

OHIO UNIVERSITY SCHOOL OF DANCE, FILM, AND THEATER
DIVISION OF THEATER
MFA PROFESSIONAL DIRECTOR TRAINING PROGRAM
REPRESENTATIVE STUDENT SUCCESSES (PROFESSIONAL/ACADEMIC)

- 2016 Kerry Glamsch (MFA '15)** Director, *Picasso at the Lapin Agile*, *Relative*, *A Midsummer Night's Dream* and *Grease*, American Heritage School, Delray Beach, FL
- Aurora Held (MFA '15)** Box Office/Publicity, Peoples Bank Theatre, Marietta, OH; Choreographer, *Oklahoma!*, Hipp Stage Productions, Marietta, OH
- Ryan Holihan (MFA '15)** Company Manager, Tantrum Theater, Dublin, OH
- Emily Penick (MFA '13)** Director/Producer, *Worse Than Tigers*, ACT – A Contemporary Theater & RED STAGE, Seattle, WA; Director, *Romeo and Juliet*, Seattle Immersive Theatre, Seattle, WA; Named Literary & Artistic Manager, ACT – A Contemporary Theater, Seattle, WA; Director/Choreographer, *9 to 5*, Centrestage, Federal Way, WA; Choreographer, *A Christmas Carol*, ACT – A Contemporary Theater, Seattle, WA; Assistant Director, *The Royale* ACT – A Contemporary Theater, Seattle, WA; Assistant Director, *Call of the Wild* (A Devising Workshop with UMO Ensemble & ACT – A Contemporary Theater), Seattle, WA; Director, *Nadeshiko* (Staged Reading), Seattle Repertory Theater, Seattle, WA; Adjudicated SUI New Play Festival
- Jamie Lish (MFA '12)** Director, *Folktales for Fun*, Herod Elementary, Houston, TX; Director, *The End*, University Interscholastic League, Houston, TX
- Vanessa Mercado-Taylor (MFA '10)** Director/Playwright, *Where Earth Meets the Sky*, Pangea World Theater, Minneapolis, MN and Cara Mia Theater Company, Dallas, TX; Director, *The ID Project*, Dallas, TX; Program Coordinator of Drama & Humanities, El Centro College, Dallas, TX
- Elenna Mosoff (MFA '10)** Director, *Uncovered: Simon & Garfunkel*, Acting Up Stage, Toronto, Canada; Creative Director/Embedded Teach Coach, The Mission Business, Toronto, Canada
- Andy Felt (MFA '09)** Director, *Blithe Spirit*, Marietta College, Marietta, OH; Director, *The Taming of the Shrew*, Shakespeare on the River, Marietta, OH; Actor, television commercial, Paskawych Entertainment, Marietta, OH
- Bryce Britton (MFA '09)** Director, *Macbeth*, Hazelton Federal Correctional Institution, Bruceton Mills, WV; Director, *The Bennett House*, WVU School of Theater, Morgantown, WV
- Melissa Grande (MFA '07)** Director, *The Giver*, Prime Stage Theatre, Pittsburgh, PA; Instructor (Intro to Theater & Oral Interpretation), Westminster College, New Wilmington, PA; Director, *Telephone*, No Name Players' SWAN Day (Support Women Artists Now); Director, *Better Late*, South Park Theatre, South Park Township, PA; Marketing, Kinetic Theatre's Productions of *COCK* and *The Hound of the Baskervilles*
- Ed Cisneros (MFA '07)** Inducted into the Golden Apple Academy as a Teacher of Distinction; Director, *Novio Boy*, Multicultural Academy of Scholarship, Chicago, IL; Co-Facilitator for the Summer Theater Workshop, The House Theater of Chicago;
- 2015 Kerry Glamsch (MFA '15)** Faculty, American Heritage School, Delray Beach, FL (Director, *Much Ado About Nothing*, *Cabaret*, and 3 other productions)
- Aurora Held (MFA '15)** Director, *Mary Poppins*, Ohio Valley Summer Theater, Athens, OH; Area Supervisor of Haunt Talent, Kings Dominion, Doswell, Va (Scriptwriter for Overlord's Scaremony, create Scaraoke songlist for Club Blood, you get the picture)

