwards (Green), Frank O'Donnell (Gaunt) and Tom Turbiville (Mowbray). DVD (93 min)

Richard II*, **Rupert Goold**, **2012.** Part of the BBC's *The Hollow Crown* series, this episode features Ben Wishaw (Richard II), Patrick Stewart (John of Gaunt), David Suchet (York), James Purefoy (Thomas Mowbray), Rory Kinnear (Bolingbroke), David Morrissey (Northumberland), Clémence Poésy (Queen Isabella), and Lindsay Duncan (Duchess of York). Blu Ray (PAL), DVD (149 min)

Richard II*, **Gregory Doran**, **2013**. The first production in a new cycle of Shakespeare's history plays produced by the Royal Shakespeare Company (part of new Artistic Director Gregory Doran's six-year plan to present the entire canon), this live performance is set in the 14th century, and features David Tennant (Richard II), Michael Pennington (John of Gaunt), Oliver Ford Davies (York), Nigel Lindsay (Bolingbroke), Jane Lapotaire (Duchess of Gloucester), Sean Chapman (Northumberland), Anthony Byrne (Norfolk), and Marty Cruickshank (Duchess of York). Blu-ray, DVD (162 min)

Richard II*, Simon Godwin, 2015. Part of the Globe on Screen series, this stage production, featuring music by Stephen Warbeck, was filmed before a live audience at the Globe Theatre in London in 2015, and features Charles Edwards (Richard II), William Gaunt (John of Gaunt), William Chubb (York), David Sturzaker (Bolingbroke), Sasha Waddell (Duchess of Gloucester), Jonny Glynn (Northumberland), and Sarah Woodward (Duchess of York). DVD (PAL) (148 min)

Adaptations, Inspired by, Based Upon & Spoofs

Chimes at Midnight* (aka Falstaff), Orson Welles, 1965. Feature film based on Welles's play Five Kings, which condensed Henry IV, Henry V, Henry VI, Merry Wives and Richard II into one play, with Orson Welles (Falstaff), John Gielgud (Henry IV), Keith Baxter (Prince Hal), Margaret Rutherford (Mistress Quickly), Jeanne Moreau (Doll Tearsheet) and Marina Vlady (Kate Percy). Blu Ray, DVD (116 min)

Shakespeare Uncovered: Richard II with Derek Jacobi, John Holdsworth, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Richard III

Richard III, Frank R. Benson, 1911. This short black-and-white record of Frank Benson's Stratford production was released as part of BFI's *Silent Shakespeare* collection, with Frank R. Benson (Richard III), James Berry (Henry VI), Alfred Brydone (Edward IV), Kathleen Yorke (Edward, Prince of Wales), Murray Carrington (George, Duke of Clarence), Eric Maxon (Richmond), Moffat Johnston (Buckingham), James Maclean (Norfolk) and Victor McClure (Earl of Surrey). DVD, VHS (23 min)

The Life and Death of King Richard III, André Calmettes, James Keane, 1912. Thought lost for decades before a pristine print was discovered by a private collector in 1996 and restored by the American Film Institute, this is believed to be the oldest known complete surviving feature film made in the United States, with Frederick Warde (Richard III), Robert Gemp (Edward IV), Albert Gardner (Prince Edward), James Keane (Earl of Richmond), George Moss (Tressel) and Howard Stuart (Edward). DVD (55 min)

Richard III*, Laurence Olivier, 1955. Feature film with Laurence Olivier (Richard III), Cedric Hardwicke (Edward IV), Nicholas Hannen (Archbishop), Ralph Richardson (Buckingham), John Gielgud (George, Duke of Clarence), Mary Kerridge (Queen Elizabeth), Pamela Brown (Jane Shore), Claire Bloom (Lady Anne) and Paul Huson (Edward, Prince of Wales). Blu Ray, DVD, VHS (161 min)

An Age of Kings*, Michael Hayes, 1960. A fifteen-hour-long, black-and-white artifact from the early days of BBC television, covering eight of Shakespeare's history plays chronologically – Richard II through Richard III – with David Andrews (Lord Hastings), Frank Pettingell (Falstaff), Julian Glover (Westmoreland), Tom Fleming (Henry IV), Robert Hardy (Prince Hal), Sean Connery (Hotspur), Patricia Heneghan (Lady Percy), Angela Baddeley (Mistress Quickly), Eileen Atkins (Joan la Pucelle), Judi Dench (Princess of France), and Patrick Garland (Lancaster). DVD (960 min)

War of the Roses (Henry VI, Parts 1-3/Richard III), John Barton/Peter Hall, 1965. Filmed version of Peter Hall's & John Barton's stage production for the Royal Shakespeare Company in 1963, one of the defining Shakespeare productions of the post-war years and originally broadcast as three plays, with David Warner (Henry VI), Peggy Ashcroft (Margaret), Donald Burton (Exeter), Alan Tucker (Prince Edward), Donald Sinden (Plantagenet), Ian Holm (King Richard III), Charles Kay (Clarence), Janet Suzman (Joan la Pucelle), Brewster Mason (Warwick), Charles Kay (Clarence), and Roy Dotrice (King Edward IV). DVD (PAL) (440 min)

The Tragedy of Richard III, Jane Howell, 1983. Part of the BBC's Complete Dramatic Works series with Ron Cook (Richard III), Peter Benson (Henry VI), Julia Foster (Queen Margaret), Paul Jesson (George, Duke of Clarence), Zoë Wanamaker (Lady Anne), Michael Byrne (Buckingham), Anne Carroll (Jane Shore), Rowena Cooper (Queen Elizabeth), Annette Crosbie (Duchess of York) and Brian Deacon (Richmond). DVD, VHS (239 min)

Richard III*, **Richard Loncraine**, 1995. Feature film set in an alternate 1930s fascist England with Ian McKellen (Richard III), Annette Bening (Queen Elizabeth), Jim Broadbent (Buckingham), Robert Downey, Jr. (Lord Rivers), Nigel Hawthorne (George, Duke of Clarence), Kristin Scott Thomas (Lady Anne), John Wood (Edward IV), Maggie Smith (Duchess of York), Jim Carter (Lord Hastings), Edward Hardwicke (Lord Stanley), Adrian Dunbar (James Tyrell) and Dominic West (Richmond). DVD, VHS (104 min)

Richard III*, Dominic Cooke, 2016. Part of the BBC's The Hollow Crown: The Wars of the Roses series, this episode features Benedict Cumberbatch (Richard III), Ben Daniels (Buckingham), Not yet available, Phoebe Fox (Anne), Anton Lesser (Exeter), Sophie Okonedo (Margaret), Tom Sturridge (Henry VI), Luke Treadaway (Richmond), Sam Troughton (Clarence), Judi Dench (Cecily, Duchess of York), Keith Dunphy (Ratcliffe), and Paul Bazely (Catesby). Blu Ray, DVD (130 min)

Adaptations, Inspired by, Based Upon & Spoofs

Tower of London, Rowland V. Lee, 1939. This late-30s Universal feature is a chilling historical melodrama with Basil Rathbone, Boris Karloff, Barbara O'Neill, Ian Hunter, Vincent Price, Nan Grey, Ernest Cossart, John Sutton, Leo G. Carroll, Rose Hobart and Miles Mander. DVD, VHS (92 min)

The Tower of London, Roger Corman, 1962. This feature film is part history lesson and part atmospheric sixties chiller, with Vincent Price, Michael Pate, Joan Freeman, Robert Brown, Bruce Gordon, Joan Camden, Richard Hale and Sandra Knight. DVD, VHS (79 min)

The Goodbye Girl, Herbert Ross, 1977. Neil Simon romantic comedy about an unemployed dancer and her 10-year old daughter who are reluctantly forced to live with a struggling off-Broadway actor trapped in a production of *Richard III* from hell, with Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict, Barbara Rhoades, Theresa Merritt, Michael Shawn and Patricia Pearcy. DVD, VHS (111 min)

King Richard III, Natalya Orlova, 1994. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Antony Sher (Richard III), Alec McCowen (Narrator), Eleanor Bron (Duchess of York), Tom Wilkinson (Buckingham), James Grout (Catesby/Ely), Suzanne Burden (Anne), Stephen Thorne (Hastings/Cardinal), Michael Maloney (Clarence/Norfolk), Spike Hood (Prince Edward), Hywel Nelson (York) and Patrick Brennan (Richmond). DVD, VHS (26 min)