Emily Penick (MFA '13) Named Artistic Associate, ACT – A Contemporary Theatre, Seattle, WA; Fight Choreographer/Associate Director, *Othello*, Seattle Shakespeare Company, Seattle, WA; Associate Director, *An Iliad* and *Othello*, American Players Theater, Spring Green, WI; Associate Director, *Seven Ways to Get There*, ACT – A Contemporary Theatre, Seattle, WA; Choreographer, *A Christmas Carol*, ACT – A Contemporary Theater, Seattle, WA; Assistant Director, *Mr. Burns – A Post-Electric Play*, ACT – A Contemporary Theater, Seattle, WA; Director, Young Playwrights Festival, ACT – A Contemporary Theater, Seattle, WA; Fellowship Director, Kenan Directing Fellowship, ACT; Founding Artistic Director, RED STAGE, Seattle, WA; Director, *Snowgloved*, Playing in Progress at West of Lenin, Seattle, WA; Choreographer, *Slaughterhouse-Five*, Book-It Repertory Theater, Seattle, WA; Choreographer, *Don Nordo Del Midwest*, Café Nordo Theatre, Seattle, WA; Production Manager, *The Three Sisters*, The Seagull Project, Seattle, WA

Lee Kinney (MFA '13) Director, *A.D.A.M. 2.0*, Less Than Rent/United Solo Festival, New York; Music Direction, *25th Annual Putnam County Spelling Bee*, Centenary College, Hackettstown, NJ; Sound Designer, *Peer Gynt*, NYU Tisch, NYC; Sound Designer, *Student Body*, Flea Theater, NYC; Sound Designer, *When We Went Electric*, Flea Theater, NYC; Sound Designer, *In the Car with Blossom and Len*, Centenary Stage Company, Hackettstown, NJ; Ass't Sound Designer, *The Weir*, Irish Rep, NYC; Sound Supervisor, *Little Children of God*, Roundabout Theater, NYC

Jamie Lish (MFA '12) Teacher, Herod Elementary (Pre K-5), Houston, TX (Mind Masters Program + After School Drama Program)

Elenna Mosoff (MFA '10) Producer, *Mr. Burns: A Post-Electric Play*, Outside the March Theatre Co./Aztec Cinema, Toronto, Canada; Producer, Darren Aronofsky Intv'w, Red Bull Music Academy

Andy Felt (MFA '09) Appointed Director of Theater for Marietta College, Marietta, OH; Director, *A Midsummer Night's Dream*, Shakespeare on the River, Marietta, OH; Director, *The Rocky Horror Show*, Marietta College, Marietta, OH; Actor, *Arcadia*, an independent feature by Andy Hall; Judge, National Society of Arts & Letters: Ohio River Valley Chapter Drama Competition

Bryce Britton (MFA '09) Director, *Tu a Teraz: Here and Now*, Dramatic Adventure Theatre, New York Fringe Festival, NYC; Director, *Real Girls Can't Win*, WVU, Morgantown; Director, *Kiss Me, Kate*, WVU, Morgantown, WV

Melissa Grande (MFA '07) Director, *Rockaby/Beckett and Beyond*, CorningWorks Dance Company, Pittsburgh, PA; Director, *Making God Laugh*, South Park Theater, South Park, PA; Director, *Animal Farm*, Prime Stage Theatre, Pittsburgh, PA; Director, *Northanger Abbey*, Westminster College, New Wilmington, PA

Ed Cisneros (MFA '07) Director, *The Katrina Project: Hell and High Water*, Multicultural Academy of Scholarship, Chicago, IL; Co-Planner of Annual CPS Theater Summit/Ingenuity, Chicago, IL; Adjunct Instructor, Truman College, City College of Chicago, Chicago, IL