Looking for Richard, Al Pacino, 1996. Documentary exploring Pacino's rumination on and analysis of *Richard III*, with Al Pacino (Richard III), Alec Baldwin (Clarence), Harris Yulin (Edward), Penelope Allen (Queen Elizabeth), Kevin Conway (Hastings), Timmy Prairie (Prince Edward), Larry Bryggman (Stanley) and Kevin Spacey (Buckingham). DVD, VHS (112 min)

The Street King (aka King Rikki), James Gavin Bedford, 2002. Jon Seda plays evil Rikki Ortega, who kills his own brothers as well as his rivals to gain control of the L.A. streets in this update of the story that embraces Hispanic urban gang warfare and the drug trade, co-starring Mario Lopez, Tonantzin Carmelo, Timothy Paul Perez, Vincent Castellanos, Danny Lopes, Sam Sarpong, Alex Miranda and Danielle Camastra. DVD, VHS (91 min)

Richard III: The King in the Car Park, Louise Osmond, Pete Woods, 2013. This documentary looks at the search for the remains of King Richard III, and explores the possibility that his skeleton is the one reported found under a Leicester council parking lot in September 2012. DVD (PAL) (150 min)

NOW: In the Wings on a World Stage, Jeremy Whelehan, 2014. This documentary takes us along with twenty British and American actors on a whirlwind ten month international tour of *Richard III*, offering a privileged look at the process of putting a play together, and plunging us into the hustle and bustle of the goings-on behind the curtain, with Kevin Spacey (Richard III), Maureen Anderman (Duchess of York), Sam Mendes (Director), Gemma Jones (Queen Margaret), Jeremy Bobb (Catesby), Nathan Darrow (Richmond), Annabel Scholey (Lady Anne), Andrew Long (Edward), Jack Ellis (Hastings). DVD (97 min)

Romeo and Juliet

Romeo and Juliet, Ugo Falena, 1912. This 37-minute Italian silent film was restored in 2003, with Gustavo Serena (Romeo), Francesca Bertini (Giulietta), Ferruccio Garavaglia (Tebaldo) and Giovanni Pezzinga. Not available

Romeo and Juliet, George Cukor, 1936. Feature film from MGM with a 47-year-old Romeo (Leslie Howard), a 36-year-old Juliet (Norma Shearer) and a 54-year-old Mercutio (John Barrymore), also with Edna May Oliver (Nurse), Henry Kolker (Friar Laurence), Basil Rathbone (Tybalt), C. Aubrey Smith (Capulet), Violet Kemble Cooper (Lady Capulet), Reginald Denny (Benvolio) and Conway Tearle (Escalus). DVD, VHS (125 min)

Romeo and Juliet, Renato Castellani, 1954. Italian color feature filmed in Verona, Venice and other Italian locations, with Laurence Harvey (Romeo), Susan Shentall (Juliet), Flora Robson (Nurse), Mervyn Johns (Friar Laurence), Sebastian Cabot (Capulet), Lydia Sherwood (Lady Capulet), Ubaldo Zollo (Mercutio), Enzo Fiermonte (Tybalt), Bill Travers (Benvolio) and Giovanni Rota (Prince). Blu-ray, DVD, VHS (138 min)

Romeo and Juliet, Val Drumm, Paul Lee, 1965. This British television version is a filmed record of a stage production directed by Hugh Morrison produced by faculty and students of the Royal Academy of Dramatic Arts, London and the London Polytechnic Institute, with Angela Scoular (Juliet), Clive Francis (Romeo), Anthony Pedley (Friar Laurence), Veronica Clifford (Nurse), Richard Wilson (Capulet), Libby Glenn (Lady Capulet) and Hayward Morse (Mercutio). DVD (107 min)

Romeo and Juliet, Franco Zeffirelli, 1968. Blockbuster U.K. feature film with Leonard Whiting (Romeo), Olivia Hussey (Juliet), Milo O'Shea (Friar Laurence), Pat Heywood (Nurse), John McEnery (Mercutio), Michael York (Tybalt), Paul Hardwick (Capulet), Natasha Perry (Lady Capulet) and Robert Stephens (Prince). Blu Ray, DVD, VHS (138 min)

Romeo and Juliet, Joan Kemp-Welch, 1976. This British made-for-television version, a traditional Elizabethan production, has been released as part of The Thames Shakespeare Collection and is more textually complete than most film versions, with Christopher Neame (Romeo), Ann Hasson (Juliet), Patsy Byrne (Nurse), Robin Nedwell (Mercutio), David Robb (Tybalt), Clive Swift (Friar Laurence), Laurence Payne (Capulet) and Mary Kenton (Lady Capulet). DVD (168 min)

Romeo & Juliet, Alvin Rakoff, 1978. Part of the BBC's Complete Dramatic Works series with Patrick Ryecart (Romeo), Rebecca Saire (Juliet), Celia Johnson (Nurse), Joseph O'Conor (Friar Laurence), Anthony Andrews (Mercutio), Alan Rickman (Tybalt), Michael Horern (Capulet), Jacqueline Hill (Lady Capulet) and John Gielgud (Chorus). DVD, VHS (168 min)

The Tragedy of Romeo and Juliet, William Woodman, 1982. A traditional production set in the 16th century with Blanche Baker (Juliet), Alex Hyde-White (Romeo), Esther Rolle (Nurse), Dan Hamilton, Alvah Stanley and Frederic Hehne. DVD, VHS (165 min)

Romeo & Juliet, Norman Campbell, 1993. A filmed account of Canada's Stratford Festival stage production directed for the stage by Richard Monette, with Antoni Cimolino (Romeo), Megan Follows (Juliet), Colm Feore (Mercutio), Barbara Bryne (Nurse), Bernard Hopkins (Friar Laurence), Lewis Gordon (Capulet), Kate Trotter (Lady Capulet), Lorne Kennedy (Tybalt) and Tim MacDonald (Prince). DVD, VHS (161 min)

Romeo & Juliet, Alan Horrox, 1994. This British television production stars Jonathan Firth (Romeo), Geraldine Somerville (Juliet), Ben Daniels (Mercutio), John Woodvine (Friar Laurence), Dearbhla Molloy (Nurse), Jenny Agutter (Lady Capulet), John Nettles (Capulet), Alexis Denisof (Tybalt) and David Lyon (Prince). VHS (81 min)

Romeo + Juliet, Baz Luhrmann, 1996. Updated to the hip, modern suburb of Verona, this hyperkinetic blockbuster stars Leonardo DiCaprio (Romeo), Claire Danes (Juliet), Pete Postlethwaite (Father Laurence), Paul Sorvino (Capulet), Diane Venora (Gloria Capulet), John Leguizamo (Tybalt), Harold Perrineau (Mercutio), Paul Rudd (Paris) and Brian Dennehy (Montague). Blu-ray, DVD, VHS (120 min)

Romeo & Juliet, Dominic Dromgoole, 2009*. Part of the Globe on Screen series, this stage production, featuring music by Nigel Hess, was filmed before a live audience at the Globe Theatre in London in 2010, and features Ellie Kendrick (Juliet), Adetomiwa Edun (Romeo), Rawiri Paratene (Friar Laurence), Penny Layden (Nurse), Ian Bedford (Capulet), Miranda Foster (Lady Capulet), Philip Cumbus (Mercutio), Andrew Vincent (Prince) and Ukwell Roach (Tybalt). Bluray, DVD (172 min)

Romeo & Juliet, Carlo Carlei, 2013. One critic dubbed this "Bard for Twihards," and purists will cringe at the cuts and rewrites, but beautifully filmed in Verona, with the lovers being outshone by an all-star cast striving to make the best of a botched job, with Hailee Steinfeld (Juliet), Douglas Booth (Romeo), Paul Giamatti (Friar Laurence), Lesley Manville (Nurse), Damien Lewis (Lord Capulet), Natascha McElhone (Lady Capulet), Kodi Smit-McPhee (Benvolio), and Stellan Skarsgard (Prince of Verona). Blu-ray, DVD (119 min)

Rome and Juliet, David Leveaux (& Don Roy King), 2014. This film version of the 2013 Broadway production features a multi-racial cast in a modern setting (motorcycles, leather jackets and contemporary music), with Orlando Bloom (Romeo), Condola Rashad (Juliet), Christian Camargo (Mercutio), Brent Carver (Friar Laurence), Jayne Houdyshell (Nurse), Corey Hawkins (Tybalt), Chuck Cooper (Lord Capulet), Conrad Kemp (Benvolio), and Roslyn Ruff (Lady Capulet). Blu Ray, DVD (135 min)

Adaptations, Inspired by, Based Upon & Spoofs

Romanoff and Juliet, Peter Ustinov, 1961. A Cold War satire about life and love in the micronation of Concordia in central Europe, starring Peter Ustinov, Sandra Dee, John Gavin, Akim Tamiroff, Alix Talton, Rik Van Nutter, John Phillips and Peter Jones. DVD (103 min)

West Side Story*, Robert Wise, Jerome Robbins, 1961. This 1957 blockbuster Broadway hit, with book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim and choreography by Jerome Robbins, won ten Oscars. With Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris, Simon Oakland, Ned Glass, William Bramley, Tucker Smith and Tony Mordente. Blu-ray, DVD, VHS (152 min)

Romeo and Juliet, Paul Czinner, 1966. Film version of Prokofiev's famous ballet as performed by the Royal Ballet with Margot Fonteyn (Juliet), Rudolf Nureyev (Romeo), David Blair (Mercutio), Desmond Doyle (Tybalt), Julia Farron (Lady Capulet), Michael Somes (Capulet), Anthony Dowell (Benvolio), Gerd Larsen (Nurse) and Ronald Hynd (Friar Laurence). Blu Ray, DVD, VHS (124 min) Other versions of the ballet on video include the Bolshoi productions with Galina Ulanova and Yuri Zhdanov (1955) and with Natlia Bessmertnova and Mikhail Lavrovsky (1976); the Kenneth MacMillan choreographed Royal Ballet production with Alessandra Ferri and Wayne Eagling; two revivals of the MacMillan version, first at La Scala with Ferri and Angel Corella (2000), then with Carlos Acosta and Tamara Rojo in the leads in a production featuring the Royal Ballet Sinfonia conducted by Boris Gruzin; and the Paris Opera production, directed by Rudolf Nureyev, with Manuel Legris and Monique Loudières as the lovers (2004).

The Secret Sex Lives of Romeo and Juliet, Peter Perry, Jr., 1969. Soft-core exploitation parody produced by sleazemeister Harry Novak, with Forman Shane (Romeo). Deirdre Nelson (Juliet), Wendell Swink (Friar Laurence), Vincene Wallace (Nurse), and Sydney Carlysle as Derek the Hunchback (!). DVD (on disc with *The Notorious Cleopatra*) (96 min)

Romeo.Juliet, Armondo Linus Acosta, 1990. Conceived and created as a film-in-concert with a live orchestra performing the Prokofiev ballet score as soundtrack while the movie was projected, this feature film uses feral cats as actors, with voices dubbed by Robert Powell (Romeo), Francesca Annis (Juliet), Ben Kingsley (Capulet), Maggie Smith (Rosaline), Vanessa Redgrave (Lady Capulet) and Victor Spinetti (Tybalt). The plot evolves around an eccentric bag lady (played by John Hurt, who also voiced Mercutio), the only human being in the film, who takes the cats of Venice and puts them on a boat, which sails to the New World. Let me repeat this – the movie stars feral cats and John Hurt as a bag lady. Not available, though I can't wait 'til it is. (120 min)

Romeo and Juliet, Efim Gamburg, 1992. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Linus Roache (Romeo), Clare Holman (Juliet), Garard Green (Friar Laurence), Brenda Bruce (Nurse), Charles Kay (Capulet), Maggie Steed (Lady Capulet) and Felicity Kendal (Narrator). DVD, VHS (25 min)

Love is All There Is, Joseph Bologna, Renée Taylor, 1996. The well-known story is transplanted to the Bronx and played as a romantic comedy, with rival Italian-American catering companies, featuring Lainie Kazan, Joseph Bologna, Paul Sorvino, Angelina Jolie, William Hickey, Renée Taylor, Barbara Carrera, Dick Van Patten, Abe Vigoda and others. DVD (120 min)

Tromeo and Juliet, Lloyd Kaufman, 1996. This unapologetic exploitation trashfest comes to you from the infamous Troma Studio, with Will Keenan, Jane Jensen, Valentine Miele, William Beckwith, Steve Gibbons, Sean Gunn and a lot of other actors you've never heard of and will probably never see in anything again. You will either love this or hate it. DVD, VHS and, God forbid, even Blu-ray (107 min)

Chicken Rice War, Chee Kong Cheah, 2000. This lowbrow romantic comedy update from Singapore stars Pierre Png, May Yee Lum, Catherine Sng, Gary Yuen, Kevin Murphy, Kelvin Ng, Su Ching The and Wui Seng Cheong. YouTube (100 min)

My Shakespeare: Romeo & Juliet for a New Generation, Michael Waldman, 2004. This documentary made for British television (and show on PBS in the States) follows twenty amateur actors as they put on a production at the Royal Academy of Dramatic Arts in London's West End under the direction of British actor Paterson Joseph and mentored by Baz Luhrmann, with Jonathan Taylor (Romeo), Bindu De Stoppani (Nurse), Lennie James (Narrator), Paterson Joseph and Baz Luhrmann. DVD, VHS (110 min)

Romeo and Juliet Get Married, Bruno Barreto, 2005. Brazilian comedy puts a dizzy, sexy spin on the old tale, with feuding families who are rabid fans of rival soccer teams, with Luana Piovani, Luiz Gustavo, Marco Ricca, Martha Mellinger, Berta Zemel, Leonardo Miggiorin and Mel Lisboa. DVD (90 min)

Romeo & Juliet: A Monkey's Tale, Karina Holden, 2005. This short television documentary unfolds at the Prang Sam Yot temple in Lopburi, Thailand and retells the timeless tale of R&J with two troops of wild monkeys. DVD (43 min)

Romeo & Juliet: Sealed with a Kiss, Phil Nibbelink, 2006. This animated version features a pair of star-crossed seals (!), and was written, produced, animated and directed by Nibbelink, with the voice talents of Daniel Trippett (Romeo), Tricia Trippett (Juliet), Chip Albers (Mercutio), Michael Toland (Capulet/Friar Laurence), Steve Goldberg (Montague) and Phil Nibbelink (Prince). DVD (76 min)

Roméo et Juliette, Yves Desgagnés, 2006. Canadian/Quebequois update of the play with Jeanne Moreau, Thomas Lalonde, Charlotte Aubin, Pierre Curzi, Gilles Renaud, Danny Gagné, Hubert Lemire and David Michael. DVD (105 min)

Romeo x Juliet, Fumitoshi Oisaki, Masanori Takahashi & others, 2007. Japanese anime series in 24 episodes from the Gonzo studio, very loosely inspired by Shakespeare and set in the aerial city of Neo Verona, with Fumie Mizusawa (Juliet), Chris Brunett (Romeo), Sean Hennigan (Montague) and Tetsuya Kakihara (Mercutio). DVD

Roméo et Juliette, Bartlett Sher, 2009. Charles Gounod's classic opera is directed by theater veteran Sher in an 18th century update at the Salzburg Festival, conducted by Yannick Nezet-Seguin, with Rolando Villazón (Romeo), Nino Machaidze (Juliet) and Mikhail Petrenko (Friar Laurence). DVD (161 min) Also available are the 1994 Royal Opera House production, conducted by Charles Mackerras, with Roberto Alagna as Romeo and Leontina Vaduva as Juliet; as well as a severely cut (73 minute!) version with Roberto Alagna, again as Romeo, but with his wife Angela Gheorghiu singing Juliet, along with Tito Beltrán (Tybalt), Pavel Novak (Mercutio), Jan Sváb (Capulet), Daniel Lipnik (Friar Laurence) and Marcel Acquarone (Paris). DVD

Romeo & Juliet vs. The Living Dead, Ryan Denmark, 2009. Told in the style of an 80's romantic comedy, but with a human Juliet and a zombie Romeo, with Hannah Kauffman (Juliet), Jason Witter (Romeo), Mark Chavez (Mercutio), Kevin R. Elder (Tybalt) and George Bach (Lord Capulet). DVD (84 min)

Romeo and Juliet in Yiddish, Eve Annenberg, 2010. This modern comic update (in Yiddish!) relocates Shakespeare's lovers to modern-day Brooklyn, where a young graduate student is assigned the task of translating the play from English to Yiddish, with Lazer Weiss (Romeo), Melissa Weisz (Juliet), Mendy Zafir (Benvolio), Bubbles Yoeli Weiss (Mercution), Josef Yossi Friedman (Tybalt), Eve Annenberg (Nurse), Isaac Schoenfeld (Rabbi) and Yelena Shmulenson (Lady Capulet). Not available (92 min)