2014 Emily Penick (MFA '13) Director, *The Other Woman*, InterAct, Milwaukee, WI; Director, 3 short plays, Rep Lab (Milwaukee Repertory Theater), Milwaukee, WI; Ass't Director, *Bethany* and *A Christmas Carol*, ACT – A Contemporary Theatre, Seattle, WA; Ass't Director, *Othello* and *The Compleat Works of Shakespeare (Abridged)*, Riverside Theatre, Iowa City, IA; Ass't Director, *The Seagull*, American Players Theater, Spring Green, WI; Ass't Director, *Mary's Wedding*, New Century Theater Company, Seattle, WA;

Production Manager, The Seagull Project, Seattle, WA; Director, *Worse Than Tigers* (Reading), New Century Theatre Company, Seattle, WA

Lee Kinney (MFA '13) Director, *Worse Than Tigers* (reading), Stella Adler First Breath Festival, New York, NY; Sound Designer, *Smoke*, The Flea Theater, NYC; Sound Designer, *Cover* and *Long Division*, Midtown International Theater Festival, NYC; Sound Designer, *Encounters: The La Ronde Project*, IRT Theater/Kid Brooklyn Productions, NYC; Sound Designer, *Our Town*, Green-Wood Cemetery, NYC; Ass't Sound Designer, *The Mysteries*, The Flea Theater, NYC; Associate Sound Designer for Daniel Kluwer (*Lost Girls*, MCC Theater; *Marjorie Prime*, Playwrights Horizons; *Seven Guitars*, Juilliard; *Significant Other*, Roundabout; *The Belle of Belfast*, Irish Rep; *Iowa*, Playwrights Horizons; *Describe the Night*, NYU Tisch; *You Got Older*, Page 73 Productions); Ass't Sound Designer, *PHIL 176/OBIT*, Bushwick Starr, NYC; Ass't Sound Designer, *Ode to Joy*, Rattlestick Theater, NYC; Contributor/Reviewer, Theater Is Easy, NYC

Vanessa Mercado-Taylor (MFA '10) Director, *ThisAbility*, El Centro College, Dallas, TX; Full-Time Faculty, Drama and Humanities, and Director of the Clemente Course in the Humanities, El Centro College, Dallas, TX; Producer, Collaboration with No Passport Press, (8 readings by Latino Playwrights), Caria Mia Theatre, Dallas, TX; Director, *Tiene Duende* (by alum Cecilia Copeland), Caria Mia Theatre; Director, *For Colored Girls...*, El Centro College, Dallas; Actor, *Miss Quince* and *Profit*, Caria Mia Theatre; Co-Editor, *Made in Tejas: An Anthology of Teatro Made in Texas* (to be published by TCG); Teaching Art History Component, Dallas Clemente Course in the Humanities, Dallas, TX

Elenna Mosoff (MFA '10) Director, *Uncovered: Billy Joel & Elton John*, Acting Up Stage, Toronto, Canada; Dramaturg, *Human Furniture*, Storefront Theatre, Toronto

Bryce Britton (MFA '09) Assistant Professor/New Head of the BFA in Musical Theater, West Virginia University, Morgantown, WV; Director, *Street Scene*, WVU, Morgantown, WV

Andy Felt (MFA '09) Tenured as Associate Professor, Marietta College, Marietta, OH; Director, *Rockabye*, Marietta College, Marietta, OH

Michael Gerber (MFA '08) Associate Director, Barter Youth Academy, The Barter Theatre, Abingdon, VA

Ed Cisneros (MFA '07) Director, *Romeo and Juliet*, Multicultural Academy of Scholarship, Chicago, IL; Ensemble Member, Chicago Shakespeare Theatre's *CPS Shakespeare!* production of *A Midsummer Night's Dream*

Melissa Grande (MFA '07) Director, *A Love Affair*, South Park Theatre, South Park, PA; Director, *Pan: A Neverland Tale*, Gilbert Theater, Fayetteville, NC; Director, *The Walls*, Westminster College, PA; Director, *By the Bog of Cats*, Centenary College, Shreveport, LA; Director, *Come and Go*, Marietta College, Marietta, OH; Actor, *Rockabye*, Marietta College, Marietta, OH; Adjunct Professor, Westminster College, PA; Marketing, *Romance*, Kinetic Theatre, Pittsburgh, PA

2013 Lee Kinney (MFA '13) Emerging Artist Residency, Penn State Altoona, PA (director, *A Midsummer Night's Dream*); Co-Founder, Standing Panda Theater Co., NYC; Director, *North Star*, 78th St. Theater, New York, NY

Jocelyn Wiebe (MFA '12) Adjunct Professor, Lubbock Christian University, Lubbock, TX; Director, *The Taming of the Shrew*, New Players Theater, Columbus, OH

Jamie Lish (MFA '12) Instructor, Main Street Theater Co., Houston, TX

Vanessa Mercado-Taylor (MFA '10) Visiting Scholar, El Centro College, Dallas, TX; Multi-Disciplinary Collaboration: Critical Thinking, Spoken Word and Activism, El Centro College, Dallas, TX; Company Member, Cara Mia Theatre Company, Dallas, TX;

Director, *Yerma*, Cara Mia Theatre Company (Short Play Festival, Latino Cultural Center), Dallas, TX; Program Director, Teatro en el Barrio, Cara Mia Theatre Company; Director, *4:48 Psychosis*, El Centro College, Dallas, TX; Assistant Director, *Romeo and Juliet*, Cara Mia Theater; Producer, Spoken Word Club, El Centro College, Dallas, TX; Panelist for Outside the Box Rehearsals, TCG Conference

Elenna Mosoff (MFA '10) Founding Member, The Mission Business, Toronto, Canada; Director, *Uncovered: Sting & The Police*, Acting Up Stage, Koener Hall, Toronto, Canada; Co-Director, *Visitations*, The Drake Hotel, Toronto, Canada; Co-Director, *Shadowfall*, NASA Ames Research Centre, Mountain View, CA (A production of The Mission Business); Producer, Soulo Festival, Toronto, Canada; Co-Creator, Adventure Bandit, Inc., Toronto, Canada; Coordinator, Emerging Artist Mentorship Program, Acting Up Stage Company, Toronto, Canada

Bryce Britton (MFA '09) Director, *Spring Awakening*, Penn State Altoona, PA

Andy Felt (MFA '09) Director, *Hamlet*, Marietta College, Marietta, OH; Director, *Arms and the Man*, Marietta College, Marietta, OH

Melissa Grande (MFA '07) Director, *Well*, Off the Wall Theater, Pittsburgh, PA; Director, *Big Love*, Seton Hill University, PA; Director, *Arranged Marriage*, Guiding Star Dance Foundation, Pittsburgh, PA; Director, *Defense of Marriage*, Pittsburgh Pride Theater Festival, Pittsburgh, PA

Ed Cisneros (MFA '07) Director, *Snow Angel & The Comedy of Errors*, Multicultural Academy of Scholarship, Chicago, IL; Ensemble Member, Chicago Shakespeare Theatre's *CPS Shakespeare!* production of *Othello*

Michael Page (MFA '06) Appointed General Manager, Theater for a New Audience, New York, NY

2012 Jocelyn Wiebe (MFA '12) Director, *Hanukah Lights in the Big Sky*, Gallery Players, Columbus, OH; Director, PSA for Ohio Dept of Transportation/SADD w/Take 3 Productions, Columbus, OH

Vanessa Mercado-Taylor (MFA '10) Founding Member, TANTO (Teatro Alianza of North Texas Organizations (a Latino theater alliance)

Elenna Mosoff (MFA '10) Director, *Tapestries*, Acting Up Stage, Toronto, Canada; Director, *The Long & Winding Road*, Acting Up Stage, Toronto, Canada; Associate Artistic Director, Acting Up Stage, Toronto, Canada; Co-Director, *ZED-TO*, Toronto Fringe Festival (Winner of 2012 Toronto Fringe Performance Innovation Award & 2012 Digi Award for Cross-Platform Fiction); Red Carpet, Toronto Int'l Film Festival, Toronto

Bryce Britton (MFA '09) Director, *Hamlet*, Nittany Valley Shakes, State College, PA; Director, *Ruined*, Penn State Altoona, PA; Director, *Oklahoma!*, Altoona Community Theatre, PA; KCACTF Regional Award Nominee for *Ruined*; Board member for Cresson Lake Playhouse, Cresson, PA