Gnomeo & Juliet, Kelly Asbury, 2011. The neighboring gardens of Montague and Capulet are at war, but the gnomes, Gnomeo and Juliet, are in love in this animated version, with the voice talents of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Maggie Smith, Jason Statham, Ozzy Osbourne, Stephen Merchant, Patrick Stewart, Julie Walters and Hulk Hogan. Blu-ray, DVD (84 min)

Private Romeo, Alan Brown, 2011. Set in an all-boys military academy, eight cadets re-enact the play as a modern-day gay tragedy, using some of the original text, with Hale Appleman, Seth Numrich, Matt Doyle, Charlie Barnett, Sean Hudock, Adam Barrie and Bobby Moreno. DVD (98 min)

Shakespeare Uncovered: Romeo and Juliet with Joseph Fiennes, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television

adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

The Taming of the Shrew

The Taming of the Shrew, D.W. Griffith, 1908. This black and white short from Biograph features Florence Lawrence (Kate), Arthur V. Johnson (Petruchio), Linda Arvidson (Bianca), Harry Solter, Charles Avery, William J. Butler, Mack Sennett, George Gebhardt and Charles Inslee. DVD (17 min)

The Taming of the Shrew, Sam Taylor, 1929. This early talkie, based on David Garrick's performing edition of the play, stars Douglas Fairbanks (Petruchio), Mary Pickford (Kate), Edwin Maxwell (Baptista), Joseph Cawthorn (Gremio), Clyde Cook (Grumio), Geoffrey Wardwell (Hortensio) and Dorothy Jordan (Bianca). DVD, VHS (63 min)

The Taming of the Shrew, Paul Nickell, 1950. This hour-long, black and white television production was originally broadcast as part of the series *Studio One*, with Charlton Heston (Petruchio), Lisa Kirk (Kate), Sally Chamberlin (Bianca), Henry Barnard (Lucentio), Louis Edmonds (Grumio), James Gannon (Hortensio), Arthur O'Connell (Curtis) and Don Murray (Biondello). VHS (60 min)

The Taming of the Shrew, Franco Zeffirelli, 1967. This English language feature filmed in Italy stars Elizabeth Taylor (Kate), Richard Burton (Petruchio), Michael Hordern (Baptista), Cyril Cusack (Grumio), Alfred Lynch (Tranio), Alan Webb (Gremio), Giancarlo Cobelli (Priest) and Vernon Dobtcheff (Pedant). DVD, VHS (122 min)

The Taming of the Shrew, Kirk Browning, 1976. This television version, originally broadcast on *Great Performances*, is a record of American Conservatory Theater's stage production, directed by William Ball in a broad *commedia* style, with Marc Singer (Petruchio), Fredi Olster (Kate), William Paterson (Baptista), Raye Birk (Gremio), Ron Boussom (Grumio), Rick Hamilton (Tranio), Stephen Schnetzer (Lucentio) and Sandra Shotwell (Bianca). DVD, VHS (102 min)

The Taming of the Shrew, Jonathan Miller, 1980. Part of the BBC's Complete Dramatic Works series with John Cleese (Petruchio), Sarah Badel (Kate), John Franklyn-Robbins (Baptista), Susan Penhaligon (Bianca), Simon Chandler (Lucentio), Anthony Pedley (Tranio), Frank Thornton (Gremio), Jonathan Cecil (Hortensio) and David Kincaid (Grumio). DVD, VHS (127 min)

The Taming of the Shrew, John Allison, 1983. Straight to video production with Karen Austin (Kate), Franklyn Seales (Petruchio), Bruce Davison (Tranio), Larry Drake (Baptista), Jeremy Lawrence (Grumio), Kay E. Kuter (Gremio) and Jay Robinson (Pedant). DVD (115 min)

The Taming of the Shrew, Richard Monette, 1988. Canadian television version which preserves the Stratford Festival of Canada production recorded live with Colm Feore (Petruchio/Sly), Goldie Semple (Kate/Hostess), Kim Horsman (Bianca), Ron Hastings (Baptista/Host), Henry Czerny (Lucentio), Brian Tree (Gremio), Geraint Wyn Davies (Hortensio), Scott Wentworth (Tranio) and William Needles (Pedant). DVD, VHS (120 min)

The Taming of the Shrew*, Toby Frow, 2012. Part of the Globe on Screen series, this stage production, featuring music by Richard Hammarton, was filmed before a live audience at the Globe Theatre in London in 2012, and features Samantha Spiro (Katherina), Simon Paisley Day

(Petruchio), Michael Bertenshaw (Gremio), Pearce Quigley (Grumio), Joseph Timms (Lucentio), Jamie Beamish (Tranio), Pip Donaghy (Baptista), Helen Weir (Widow), Tom Anderson (Curtis), Rick Warden (Hortensio), and Sarah MacRae (Bianca). DVD (167 min)

The Taming of the Shrew, Chris Abraham, Barry Avrich, 2016. This live production from Canada's Stratford Festival is part of a new HD series designed to film all of Shakespeare's plays in high definition over the next ten years and features Ben Carlson (Petruchio), Deborah Hay (Katherina), Tom Rooney (Tranio), Mike Shara (Hortensio), Michael Spencer-Davis (Gremio), Brian Tree (Grumio), Peter Hutt (Baptista), Robert King (Vincentio), and John Kirkpatrick (Pedant). Not yet available

Adaptations, Inspired by, Based Upon & Spoofs

Kiss Me Kate*, George Sidney, 1953. This Cole Porter musical about a theater company putting up a musical version of *Shrew* was filmed and shown in 3D stars Kathryn Grayson, Howard Keel, Ann Miller, Keenan Wynn, Bobby Van, Tommy Rall, James Whitmore, Kurt Kasznar, Bob Fosse, Ron Randell and Willard Parker. Blu Ray, DVD, VHS (109 min)

Kiss Me Kate, **George Schaefer**, **1958**. This black-and-white kinescope of the *Hallmark Hall of Fame* live color broadcast, taped ten years after the Broadway show and five years after the film, features the two original leads, Alfred Drake and Patricia Morison reprising their lead roles, as well as a stellar supporting cast: Julie Wilson, Lee Richardson, Jack Klugman, and Harvey Lembeck, among others. DVD (78 min)

Kiss Me, Petruchio, Christopher Dixon, 1981. Television documentary about the New York Shakespeare Festival production in Central Park of *Shrew* directed by Wilford Leach, with Meryl Streep (Kate), Raul Julia (Petruchio), John Bottoms (Gremio), Joel Brooks (Grumio), Max Gulak (Baptista), Larry Pine (Hortensio), Deborah Rush (Bianca) and Joseph Papp. YouTube (59 min)

The Taming of the Shrew, Aida Zyablikova, 1994. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Amanda Root (Kate), Nigel Le Vaillant (Petruchio), Malcolm Storry (Sly/Nathaniel), Manon Edwards (Bianca), John Warner (Gremio), Gerald James (Baptista), Hilton McRae (Hortensio) and Richard Pearce (Lucentio). DVD, VHS (26 min)

10 Things I Hate About You, Gil Junger, 1999. A modern update set in Padua High School, with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt, Larisa Oleynik, David Krumholtz, Andrew Keegan, Susan May Pratt, Gabrielle Union, Larry Miller and Allison Janney. Blu-ray, DVD, VHS (97 min)

Kiss Me Kate, Chris Hunt, 2003. This television adaptation of the 1999 London stage revival directed by Michael Blakemore and choreographed by Kathleen Marshall features Brent Barrett, Rachel York, Nancy Kathryn Anderson, Michael Berresse, Nicholas Colicos, Teddy Kempner, Kaye Brown, Colin Farrell and Barry McNeill. DVD, VHS (147 min)

Deliver Us From Eva, Gary Hardwick, 2003. Romantic comedy with an African-American slant featuring LL Cool J, Gabrielle Union, Duane Martin, Essence Atkins, Robinne Lee and Meaan Good. DVD, VHS (105 min)

The Shrew in the Park, Andrew Honor, 2003. Canadian made-for-TV movie about a community theater group staging Shrew as an outdoor production, with all the backstage drama, but using only Shakespeare's words to tell the story, featuring Glen McDonald (Petruchio), Elise Cormode

(Kate), Peter Mehren (Baptista), Barbara Singfield (Bianca), Jorge Molina (Lucentio), Sean Ballantyne (Hortensio) and Jonathan Wardle (Tranio). Not available (114 min)

ShakespeaRe-Told: The Taming of the Shrew, **David Richards**, **2005**. One of a series of four feature films produced by the BBC (the others are *Much Ado, Midsummer* and *Macbeth*), this modern-language update features Shirley Henderson, Rufus Sewell, David Mitchell, Simon Chandler, Jaime Murray, Federico Zanni, Santiago Cabrera, Twiggy and Stephen Tompkinson. DVD (90 min)

Shakespeare Uncovered: The Taming of the Shrew with Morgan Freeman, 2015. This short documentary (part of a two season, 12-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (52 min)

The Tempest

The Tempest, Percy Stow, 1908. This black-and-white silent short was made in Britain with unknown actors and borrows heavily from the "trick film" style pioneered by Georges Méliès. Included in the Milestone compilation *Silent Shakespeare*. DVD, VHS (12 min)

The Tempest, George Schaefer, 1960. Originally broadcast as part of the Hallmark Hall of Fame series, this much-abridged, rare kinescope version of the play features Maurice Evans (Prospero), Richard Burton (Caliban), Lee Remick (Miranda), William Bassett (Ferdinand), Paul Ballantyne (Sebastian), Roddy McDowall (Ariel), Tom Poston (Trinculo), Geoffrey Lumb (Alonso) and William LeMassena (Antonio). DVD, VHS (86 min)

The Tempest, Derek Jarman, 1979. This indulgent and intriguing version of the play, shot on location at the ancient and ghostly Stoneleigh Abbey, combines elements of punk and camp into what has become a milestone of Queer Cinema, with Heathcote Williams (Prospero), Toyah Willcox (Miranda), Karl Johnson (Ariel), Jack Birkett (Caliban), David Meyer (Ferdinand), Peter Bull (Alonso), Neil Cunningham (Sebastian), Richard Warwick (Antonio), Christopher Biggins (Stephano), Peter Turner (Trinculo) and Ken Campbell (Gonzalo). Blu-ray, DVD, VHS (95 min)

The Tempest, John Gorrie, 1980. Part of the BBC's Complete Dramatic Works series with Michael Holdern (Prospero), Warren Clarke (Caliban), David Dixon (Ariel), Pippa Guard (Miranda), Andrew Sachs (Trinculo), Nigel Hawthorne (Stephano), Derek Godfrey (Antonio), David Waller (Alonso), Alan Rowe (Sebastian), Christopher Guard (Ferdinand) and John Nettleton (Gonzalo). DVD, VHS (125 min)

The Tempest, John Hirsch (and Herb Roland), 1983. This videotaped production of a live stage performance from The Stratford Festival in Canada features Len Cariou (Prospero), Sharry Flett (Miranda), Ian Deakin (Ariel), Colin Fox (Antonio), Richard Curnock (Alonso), Lewis Gordon (Gonzalo) and John Jarvis (Trinculo). DVD, VHS (145 min)

The Tempest, William Woodman, 1983. A straight-to-video version of the play with Efrem Zimbalist, Jr. (Prospero), William Hootkins (Caliban), Duane Black (Ariel), J.E. Taylor (Miranda), Nicholas Hammond (Ferdinand), Ted Sorel (Antonio), Ron Palillo (Trinculo), Kay E. Kuter (Gonzalo) and Roberta Farkas (Juno). DVD, VHS (127 min)

The Tempest, Julie Taymor, 2010. A major studio release with a gender switch in the lead role, featuring Helen Mirren (Prospera), Djimon Hounsou (Caliban), Ben Whishaw (Ariel), Felicity Jones (Miranda), David Strathairn (Alonso), Tom Conti (Gonzalo), Reeve Carney (Ferdinand), Chris Cooper (Antonio), Russell Brand (Trinculo) and Alfred Molina (Stephano). Blu-ray, DVD (110 min)

The Tempest, Des McAnuff (& Shelagh O'Brien), 2010. Another in a series of live performances filmed in High Definition in front of an audience at the Stratford Festival in Canada in association with the Bravo! Network, this stage production features Christopher Plummer (Prospero), Trish Lindstrom (Miranda), Julyana Soelistyo (Ariel), Dion Johnstone (Caliban), Geraint Wyn Davies (Stephano), Bruce Dow (Trinculo), Gareth Potter (Ferdinand) and Peter Hutt (Alonso). DVD (131 min)

The Tempest*, Jeremy Herrin, 2013. Part of the Globe on Screen series, this stage production, featuring music by Stephen Warbeck, was filmed before a live audience at the Globe Theatre in London in 2014, and features Roger Allam (Prospero), James Garnon (Caliban), Jessie Buckley (Miranda), Trevor Fox (Trinculo), Pip Donaghy (Gonzalo), Colin Morgan (Ariel), Peter Hamilton Dyer (Alonso), Sam Cox (Stephano), Joshua James (Ferdinand), Jason Baughan (Antonio), and Will Mannering (Sebastian). DVD (154 min)

Adaptations, Inspired by, Based Upon & Spoofs

Yellow Sky, William A. Wellman, 1948. Western take on *The Tempest*, with a gang of bank robbers hiding out in a ghost town, only to discover an old prospector and his granddaughter living there, with Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Harry Morgan, James Barton and Charles Kemper. Blu-ray, DVD (98 min)

Forbidden Planet*, **Fred M. Wilcox**, **1956.** This science-fiction feature, considered by many to be one of the greatest examples of the genre, uses *The Tempest* as a springboard for its exploration of monsters from the Id on distant planet Altair-5, featuring Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Richard Anderson, Earl Holliman, George Wallace, Robert Dix, Jimmy Thompson and Robby the Robot! Blu-ray, DVD, VHS (98 min)

Tempest, **Paul Mazursky**, **1982**. This early Eighties feature concerns a successful architect whose mid-life crisis causes him to seek spiritual exile on a remote Greek island with his new girlfriend and teenage daughter, with John Cassavetes, Gena Rowlands, Susan Sarandon, Vittorio Gassman, Raul Julia, Molly Ringwald, Sam Robards, Paul Stewart, Jackie Gayle and Anthony Holland, DVD, VHS (136 min)

The Journey to Melonia / Resan till Melonia, Per Åhlin, 1989. This Swedish-Norwegian animated feature, very loosely based on *The Tempest*, was seven years in the making and the most expensive Swedish animated film ever made, featuring the voice talents of Allan Edwall, Robyn Carlsson, Olle Sarri, Tomas von Brömssen, Ernst Günther, Jan-Olof Strandberg, Ingvar Kjellson and Eva Rydberg. YouTube (101 min)

Prospero's Books, **Peter Greenaway**, **1991**. Feature film with Greenaway's usual combination of visual poetry, music, art and gorgeous cinematography, though particularly difficult to access (even for Greenaway), with John Gielgud (Prospero), Michael Clark (Caliban), Isabelle Pasco (Miranda), Mark Rylance (Ferdinand), Orpheo (Ariel), Paul Russell (Ariel), James Thiérrée (Ariel), Michael Blanc (Alonso), Erland Josephson (Gonzalo), Tom Bell (Antonio), Kenneth Cranham (Sebastian), Jim van der Woude (Trinculo) and Michiel Romeyn (Stephano). DVD, VHS (124 min)

The Tempest, Stanislav Sokolov, 1992. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Timothy West (Prospero), Alun Armstrong (Caliban), Ella Hood (Ariel), Katy Behean (Miranda), Johnathan Tafler (Ferdinand), John Moffatt (Alonzo), Sion Probert (Sebastian), James Greene (Gonzalo), Stephen Thorne (Stephano) and Ric Jerrom (Trinculo). DVD, VHS (26 min)

The Tempest, Jack Bender, 1998. Made-for-television adaptation transposed to the Deep South during the Civil War, wherein landowner Gideon Prosper learns voodoo from a female slave and lives in a swamp near the banks of the Mississippi, with Peter Fonda, John Glover, Harold Perrineau, Katherine Heigl, John Pyper-Ferguson, Eddie Mills, Dennis Redfield and Donzaleigh Abernathy. DVD, VHS (85 min)

Shakespeare Behind Bars, **Hank Rogerson**, **2005**. The Luther Lockett Correctional Facility in LaGrange, Kentucky is the setting for this documentary which traces the experiences of twenty male prison inmates as they spend a year rehearing *The Tempest*. DVD (93 min)

Hunky Dory, Marc Evans, 2011. Inspired by Glee, High School Musical and Across the Universe, and set in pre-Thatcher South Wales, the film follows a free-spirited drama teacher as she attempts to stage a rock opera version of *The Tempest* with kids singing arrangements of rock and pop tunes by David Bowie, Electric Light Orchestra, Nick Drake and others, featuring Minnie Driver, Aneurin Barnard, Danielle Branch, Robert Pugh, Haydn Gwynne, Steve Speirs and others. DVD (110 min)