Melissa Grande (MFA '07) Director, *The Other Place*, Off the Wall Theatre, Pittsburgh, PA; Director, *Global Woman*, SWAN Day (Support Women Artists Now), No Name Players, Pittsburgh, PA; Director, *The Ballad of Roza and Pearl* (Workshop), Pittsburgh Playwrights, Pittsburgh, PA

Ed Cisneros (MFA '07) Ensemble Member, Chicago Shakespeare Theatre's *CPS Shakespeare!* production of *Taming of the Shrew*; Director, *A Midsummer Night's Dream*, Multicultural Academy of Scholarship, Chicago, IL

Michael Page (MFA '06) Appointed General Manager, The Vineyard Theatre, New York, NY

- 2011 Vanessa Mercado-Taylor (MFA '10)** Faculty, El Centro College, Dallas, TX; Director, *Simply Maria*, El Centro College, Dallas, TX; Director, *Alice*, El Centro College, Dallas, TX; Ass't Director, *Ponzi*, Kitchen Dog Theater, Dallas, TX; Director, *Everyman*, Nouveau 47, Dallas, TX
- Elenna Mosoff (MFA '10)** Director, *Equus*, Hart House, Toronto, Canada; Director, *Both Sides Now*, Acting Up Stage, Toronto, Canada; Assistant Director, *HABIT*, Luminato Festival, NYC; Associate Producer, Acting Up Stage Co., Toronto, Canada
- Bryce Britton (MFA '09)** Director, *The Duchess of Malfi*, Penn State Altoona, PA; Director, *The Actor's Nightmare*, Penn State Altoona, PA; Director, *Sweet Charity*, Cresson Lake Playhouse, PA; Director, *A Funny Thing Happened...*, Penn State Altoona, PA
- Andy Felt (MFA '09)** Director/Sound, *Romeo and Juliet*, Marietta College, Marietta, OH; Director, *A Funny Thing Happened...*, Marietta College, Marietta, OH; Actor, *Hamlet*, Valley Young Company, Canada
- Michael Gerber (MFA '08)** Director, *Hard Times*, CoHo Prod., Portland, OR; Director, *The Flu Season*, Clackamas Community College, Oregon City, OR
- Ed Cisneros (MFA '07)** Director, *Division & California: Steel Flags*, Theatre Seven of Chicago (Chicago Landmark Project); Ensemble Member, Chicago Shakespeare Theatre's *CPS Shakespeare!* production of *Romeo and Juliet*
- Melissa Grande (MFA '07)** Director, *Garden*, Pittsburgh Irish & Classical (PICT), Pittsburgh, PA; Director, *Good, Bad, Ugly*, SWAN Day (Support Women Artists Now), No Name Players, Pittsburgh, PA; Director, *Passion et la Pensionne*, B.U.S. 6, Bricolage, Pittsburgh, PA
- 2010 Bryce Britton (MFA '09)** Director, *Tea Baggin' My Coffee*, Shepherd University, Sheperdstown, WV; Director, *Hansel and Gretel* (Opera), Shepherd University, Sheperdstown, WV; Director, *Side Effects* (workshop), Contemporary American Theater Festival (CATF), Sheperdstown, WV; Assistant Professor, Pennsylvania State University, Altoona, PA; Production Stage Manager, Contemporary American Theater Festival (CATF), Sheperdstown, WV
- Andy Felt (MFA '09)** Assistant Professor, Marietta College (tenure track)
- Heather Keith (MFA '08)** Director, *Table for Six*, New Blood Cabaret at Nightwood Theatre, Toronto; Director, *Inked Heart*, New Ideas Festival, Toronto
- Michael Gerber (MFA '08)** Director, *Leading Ladies*, Clackamas Community College, Oregon City, OR
- Melissa Grande (MFA '07)** Director, *Much Ado About Nothing*, Pittsburgh Shakespeare in the Parks, Pittsburgh, PA; Director, *Someone Who'll Watch Over Me*, Phase 3 Productions, Pittsburgh, PA; Director, *Lion in the Streets*, Phase 3 Productions, Pittsburgh, PA; Director, Storyteller Series (*The Ruffian on the Stairs*, *Geography of a Horse Dreamer*, *Parlour Song*) Pittsburgh Irish and Classical Theater (PICT), Pittsburgh, PA; Director, *Dear Boy* (new musical workshop), PICT, Pittsburgh, PA; Director, *Another Day, Another Dream* (workshop); Director, *The Powder Room*, Pittsburgh Theatre Festival in Black and White, Pittsburgh Playwrights, Pittsburgh, PA
- Ed Cisneros (MFA '07)** Director, *Cow* (by O.U. alum Laura Jacqmin), American Theater Company's The Silver Project; Director, *Scripted*, Mind the Gap 10-Minute PlayFest; Director, *Electricidad*, Multicultural Arts School, Chicago, IL; Participant, Steppenwolf for Young Adults Teacher Immersion Course, Chicago IL; Presenter, CPS District-Wide Conference *Arts on the Agenda: Presenting the Chicago Guide for Teaching and Learning in the Arts*