The Enchanted Island, Barbara Willis Sweete, 2012. Part of The Metropolitan Opera HD Live series, this is not a real opera but a pastiche of baroque arias (a selection of Handel, Vivaldi, Rameau and Purcell) set to an entirely new libretto by Jeremy Sams using and combining The Tempest and A Midsummer Night's Dream, but with a modern sensibility, featuring David Daniels (Prospero), Placido Domingo (Neptune), Danielle de Niese (Ariel), Joyce DiDonato (Sycorax), Luca Pisaroni (Caliban), Lisette Oropesa (Miranda), Layla Claire (Helena) and Elizabeth DeShong (Hermia). DVD (180 min)

Shakespeare Uncovered: The Tempest with Trevor Nunn, Nicola Stockley, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Timon of Athens

Timon of Athens, Jonathan Miller, 1981. Part of the BBC's *Complete Dramatic Works* series with Jonathan Pryce (Timon), John Welsh (Flavius), Max Arthur (Lucilius), Norman Rodway (Apermantus), Elayne Sharling (Phrynia), Diana Dors (Timandra), John Fortune (Poet), John Bird (Painter) and Tony Jay (Merchant). DVD, VHS (128 min)

Timon of Athens, Nicholas Hytner, 2012. Produced as part of the National Theatre Live series, an initiative operated by the Royal National Theatre in London, which broadcasts live via satellite performances of their productions to movie theaters, cinemas and art centers around the world, with Simon Russell Beale (Timon), Deborah Findlay (Flavia), Stavros Demetraki (Lucilius), Jo Dockery (Phyrnia), Penny Layden (Painter), Olivia Llewellyn (Flaminia) and Hilton McRae (Apermantus). Not available (135 min)

Titus Andronicus

Titus Andronicus, Jane Howell, 1985. Part of the BBC's Complete Dramatic Works series with Trevor Peacock (Titus), Anna Calder-Marshall (Lavinia), Eileen Atkins (Tamora), Edward Hardwicke (Marcus), Walter Brown (Aemilius), Brian Protheroe (Saturninus), Nicholas Gecks (Bassianus), Peter Searles (Alarbus), Gavin Richards (Lucius) and Crispin Redman (Quintus). DVD, VHS (168 min)

Titus, **Julie Taymor**, **1999.** Feature film version with Anthony Hopkins (Titus), Jessica Lange (Tamora), Johnathan Rhys Meyers (Chiron), Alan Cumming (Saturninus), Angus Macfadyen (Lucius), Raz Degan (Alarbus), Matthew Rhys (Demetrius), Harry Lennix (Aaron), Colm Feore (Marcus Andronicus), Geraldine McEwan (Nurse) and Laura Fraser (Lavinia). Blu Ray, DVD, VHS (162 min)

Titus Andronicus, Christopher Dunne, 1999. This low-budget indie feature aims for cult status with over-the-top gore effects and questionable acting, with Robert Reece (Titus), Candy K. Sweet (Tamora), Lexton Raleigh (Aaron), Tom Dennis (Demetrius), Amanda Gezik (Lavinia) and Richard Porter (Marcus). VHS (147 min)

*Titus Andronicus**, Lucy Bailey, 2014. Part of the Globe on Screen series, this stage production, featuring music by Django Bates, was filmed before a live audience at the Globe Theatre in London in 2014, and features William Houston (Titus Andronicus), Indira Varma (Tamora), Flora Spencer-Longhurst (Lavinia), Obi Abili (Aaron), Samuel Edward-Cook (Demetrius), and Ian Gelder (Marcus). DVD (PAL) (168 min)

Troilus and Cressida

Troilus and Cressida, Jonathan Miller, 1981. Part of the BBC's Complete Dramatic Works series with Anton Lesser (Troilus), Suzanne Buren (Cressida), Charles Gray (Pandarus), Tony Steedman (Aeneas), Max Harvey (Alexander), Vernon Dobtcheff (Agamemnon), Geoffrey Chater (Nestor), Benjamin Whitrow (Ulysses), Bernard Brown (Menelaus), Anthony Pedley (Ajax) and Jack Birkett (Thersites). DVD, VHS (190 min)

Twelfth Night

Twelfth Night, Eugene Mullin and Charles Kent, 1910. This short black-and-white silent from Vitagraph has been released as part of Milestone's *Silent Shakespeare* set, with Florence Turner (Viola), Edith Storey (Sebastian), Julia Swayne Gordon (Olivia), Tefft Johnson (Orsino), Charles Kent (Malvolio), William Humphrey (Toby Belch), James Young (Aguecheek) and Marin Sais (Maria). DVD, VHS (12 min)

Twelfth Night, John Dexter (and John Sichel), 1969. This British television production was originally broadcast ast part of the *ITV Saturday Night Theatre* series, and features Joan Plowright (Viola/Sebastian), Adrienne Corri (Olivia), Alec Guinness (Malvolio), Ralph Richardson (Toby), Gary Raymond (Orsino), Tommy Steele (Feste), John Moffatt (Aguecheek), Sheila Reid (Maria) and Richard Leech (Antonio). DVD (103 min)

Twelfth Night, John Gorrie, 1980. Part of the BBC's Complete Dramatic Works series with Felicity Kendal (Viola), Michael Thomas (Sebastian), Alec McCowen (Malvolio), Robert Hardy (Toby), Ronnie Stevens (Aguecheek), Trevor Peacock (Feste), Sinead Cusack (Olivia), Annette Crosbie (Maria), Clive Arrindell (Orsino), Roberty Lindsay (Fabian) and Maurice Roeves (Antonio). DVD, VHS (128 min)

Twelfth Night, Neil Armfield, 1987. This Australian adaptation of a stage production features Gillian Jones (Viola/Sebastian) Ivar Kants (Orsino), Jacquy Phillips (Olivia), Peter Cummins (Malvolio), Kerry Walker (Feste), John Wood (Toby), Geoffrey Rush (Aguecheek), Tracy Harvey (Maria) and Igor Sas (Fabian). VHS (117 min)

Twelfth Night, or What You Will, Kenneth Branagh (& Paul Kafno), 1988. This videotape version of the Renaissance Theatre production directed by Kenneth Branagh features Frances Barber (Viola), Christopher Hollis (Sebastian), Richard Briers (Malvolio), Carolina Langrishe (Olivia), Anton Lesser (Feste), Christopher Ravenscroft (Orsino), James Saxon (Toby), James Simmons (Aguecheek) and Abigail McKern (Maria). DVD, VHS (155 min)

Twelfth Night*, Trevor Nunn, 1996. I would argue that this British feature film is the best cinematic version of a Shakespeare comedy, with Imogen Stubbs (Viola), Steven Mackintosh (Sebastian), Ben Kingsley (Feste), Helena Bonham Carter (Olivia), Nigel Hawthorne (Malvolio), Mel Smith (Toby), Imelda Staunton (Maria), Toby Stephens (Orsino) and Richard E. Grant (Aguecheek). DVD (out of print), VHS (134 min)

Twelfth Night, or What You Will, Nicholas Hytner, 1998. This television broadcast for Live from Lincoln Center of the New York stage production is with Helen Hunt (Viola), Paul Rudd (Orsino), Kyra Sedgwick (Olivia), Philip Bosco (Malvolio), David Patrick Kelly (Feste), Brian Murray (Toby), Max Wright (Aguecheek), Amy Hill (Maria) and Daniel Sunjata (Valentine). Not available (180 min)

Twelfth Night, or What You Will, Tim Supple, 2003. This low-budget television production is a modern dress, multi-cultural version with Parminer Nagra (Viola), Ronny Jhutti (Sebastian), Chiwetel Ejiofor (Orsino), Claire Price (Olivia), David Troughton (Toby), Richard Bremner (Aguecheek), Zubin Varla (Feste) and Michael Maloney (Malvolio). DVD (125 min)

Twelfth Night*, Tim Carroll, 2013. Part of the Globe on Screen series, this stage production, featuring music by Claire van Kampen, was filmed before a live audience at the Globe Theatre in London in 2013 with an all-male cast, and features Johnny Flynn (Viola), Mark Rylance (Olivia), Stephen Fry (Malvolio), Peter Hamilton Dyer, (Feste), Paul Chahidi (Maria), Liam Brennan (Orsino), Samuel Barnett (Sebastian), Roger Lloyd Pack (Aguecheek), Colin Hurley (Toby) and John Paul Connolly (Antonio). DVD (176 min)

Adaptations, Inspired by, Based Upon & Spoofs

Twelfth Night, Mariya Muat, 1992. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Fiona Shaw (Viola), Roger Allam (Orsino), Suzanne Burden (Olivia), Gerald James (Malvolio), William Rushton (Toby), Stephen Tompkinson (Aguecheek), Alice Arnold (Maria), Hugh Grant (Sebastian) and Stefan Bednarczyk (Feste). DVD, VHS (26 min)

She's the Man, Andy Fickman, 2006. This contemporary teen comedy sets the story in a prep school named Illyria, with Amanda Bynes, Chaning Tatum, Laura Ramsey, Vinnie Jones, David Cross, Julie Hagerty, Robert Hoffman, Amanda Crew, Brandon Jay McLaren, Clifton MaCabe Murray and James Snyder. DVD (105 min)

Viola, Matías Piñeiro, 2012. This Argentinian feature film focuses on a group of actresses performing in a production of *Twelfth Night* who get caught up in a web of romantic intrigue and

revelation, with Alberto Ajaka, Esteban Bigliardi, Elisa Carricajo, Agustina Muñoz, Laura Paredes, and Romina Paula. DVD (65 min)

Shakespeare Uncovered: The Comedies with Joely Richardson, Janice Sutherland, 2013. This short documentary (part of a six-part mini-series produced by Channel 13/PBS in association with Shakespeare's Globe), examines both *As You Like It* and *Twelfth Night*, and combines interviews with actors, directors and scholars, along with visits to key locations, clips from some of the most celebrated film and television adaptations, and illustrative excerpts from the plays staged specially for the series at Shakespeare's Globe in London. DVD (53 min)

Two Gentlemen of Verona

The Two Gentlemen of Verona, Don Taylor, 1983. Part of the BBC's Complete Dramatic Works series with Tyler Butterworth (Proteus), John Hudson (Valentine), Tessa Peake-Jones (Julia), Frank Barrie (Sir Eglamour), Hetta Charnley (Lucetta), Nicholas Kaby (Speed), Michael Byrne (Antonio), Joanne Pearce (Silvia), John Woodnutt (Panthino) and Tony Haygarth (Launce). DVD, VHS (137 min)

The Two Gentlemen of Verona, Simon Godwin, 2015. This modern dress Royal Shakespeare Company production from 2014 is the first time that the RSC had mounted the play on the main stage at Stratford in 45 years, and features Mark Arends (Proteus), Michael Marcus (Valentine), Pearl Chanda (Julia), Sarah MacRae (Silvia), Jonny Glynn (The Duke of Milan), Leigh Quinn (Lucetta), Keith Osborn (Antonio), Nicholas Gerard-Martin (Turio), and Roger Morlidge (Launce). DVD (152 min)

The Winter's Tale

The Winter's Tale, Theodore Marston, Barry O'Neil, 1910. This silent, black-and-white short made by the Thanhouser Film Corporation, features Anna Rosemond (Hermione), Martin Faust (Leontes), Frank Hall Crane (Polixenes), Amelie Barleon (Perdita) and Alfred Hanlon (Florizel). Streaming on Fandor (12 min)

The Winter's Tale, Jane Howell, 1981. Part of the BBC's Complete Dramatic Works series with Jeremy Kemp (Leontes), Anna Calder-Marshall (Hermione), John Welsh (Archidamus), David Burke (Camillo), Robert Stephens (Polixenes), Jeremy Dimmick (Mamillius), Merelina Kendall (Emilia), Cyril Luckham (Antigonus), Rikki Fulton (Autolycus), Robin Kermode (Florizel), Debbie Farrington (Perdita) and Margaret Tyzack (Pauline) DVD, VHS (173 min)

The Winter's Tale, Robin Lough, 1999. This straight-to-video record of the RSC's production at the Barbican, set at the turn of the century/pre-WWI features Anthony Sher (Leontes), Alexandra Gilbreath (Hermione), Estelle Kohler (Paulina), Ian Hughes (Autolycus), Geoffrey Freshwater (Camillo), James Hayes (Old Shepherd), Ken Bones (Polixenes), Emily Bruni (Mamillius/Perita) and Ryan McCluskey (Florizel). DVD (170 min)

Adaptations, Inspired by, Based Upon & Spoofs

The Winter's Tale, Stanislav Sokolov, 1994. Part of the animated series, Shakespeare: The Animated Tales, this short adaptation features the vocal talents of Anton Lesser (Leontes), Jenny Agutter (Hermione), Sally Dexter (Paulina), Michael Kitchen (Polixenes), Adrienne O'Sullivan (Perdita), Stephen Tompkinson (Autolycus), Jonathan Tafler (Camillo), Jonathan Firth (Florizel) and Hywell Nelson (Mamillius). DVD, VHS (26 min)

The Winter's Tale, Ross MacGibbon, 2015. This ballet version, choreographed by Christopher Wheeldon to a commissioned score by Joby Talbot with scenery and costumes by Bob Crowley, was a co-production of the Royal Ballet and the National Ballet of Canada and first presented at the Royal Opera House, London, with Edward Watson (Leontes), Lauren Cuthbertson (Hermione), Federico Bonelli (Polixenes), Zenaida Yanowsky (Paulina), Sarah Lamb (Perdita), Steven McRae (Florizel), and Bennet Gartside (Antigonus). Blu Ray, DVD (134 min)

Miscellaneous Shakespeare-Related Features/Shorts

Shake, Mr. Shakespeare, Roy Mack, 1936. This Vitaphone musical short lampoons the notion of Hollywood adapting Shakespeare with swing music and backstage antics including a torch song for Juliet and tap-dancing Hamlets, featuring Carolyn Marsh, Harris Twins & Loretta, Allan Mann, Remington Singers, William Hall and John Bohn. DVD (20 min) \oplus

Shakespeare-Wallah, James Ivory, 1965. This early Merchant-Ivory production, based on the real-life experiences of Felicity Kendal and her parents, concerns a small troupe of Shakespearean actors, some English and some Indian, who tour India to ever diminishing audiences, with Felicity Kendal, Shashi Kapoor, Geoffrey Kendal, Laura Liddell, Madhur Jaffrey, Utpal Dutt, Prayeen Paul, Prayag Raj, Pinchoo Kapoor and Jim D. Tytler. DVD, VHS (120 min)

Ages of Man, Paul Bogart, 1966. This one-man show of Shakespeare soliloquies and sonnets performed by John Gielgud, was devised by George Rylands and first staged at the Edinburgh Festival in 1957. Gielgud toured with the show on and off throughout his career, playing on Broadway in 1959 and 1963 and winning a special Tony "for contribution to theater for his extraordinary insight into the writings of Shakespeare". Because the show was believed by network brass to be of a very limited appeal, it was not telecast in prime time but in two one-hour episodes split over two Sunday afternoons, and won an Emmy for Outstanding Dramatic Program. Gielgud recorded the show on audio three times, was Grammy-nominated for both the 1959 and 1964 recordings, before winning in 1973 for the third. DVD (103 min)

Theatre of Blood, **Douglas Hickox**, **1973**. Feature film in which a hammy Shakespearean actor takes poetic revenge on the critics who denied him recognition, luring them to their deaths, one by one, in ways inspired by Shakespeare's plays. With Vincent Price, Diana Rigg, Ian Hendry, Harry Andrews, Coral Browne, Robert Coote, Jack Hawkins, Michael Hordern, Robert Morley, Dennis Price and Milo O'Shea. DVD, VHS (104 min)

Will Shakespeare (aka Life of Shakespeare), Peter Wood, Mark Cullingham, Robert Knights, 1978. This six-part British mini-series, written by John Mortimer, dramatizes the life of William Shakespeare, with Tim Curry, Ian McShane, Paul Freeman, Ron Cook, Richard Cordery, John McEnery, Andre Morell, Derek Royle, Nicholas Clay, Patience Collier and John Norrington. DVD, VHS (303 min)

Acting Shakespeare, **Kirk Browning**, **1982**. This PBS telefilm of a live performance by Ian McKellen is essentially a one-man show, first performed at the Edinburgh Fringe Festival which became a touring production and was revived on Broadway in 1984. It invites comparison with John Gielgud's *The Ages of Man* in that it is a series of monologues woven together and peppered with anecdotes about Shakespeare's life, performed on a bare stage. DVD, VHS (90 min)

The Black Adder, Geoff Posner, Martin Shardlow, 1982-83. British television series which spoofs history from the Black Plague to World War II, including characters from Shakespeare's histories, with Rowan Atkinson, Elspet Gray, Tim McInnerny, Patrick Allen, Robert East, Brian Blessed, Tony Robinson, Bert Parnaby and Roy Evans. DVD, VHS (833 min)