- 2009 Bryce Britton (MFA '09)** Director, *Wonder of the World*, Shepherd University, Shepherdstown, WV; Director, *Dead Man's Cell Phone*, Shepherd University, Shepherdstown, WV; Production Stage Manager, Contemporary American Theater Festival (CATF), Shepherdstown, WV; Adjunct Faculty, Shepherd University, Shepherdstown, WV; Director, *Laura Ingalls Wilder*, OVST, Athens, OH
- Andy Felt (MFA '09)** Visiting Assistant Professor, Marietta College, Marietta, OH; Presented "Surrealism & Shakespeare's *The Tempest*", Marietta College Faculty Forum, Marietta, OH; Taught Honors Tutorial Workshop on Improvisational Comedy, Marietta College, Marietta, OH
- Heather Keith (MFA '08)** Director, Nightwood Theatre's Directors Summit, Toronto, Canada; Director, *Zahara & Dak-ho* (Film Short) (Winner, Best Drama, Poppy Jasper Film Festival)
- Ed Cisneros (MFA '07)** Director, *Blood Wedding*, Multicultural Arts School (Awarded Steppenwolf Theater's *Inspire the Future* Award for 2009); Director, *Take Offs and Landings*, Chicago 24-Hour Plays; Director, *Equilibrium* (by O.U. alum Kellye Blosser), Mind the Gap Productions, Chicago, IL
- Melissa Grande (MFA '07)** Director, *Swamp Baby* (by O.U. alum Aaron Carter), Phase 3 Productions, Pittsburgh, PA; Director, *Love's Labour's Lost*, Pittsburgh Shakespeare in the Parks, Pittsburgh, PA; Director, *Temptation* by Vaclav Havel (reading), Pittsburgh Irish and Classical Theater, Pittsburgh, PA; Director, *Carapace* (by O.U. alum David Robinson), PICT New Classics Reading Series, Pittsburgh, PA; Producer, *Robert Zucco*, Phase 3 Productions, Pittsburgh, PA; Costume Designer, *The Lark*, Phase 3 Productions, Pittsburgh, PA
- DaeHyun Lee (MFA '05)** Director, *A Midsummer Night's Dream*, Korea National Theatre, Seoul, South Korea; Outstanding Educator Award, Dankook University
- 2008 Michael Gerber (MFA '08)** Hired On Staff as Company Manager, Orlando Shakespeare Theater, Orlando, FL
- Melissa Grande (MFA '07)** Founding Co-Artistic Director, Phase 3 Productions, Pittsburgh, PA; Director, *Miss Julie*, Phase 3 Productions, Pittsburgh, PA; Director, *When the Moon Has Set* (Synge Cycle), Pittsburgh Irish & Classical Theater (World Premiere); Director, *A Man Walks into a Bar*, Pittsburgh Pride Play Festival; Director, *Pennsylvucky & Human Interest*, New Play Series, Pittsburgh Playwrights Theatre; Member, Steering Committee, Pittsburgh Emerging Arts Leaders; Phase 3 Productions Selected as a Producing Company for the Pittsburgh New Works Festival; Assistant Director, *Dublin Carol & Take Me Out*, Pittsburgh Irish & Classical Theater (PICT), Pittsburgh, PA
- Ed Cisneros (MFA '07)** Director, *And When We Awoke There Was Light and Light* (Reading), Victory Gardens, Chicago, IL; Oppenheimer Teacher Advancement Grant (\$1,000), Nominated for Steppenwolf's Fidelity Investments 2008 *Inspire the Future* Award
- Michael Page (MFA '06)** Appointed Managing Director, Barrow Street Theatre, New York, NY
- DaeHyun Lee (MFA '05)** Director, *Everyman* (South Korean premiere); Founding Artistic Director, Theatre of Promise Repertory, South Korea
- 2007 Ed Cisneros (MFA '07)** Named Fine & Performing Arts Dept. Chair, Multicultural Academy of Scholarship, Chicago, IL