Shakespeare in Love*, John Madden, 1998. This wildly popular, award-winning romantic comedy, with an Oscar-winning script by Tom Stoppard and Marc Norman, tells the story of young Shakespeare's struggles with his latest work, *Romeo and Ethel the Pirate's Daughter*, with Gwyneth Paltrow, Joseph Fiennes, Colin Firth, Imelda Staunton, Geoffrey Rush, Tom Wilkinson, Antony Sher, Patrick Barlow, Simon Callow and Martin Clunes. Blu-ray, DVD, VHS (123 min)

Shakespeare's Women, Phillip Schopper, 1999. This short documentary features veteran stage actress Claire Bloom discussing her experiences and perform monologues and soliloquies from her one-woman show, interwoven with film and television clips from her earlier performances and footage of other notable Shakespeareans (Sarah Bernhardt, John Barrymore, Mrs. Patrick Campbell and others). DVD (54 min)

The Complete Works of William Shakespeare (Abridged), Paul Kafno, 2000. Videotaped record of the three-man play by the Reduced Shakespeare Company, first performed at the Edinburgh Festival Fringe in 1987 (and later playing at London's Criterion Theatre where it ran for nine years), this version features the original cast – Adam Long, Reed Martin and Austin Tichenor. DVD, VHS (88 min)

Slings and Arrows*, Peter Wellington, 2003-2006. This darkly comic Canadian series follows the fortunes of the New Burbage Theatre Festival, a dysfunctional Shakespearean theatre troup haunted by the ghost of its recently deceased artistic director, exposing the high drama, scorching battles and electrifying thrills that happen *behind* the scenes, with Paul Gross, Martha Burns, Don McKellar, Mark McKinney, Oliver Dennis, Stephen Ouimette, Susan Coyne, Graham Harley, Michael Polley, Catherine Fitch, Rachel McAdams, Sarah Polley and Leon Pownall. Bluray, DVD (840 min)

A Waste of Shame: The Mystery of Shakespeare and His Sonnets, John McKay, 2005. This BBC production explores the events surround the writing of Shakespeare's sonnets, with Rupert Graves, Tom Sturridge, Indira Varma, Zoë Wanamaker, Anna Chancellor, Andrew Tiernan, Nicky Henson, Nicholas Rowe, John Voce and Tom Hiddleston. DVD (85 min)

Anonymous, Roland Emmerich, 2011. A political thriller which embraces the theory that Edward De Vere, Earl of Oxford was the true author of Shakespeare's plays, set against the backdrop of the succession of Queen Elizabeth I and the Essex Rebellion against her, with Rhys Ifans, Vanessa Redgrave, Sebastian Armesto, Rafe Spall, David Thewlis, Edward Hogg, Xavier Samuel, Sam Reid and Joely Richardson. Blu-ray, DVD (130 min)

Shakespeare's Sonnets, John Wyver, 2012. Released in tandem with an edition of the Sonnets for the Apple iPad, these filmed performances of all 154 sonnets feature a star-studded cast including actors Fiona Shaw, Patrick Stewart, David Tennant, Simon Callow, Simon Russell Beale, Kim Cattrall, Dominic West, and Stephen Fry, as well as prominent experts such as Professor James Shapiro and voice coach Cicely Berry. DVD (180 min)

Shakespeare Live! From the RSC, Gregory Doran, 2016. This omnibus tribute to Shakespeare, marking the 400th anniversary of his death and hosted by David Tennant, combines drama, music, dance, opera, musical theater and comedy, with a once-in-a-lifetime cast including David Suchet, John Lithgow, Antony Sher, Simon Russell Beale, Rufus Wainwright, the English National Opera, Stratford-upon-Avon's Orchestra of the Swan, and the Royal Ballet. DVD (PAL) (142 min)

Shakespeare Documentary and Instructional

Playing Shakespeare*, Peter Walker, John Carlow, 1984. In 1979 Trevor Nunn, then artistic director of the Royal Shakespeare Company, devised a two-part television workshop to consider the art and technique of acting in Shakespeare's plays. He was joined by RSC co-founder and Associate Director John Barton and a group of the leading actors of the day. The programs were co-produced with London Weekend Television and broadcast on consecutive Sunday evenings as part of the South Bank Show series, collectively titled "Word of Mouth." Four years later Barton greatly expanded the series with nine additional installments, which he hosted. The entire series was simply filmed on a small sound stage with rehearsal props and costumes. An invited audience attended, scattered about on folding chairs. Much of the action consists of Barton directly addressing the viewer, outlining a particular point which the actors then attempt under Barton's coaching. Lively discussions of the seemingly endless permutations of Shakespeare's text are a particular delight, though there is certainly a fair share of "bad acting" taking place (Alan Howard) next to the good. This is the definitive "how-to" video, made all the more charming by the period specific clothing and non-stop smoking! The featured actors, a veritable who's who of the British theatre, include Ian McKellen, Patrick Stewart, Judi Dench, Roger Rees, Peggy Ashcroft, Alan Howard, Jane Lapotaire, Tony Church, Ben Kingsley, Barbara Leigh-Hunt, Richard Pasco, Norman Rodway and many others. DVD, VHS (456 min)

Conjuring Shakespeare, 1997. This six-part documentary series from the BBC, hosted by actress Fiona Shaw, concerns the challenges of presenting Shakespeare today and highlights themes (and scenes) from King Lear, A Midsummer Night's Dream, Henry V, As You Like It and Measure for Measure, with Kenneth Cranham, Celia Imrie, Fiona Shaw, Juliet Stevenson, Zoë Wanamaker and Deborah Warner. Not available (180 min)

Much Ado About Something, Michael Rubbo, 2001. This Australian documentary made the rounds of film festivals before it was featured as an episode of the series Frontline, exploring the authorship issue and putting forth the notion that Christopher Marlowe may have been the true author of the works credited to William Shakespeare, with interviewees including Jonathan Bate and Mark Rylance. DVD (70 min)

In Search of Shakespeare, 2003. Hosted by Michael Wood, this four-part historical documentary co-produced by the BBC and PBS explores the life of William Shakespeare, mixing travel, adventure, interviews, and specially shot sequences with the RSC on the road. DVD, VHS (240 min)

The Shakespeare Sessions, Oren Jacoby, 2003. This American spin-off from *Playing Shakespeare* once again features the erudite and charming John Barton (along with director Peter Hall) working with notable American actors on scenes and monologues from Shakespeare, including Kevin Kline, Dustin Hoffman, Cynthia Nixon, Live Schreiber and Charles Dutton. DVD (out of print) (60 min)

The Working Shakespeare Library, Tom Todoroff, 2004. Jeremy Irons hosts this five-part video series conducted by the RSC's legendary voice and speech teacher, Cicely Berry, which shows twenty British and American actors (including Emily Watson, Lindsay Duncan, Victor Garber, Cherry Jones, Robert Sean Leonard and others) delving into the structure, imagery, meaning and power of Shakespeare's language. The five workshops are: 1) Muscularity of Language: Motion and Rhythm; 2) Under the Text: Subtext and the World of the Play; 3) Prose and Verse Texts: Language and Imagery Reveal the Character's Inner Landscape; 4) The Whole Voice: Its Sound and Range; and 5) The Voice Preparation Workshop. DVD (449 min)

The Hobart Shakespeareans, Mel Stuart, 2005. This PBS documentary focuses on Rafe Esquith, award-winning grade school educator, who teaches fifth grade in a dangerous, druginfested Latino/Asian neighborhood in Los Angeles, including a performance of a complete Shakespeare play to live audiences at the end of the school year. DVD, VHS (52 min)

Shakespeare's Stratford, Gerry Malir, 2008. A detailed tour of the city of Shakespeare's birth, produced in partnership with the Shakespeare Trust, and guided by expert Sue Sutton, visiting such holy sites as his family home, his school, Anne Hathaway's cottage and his place of burial. DVD (181 min)

Shakespeare High, Alex Rotaru, 2011. A short but inspiring documentary which examines the competition among high schools at the 90th annual Drama Teachers Association of Southern California Shakespeare Festival, with appearances by festival alumni Kevin Spacey, Val Kilmer, Mare Winningham and Richard Dreyfuss. DVD (81 min)

Shakespeare: The King's Man, Steven Clarke, 2012. In this illuminating BBC series, American scholar James Shapiro examines the plays Shakespeare wrote during the turbulent reign of Elizabeth I's successor, King James I, arguing that the dark, complex late plays mirrored both royal life and the era's profound social changes. DVD (177 min)