Melissa Grande (MFA '07) Hired On Staff as Director of Marketing, Pittsburgh Irish & Classical Theater (PICT), Pittsburgh, PA; Dramaturg, *Private Lives* & *The Lieutenant of Inishmore*, Pittsburgh Irish & Classical Theater (PICT), Pittsburgh, PA; Assistant Director, *Pride and Prejudice*, Pittsburgh Irish & Classical (PICT), Pittsburgh, PA

Michael Page (MFA '05) Hired as Marketing Director, The Pearl Theatre Company, New York, NY

2006 DaeHyun Lee (MFA '05) Hired as Assistant Professor, Directing and Acting, Dankook University, South Korea

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- 2016 Allison Epperson (MFA '18)** Teaching Artist, Tantrum Children's Ensemble, Tantrum Theater, Dublin, OH; Director, *Tales from Chewandswallow*, Tantrum Children's Ensemble, Tantrum Theater, Dublin, OH
Ben Stockman (MFA '18) Director, 24-Hour Version of *The Comedy of Errors*, New England Youth Theater Alumni Association, Brattleboro, VT; Director, *Karate Hottie* by O.U. Playwright Catherine Weingarten (Staged Reading), West of 10th Theatre Company, New York, NY
- 2015 Ryan Holihan (MFA '15)** Year-long directing internship, Milwaukee Repertory Theater (Assistant Director for *Dreamgirls*, *The Mousetrap*, *The Invisible Hand*, and *Sirens of Song*)
- 2014 Kerry Glamsch (MFA '15)** Ass't Director, *God of Carnage*, American Stage Theater Company, St. Petersburg, FL; Ass't Director, *One Flew Over the Cuckoo's Nest*, Freefall Theatre Company, St. Petersburg, FL
Aurora Held (MFA '15) Director, *An Enemy of the People*, Monomoy Theater, Chatham, MA; Actor, *South Pacific*, Monomoy Theater, Chatham, MA
Ryan Holihan (MFA '15) Director, *Brighton Beach Memoirs*, Monomoy Theater, Chatham, MA; Actor, *The Man Who Came to Dinner*, Monomoy Theater, Chatham, MA
- 2013 Ryan Holihan (MFA '15)** Stage Manager/Actor, Monomoy Theater, Chatham, MA
Aurora Held (MFA '15) Stage Manager, Monomoy Theater, Chatham, MA
Emily Penick (MFA '13) Year-long Directing Internship, Milwaukee Rep Theater (Assistant Director for *An Iliad*, *End of the Rainbow*, *Ragtime*, *Forever Plaid*, and *A Christmas Carol*)
Lee Kinney (MFA '13) Directing Internship at Manhattan Class Company, NYC (assisting David Cromer on world premiere production of *Really, Really*)
- 2012 Emily Penick (MFA '13)** Directing Internship at Florida Repertory Theater (assisting Maureen Heffernan on *The Little Foxes*); Directing Internship at Ringling Bros. Museum of Art, Sarasota, FL
Lee Kinney (MFA '13) Director, *Screwjob*, Valley Young Theater Co., Canada
- 2011 Lee Kinney (MFA '13)** Director, *Hamlet*, Valley Young Company, Canada; Director, *The Last Five Years*, Valley Young Company, Canada
Jocelyn Wiebe (MFA '12) Producing Fellow at New Georges, New York, NY
Jamie Lish (MFA '12) Directing Internship at The Directing Company, New York, NY
- 2010 Jocelyn Wiebe (MFA '12)** Assistant Director, Monomoy Theater, Chatham, MA
Elenna Mosoff (MFA '10) Directing Internship at HERE Theater, New York, NY
- 2009 Vanessa Mercado-Taylor (MFA '10)** Directing Internship at Pangea World Theater, Minneapolis, MN

Andy Felt (MFA '09) Director, *Dracula*, Monomoy Theater, Chatham, MA; Directing Internship at Orlando Shakespeare Theater

Bryce Britton (MFA '09) Directing Internship at Contemporary American Theater Festival, Shepherdstown, WV; *The Grapes of Wrath* Presentation, 1st place, Ohio University Student Research Exposition

2008 Vanessa Mercado-Taylor (MFA '10) and Elenna Mosoff (MFA '10) Directors, *Hallucinogenic Toreador: A DaDa Exploration* Chosen Top Five Picks of the Festival, Prague International Fringe Festival; Founding Co-Artistic Directors, Limehouse Theater Collective, Athens, OH

Vanessa Mercado-Taylor (MFA '10) Education Internship, Dallas Opera, Dallas, TX; Physical Theater Intensive, Dell'Arte International School of Physical Theater

Elenna Mosoff (MFA '10) Augusto Boal/Theater Oppressed Workshop, Berlin; ASM/PA, Royal Opera House Education Production, Thurrock, London; Education Project Intern, Punchdrunk, London

Bryce Britton (MFA '09) Production Stage Manager, OVST Season, Athens, OH; Director, *Pinocchio*, OVST, Athens, OH

Andy Felt (MFA '09) Acting Company, Monomoy Theater, Chatham, MA

Heather Keith (MFA '08) Directing Internship, Victory Gardens Theater, Chicago, IL

Michael Gerber (MFA '08) Directing Internship, Orlando Shakespeare Theater, Orlando, FL

2007 Michael Gerber (MFA '08) Director, *See How They Run*, Monomoy Theater, Chatham, MA

Bryce Britton (MFA '08) Assistant Director/Production Stage Manager, Monomoy Theater, Chatham, MA

Andy Felt (MFA '08) Scene Shop, Ohio Valley Summer Theater, Athens, OH

Ed Cisneros (MFA '07) Goodman Theater/Latino Theater Festival (Assistant to Festival Director Henry Godinez), Chicago, IL; Directing Internship, Victory Gardens Theater, Chicago, IL; Assistant Director, Shakespeare Dallas, TX; Interim Project Director, Shakespeare Dallas, Dallas, TX

2006 Michael Gerber (MFA '08) Assistant Director, Monomoy Theater, Chatham, MA

Ed Cisneros (MFA '07) *Night Train to Bolina* Chosen by Cara Mia Theatre Company as its entry for the Festival of Independent Theaters, Dallas, TX

Melissa Grande (MFA '07) Directing Internship, Pittsburgh Irish & Classical Theater (PICT), Pittsburgh, PA; Dramaturg, *The School for Scandal & The Pillowman*; Assistant Director, *Henry* (PICT); Director, *Postcards from a Dead Dog*, Pittsburgh Pride Festival

Michael Page (MFA '06) Directing Internship, Abingdon Theater, New York, NY; Director, *Hands Across the Sea*, Monomoy Theater, Chatham, MA

2005 Ed Cisneros (MFA '07) Director, *Cloud Tectonics* (Named One of Dallas's Top 10 Productions by the *Dallas Morning News*)

Michael Page (MFA '06) Director, *The Cocktail Hour*, Monomoy Theater, Chatham, MA

Daehyun Lee (MFA '05) Directing Internship, The Ohio Theater, New York, NY